

B \flat Flügelhorn 1

Heinrichsthaler Herz

Alexander Pfluger

Polka

8

mf-f

17

mf

26 33

f *mf*

35

mf

42

mf

TRIO 1.x tacet **D. C. al \emptyset - \emptyset**

Ten./Bar. *mf-f*

57

mf

65 2.x tacet 67

mf

73 spielen

mf

81 1. **Soli** 2. 85 7

f *mf* *f* *f*

96 **D. S. al \emptyset - \emptyset**

f

Heinrichsthaler Herz

Polka

Musik & Arrangement Alexander Pfluger

No. 173

Diese Ausgabe enthält folgende Stimmen:

C Direktion	
Flöte	3x
Oboe / Flöte 2	2x
E♭ Klarinette	
B♭ Klarinette 1	3x
B♭ Klarinette 2	3x
B♭ Klarinette 3	3x
E♭ Altsaxophon 1	
E♭ Altsaxophon 2	
B♭ Trompete 1	2x
B♭ Trompete 2	2x
B♭ Flügelhorn 1	3x
B♭ Flügelhorn 2	2x
F / E♭ Horn 1 - Melodie	
F / E♭ Horn 2 - Melodie	
F / E♭ Horn 1	
F / E♭ Horn 2	
F / E♭ Horn 3	
B♭ Tenorhorn 1 / B♭ Tenorsaxophon 1	3x
B♭ Tenorhorn 2	
B♭ Tenorhorn 3	
C / B♭ Bariton / B♭ Tenorsaxophon 2	3x
C / B♭ Posaune 1	
C / B♭ Posaune 2	
C / B♭ Posaune 3	
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3x
C / B♭ Tuba 2 / B♭ Bassklarinette	3x
Schlagzeug	2x

Heinrichsthaler Herz

Polka

Musik & Arrangement Alexander Pfluger

No. 173

Komponiert anlässlich des 50jährigen Jubiläums des MV Heinrichsthal

Heinrichsthaler Herz

Polka

Alexander Pfluger

C Direktion

Holz

Flgh./Trp. *mf*

Ten./Bar. *mf-f*

Pos./Tuba *mf-f*

2

Musical score for measures 43-48. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the bass line and chords in the right hand. The melody in the upper staves consists of eighth and sixteenth notes.

D. C. al Φ - Φ

TRIO

Musical score for measures 49-55. The section begins with a key signature change to three flats. It includes parts for Flg. horn (Flg. 1 & 2) and Tenor Baritone (Ten. Bar. 1 & 2), both marked *mf*. The piano accompaniment continues with a similar rhythmic pattern.

Musical score for measures 56-62. The piano accompaniment continues with a steady eighth-note pattern. The upper staves feature a melodic line with eighth and sixteenth notes.

Musical score for measures 63-69. The piano accompaniment continues with a steady eighth-note pattern. The upper staves feature a melodic line with eighth and sixteenth notes.

Musical score for measures 70-76. The piano accompaniment continues with a steady eighth-note pattern. The upper staves feature a melodic line with eighth and sixteenth notes.

Musical score for measures 77-82. The piano accompaniment continues with a steady eighth-note pattern. The upper staves feature a melodic line with eighth and sixteenth notes.

Musical score for measures 83-89. The piano accompaniment continues with a steady eighth-note pattern. The upper staves feature a melodic line with eighth and sixteenth notes.

Musical score for measures 90-97. The piano accompaniment continues with a steady eighth-note pattern. The upper staves feature a melodic line with eighth and sixteenth notes.

Musical score for measures 98-102. The piano accompaniment continues with a steady eighth-note pattern. The upper staves feature a melodic line with eighth and sixteenth notes.

D. S. al Φ - Φ