

"Der Freischütz"

Fantasia aus der gleichnamigen Oper v. C.M.v. Weber

v. C.M.v. Weber (1786-1826)
Arr. Auer Michael

1. Flgh.

Adagio
Overtüre

3 2 9 28 37 7 48

pp *mf* *mf* *f*

Tempo di marcia
Bauern-Marsch

52 60 68 72 80

Allegretto
Schau der Herr mich an

85 4 7

f *f*

Walzer

103 3 107 112

ff

116 120 124 125

f *ff*

128 133

> mf

Allegro
Recitativo u. Arie

136 25 163 168

ff **Recit. Lento**

Allegro **Recit. Lento** **Allegro**

176

Moderato
Durch die Wälder durch die Auen

Lento

5 86 10 200

f *f*

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measure 4, dynamic *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measure 216, dynamic *f*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measure 224, dynamic *mf*. Measure 242, dynamic *mf*. Measure 256, dynamic *mf*. Measure 256-257, *rit.*

Andante con moto

Jetzt ist wohl ihr Fenster offen

Lied: Hier im Irdischen Jammertal

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measure 267, dynamic *ff*. Measure 272, dynamic *mf*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measure 280, dynamic *f*.

Allegretto

Ariette: Kommt ein schlanker Bursch

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measure 288, dynamic *mf*. Measure 295, dynamic *mf*. Measure 304, dynamic *mf*. Measure 304-305, *Soli*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measure 312, dynamic *mf*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measure 328, dynamic *mf*. Measure 328-329, *tr*. Measure 328-329, *3 dolce*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Measure 336, dynamic *mf*.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. Measure 344, dynamic *mf*.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. Measure 352, dynamic *f > mf*. Measure 352-353, *mf*. Measure 352-353, *f*.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. Measure 360, dynamic *f*. Measure 368, dynamic *f*.

Andante

Arie: Wie nahte mir

373

Recit. Tempo ad lib.

376

Andante

Recit. Tempo ad lib.

Musical staff 13: Treble clef, key signature of one flat, 4/4 time signature. Measure 373, dynamic *f*. Measure 376, dynamic *f*. Measure 376-377, *soli*.

Andante Recit. Tempo ad. lib. 384 Andante Adagio 389 *Leise, Leise fromme Weise* 392

Andante quasi Allegret 404 *Volkslied: Wir winden dir*

406 408

416 424

f

Molto vivace *Was gleicht wohl auf Erden* 1.

432 9 441 442 7

450 2. 451 29 480 11 496

ff

Adagio *Und ob die Wolke sie* ♩ = 66

504 506 29 535 3

rit.

Allegro *Die Zukunft soll mein Herz*

538 8 552

f

Allegro *Finale*

560 568

mf *f*

576

584 3

ff *sf*

600

mf *ff*

608

616

Moderato
majestoso

The image shows a single staff of music in treble clef. It begins with a treble clef and a key signature of one flat. The first four measures each contain a half note with a slur above it, moving from G4 to F4, E4, D4, and C4. The fifth measure contains a whole rest. The sixth measure contains a half note G4 with a slur above it. The seventh measure contains a half note F4 with a slur above it. The eighth measure contains a half note E4 with a slur above it. The piece ends with a double bar line.