

# Konzert

B-Dur für Klarinette und Orchester

## I

Anton Dimler (1753-1819)

Bearb. f. Blasorchester v. AUER Michael

Allegro ♩ = 136

Klarinette Solo

The musical score is written for a Clarinet Solo in 4/4 time, starting with a tempo of Allegro (♩ = 136). The key signature is B major. The score consists of 108 measures, divided into 18 systems of five lines each. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and  *dolce* (dolce). There are also performance markings like accents, slurs, and breath marks. Measure numbers 1 through 108 are indicated at the beginning of each line. A rehearsal mark 'A' is placed above measure 79. The score concludes with a final *f* dynamic marking.

Konzert

109 110 111 112 113 114  
*mf*

115 116 117 118 119 120

121 122 123 124  
*f*

125 126 127 128  
*p*

129 130 131 132 133 134  
*f*

135 136 137 138 139 140 141 142  
*f*

143 144 145 146 147 148 149 **2**

151 152 153 154 *dolce* 155 156  
*p* *mf*

157 158 159 160 161 162

163 164 165 166 167 168 169  
*f*

170 171 172 173 174 175  
*mf*

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192  
*f* *p*

Detailed description: This is a page of a musical score for a concert piece. It contains 12 staves of music, numbered 109 to 192. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *dolce*. There are also performance markings like hairpins and accents. A section starting at measure 135 is marked with a 'B' in a box and contains triplets. A second ending bracket labeled '2' spans measures 143 to 149. The piece concludes with a *f* dynamic in measure 192.

Konzert

193 194 195 196

*f*

197 198 199 200 201

*f* *mf*

**C** 202 203 204 205 206 207 208

*f*

209 210 211 212 213 214 215

*mf* *f* *mf*

216 217 218 219 220 221

222 223 224 225 226 227

228 229 230 231 232

*f*

233 234 235

236 237 238

*f*

239 240 241 242 243 244

*p*

# Konzert

245 246 247 248 249

*mf*

250 251 252

*mf*

253 254 255 256 257

*f*

**D** 258 259 260 261 262 263 264

*mf*

265 266 267 268 269 270

*p*

271 272 273

*mf*

274 275 276

*mf*

277 278 279

*mf*

280 281 282 283 284

*mf*

**E** 285 286 291 292 293 294 295 296

*f*

297 298 299 300 301 302 303

*mf* *ff*