

CLARINET COCKTAIL

Wim Laseroms

$\text{♩} = \text{ca. } 132$

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

Solo B♭ Clarinet Section

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

$\text{♩} = \text{ca. } 132$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Percussion 1 Snare Drum

Percussion 2 Cymbals

Percussion 3 Bass Drum

9 10 11 12 13 14 15 16

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

Solo B♭ Clar. Section

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Ha. 1

F Ha. 2

F Ha. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. D. Bs.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

25 26 27 28 29 30 31 32

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

33 34 35 36 37 38 2nd time al Coda ◊ 40

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

41 42 45 46 47 48

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

49 50 51 52 53 54 55 56

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

57 58 59 60 61 62 63 64

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

65 66 67 68 69 70 71 72

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

73 74 75 76 77 78 79 80

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

81 82 83 84 85 86 87 88

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

89 90 91 92 93 94 95 96

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

97 98 99 100 101 102 103 104

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

105 106 107 108 109 110 111 112

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

113 114 115 116 117 118 119 120

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

121 122 123 124 125 126 127 128 D. C. al Coda senza replica

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

130 ◊ Coda 131 132 *Accel. (ad lib.)* 134 135

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
Solo B♭ Clar. Section
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. D. Bs.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in two systems. The first system covers measures 130 to 135, and the second system also covers measures 130 to 135. The key signature is one flat (Bb), and the time signature is 4/4. The score includes parts for woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Double Basses), and percussion. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. A 'Coda' symbol is present at the beginning of measure 130. The instruction '*Accel. (ad lib.)*' is placed above measure 132. A 'Solo' marking is present above Percussion 2 in measure 135. The score is partially obscured by a large black logo with a white 'S' shape.

