

- Hergolshäuser Musikanten -
Frankonická
(Fränkisch-Mährisches-Bravour-Solo-Potpouri)
- Erschter Dill -

Musik: Rudi Fischer

Musical score for page 1 of 'Frankonická'. The score is for a full orchestra and includes parts for Flöte in C, Oboe, Fagott (Solo - 3. Pos., mf), Klarinette in Eb, 1. Klarinette in Bb (Solo, mf), 2. Klarinette in Bb (Solo, mf), 3. Klarinette in Bb (Solo, mf), Alt-Sax. in Eb, Tenor-Sax. in Bb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1. Trompete in Bb, 2. Trompete in Bb, Horn in F, 1. Tenorhorn in Bb, Bariton in Bb, 1.-3. Posaune in C (Solo - 3. Pos., mf), 1./2. Tuba in C, and Schlagzeug. The tempo is marked as quarter note = 140.

Musical score for page 2 of 'Frankonická'. The score continues from page 1 and includes parts for Flöte (Solo, mf), Oboe (Solo, mf), Fagott (blasen, mf), Eb Kl. (Solo, mf), 1. Klar. (Solo, mf), 2. Klar., 3. Klar., AS, TS, 1. Flgh. (Solo, mf), 2. Flgh. (Solo, mf), 1. Trp., 2. Trp., F-Hrn., 1. Tenh. (Solo, mf), Bar. (Solo, mf), Pos. C (Solo, mf), Tuba (Solo, mf), and Schlagzeug. The tempo is marked as quarter note = 120.

19

rit. **Tutti** = 100

Polka-Tempo

Refrain 1

3

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schlag.

f *mf* *fff* *Soli*

27

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schlag.

f *mf* *fff* *Soli* *H.H.*

53

FINE **B** **Klarinetten-Soli**

Flöte "Hey" *mf* 1.Klar. Soli / 2x. tacet

Oboe "Hey" *mf* 1.Klar. Soli / 2x. tacet

Fagott "Hey" *mf* 1.Klar. Soli / 2x. tacet

Eb Kl. "Hey" *mf* Soli / 2x. tacet

1. Klar. "Hey" *mf* Soli / 1x. oben / 2. od lib. unten

2. Klar. "Hey" *mf* Soli

3. Klar. "Hey" *mf* Soli

AS "Hey" *mf*

TS "Hey" *mf*

1. Flgh. "Hey" *mf*

2. Flgh. "Hey" *mf*

1. Trp. "Hey" *mf*

2. Trp. "Hey" *mf*

F-Hrn. "Hey" *mf* 1.x tacet / 2.x Solo

1. Tenh. "Hey" *mf* Pl.x tacet / 2.x Solo

Bar. "Hey" *mf*

Pos. C "Hey" *mf*

Tuba C "Hey" *mf* 2.x + Vorschlag auf Holz

Schlagz. *mf* Solo

rim shot

61

Flöte *tr* 1.Klar. blasen

Oboe *tr* 1.Klar. blasen

Fagott *tr* 1.Klar. blasen

Eb Kl. *tr* 1.Klar. blasen

1. Klar. *tr* *loco*

2. Klar. *tr* *loco*

3. Klar. *tr* *loco*

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn. *1.x tacet* *Soli*

1. Tenh. *tr*

Bar. *tr*

Pos. C *tr*

Tuba *tr* + H.H.

Schlagz. *tr*

68

1. "Hey" 2. "Hey" C Tuba-Soli

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schlagzeug

77

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba

Schlagzeug

87 "Hey"
 Flöte
 Oboe
 Fagott
 Eb Kl.
 1. Klar.
 2. Klar.
 3. Klar.
 AS
 TS
 1. Flgh.
 2. Flgh.
 1. Trp.
 2. Trp.
 F-Hrn.
 1. Tenh.
 Bar.
 Pos. C
 Tuba C
 Schütz
 Solo
 geteilt
 mp
 mf
 p

97 "Hey"
 Flöte
 Oboe
 Fagott
 Eb Kl.
 1. Klar.
 2. Klar.
 3. Klar.
 AS
 TS
 1. Flgh.
 2. Flgh.
 1. Trp.
 2. Trp.
 F-Hrn.
 1. Tenh.
 Bar.
 Pos. C
 Tuba C
 Schütz
 Solo
 al
 mp
 p
 Solo
 Tutti
 Solo
 Solo
 Solo

Flöte/Piccolo-Soli
Solo Picc.

♩ = 120

Flöte *mf*

Oboe

Fagott *Solo 3. Pos.*
mf Solo (ad lib. Picc.)

Eb Kl. *mf*

1. Klar.

2. Klar.

3. Klar.

AS

TS *Solo 3. Pos.*
mf

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn. *p*

1. Tenh.

Bar.

Pos. C *Solo 3. Pos.*
mf

Tuba C *Solo 3. Pos.*
mf ad lib. H.H. Nachschlag

Schlagz. *p*

115

Flöte

Oboe

Fagott *blasen*
mp

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn. *mp*

1. Tenh.

Bar.

Pos. C *mp*

Tuba *mp*

Schlagz. *mp* + H.H.

153 **Walzer** $\text{♩} = 60$ **Polka** $\text{♩} = 120$ *Soli*

Flöte

Oboe *Solo*

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schltz.

158

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS *gliss.*

TS *gliss.*

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C *gliss.*

Tuba

Schltz.

mf *blasen* *Solo*

F Trompeten-Soli

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schlagz.

175

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schlagz.

184

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh. *Solo*

Bar. *Solo*

Pos. C

Tuba C

Schlagz. *fp*

192

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh. *Solo*

Bar. *Solo*

Pos. C

Tuba C

Schlagz. *f*

G Schlagzeug-Soli

220

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schlagz.

230

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schlagz.

Solo

p

Becken

239

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schütz

I Tenorhorn-Soli

p

f

mp

mf

Soli

Tuba Pos

248

Flöte

Oboe

Fagott

Eb Kl.

1. Klar.

2. Klar.

3. Klar.

AS

TS

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

F-Hrn.

1. Tenh.

Bar.

Pos. C

Tuba C

Schütz

mf

tr

Obere Stimme ad lib.

Musical score for page 31, measures 256-265. The score includes staves for Flöte, Oboe, Fagott, Eb Kl., 1. Klar., 2. Klar., 3. Klar., AS, TS, 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., F-Hrn., 1. Tenh., Bar., Pos. C, Tuba C, and Schlagzeug. The music features complex rhythmic patterns and melodic lines across various instruments.

Musical score for page 32, measures 264-273. The score includes staves for Flöte, Oboe, Fagott, Eb Kl., 1. Klar., 2. Klar., 3. Klar., AS, TS, 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., F-Hrn., 1. Tenh., Bar., Pos. C, Tuba C, and Schlagzeug. The music continues with intricate instrumental parts.

273 **Walzer** $\text{♩} = 60$

Flöte
Oboe
Fagott
Eb Kl.
1. Klar.
2. Klar.
3. Klar.
AS
TS
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
F-Hrn.
1. Tenh.
Bar.
Pos. C
Tuba C
Schlagzeug

282

Flöte
Oboe
Fagott
Eb Kl.
1. Klar.
2. Klar.
3. Klar.
AS
TS
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
F-Hrn.
1. Tenh.
Bar.
Pos. C
Tuba C
Schlagzeug

292
Flöte
Oboe
Fagott
Eb Kl.
1. Klar.
2. Klar.
3. Klar.
AS
TS
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
F-Hrn.
1. Tenh.
Bar.
Pos. C
Tuba C
Schlagzeug

300
Flöte
Oboe
Fagott
Eb Kl.
1. Klar.
2. Klar.
3. Klar.
AS
TS
1. Flgh.
2. Flgh.
1. Trp.
2. Trp.
F-Hrn.
1. Tenh.
Bar.
Pos. C
Tuba C
Schlagzeug

308

Tenh./Bar.-Kadenz

A tempo

ad lib. D.S. (A) al Fine, $\text{♩} = 140$
ohne Wdbg. dann (K) **K** Frankenlied-Züpfelra

Musical score for page 39, measures 324-332. The score includes parts for Flöte, Oboe, Fagott, Eb Kl., 1. Klar., 2. Klar., 3. Klar., AS, TS, 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., F-Hrn., 1. Tenh., Bar., Pos. C, Tuba C, and Schlagzeug. Dynamic markings include *f*, *Soli*, *mf*, and *p*. A watermark "ProbBestimme Wertach Musikverlag" is visible diagonally across the page.

Musical score for page 40, measures 333-341. The score includes parts for Flöte, Oboe, Fagott, Eb Kl., 1. Klar., 2. Klar., 3. Klar., AS, TS, 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., F-Hrn., 1. Tenh., Bar., Pos. C, Tuba C, and Schlagzeug. Dynamic markings include *f*, *Soli*, *mf*, and *p*. A watermark "ProbBestimme Wertach Musikverlag" is visible diagonally across the page.

Musical score for page 43, featuring various instruments including Flöte, Oboe, Fagott, Eb Kl., Klars, AS, TS, Flgeln, Trp., F-Hrn., Tenor, Bariton, Pos., and Tuba. The score includes dynamic markings such as *f*, *fp*, and *Soli*. A large diagonal watermark "Wertach Musikverlag" is present across the page.

Musical score for page 44, continuing the instrumentation from page 43. It includes dynamic markings like *ff*, *Soli hervor!*, and *Soli*. A large diagonal watermark "Wertach Musikverlag" is present across the page.

ad lib. all. con
 "Frank" (C)
 "Servus" (C)
 "Servus" (C)
 "Servus" (C)
 "Servus" (C)
 "Servus" (C)
 "Servus" (C)