

Partitur

# 2 Motetten

Anton Bruckner  
Bearb: M. Reber

Allegro moderato

## 1. Locus iste

Musical score for the first page of 'Locus iste'. The score is for a full orchestra and includes parts for Flöte 1/2, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Fagott, Horn in F 1/2, Horn in F 3, Bb-Trompete 1, Bb-Trompete 2/3, Flügelhorn 1/2, Posaune 1/2, Posaune 3, Tenorhorn, Bariton, and Tuba 1/2. The score is marked with dynamics such as *p*, *mf*, and *ff*. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

Musical score for the second page of 'Locus iste'. The score continues from the first page and includes parts for Fl. 1/2, Ob., Es Kl., Bb Kl. 1, Bb Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Bb Trp. 1, Bb Trp. 2/3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The score is marked with dynamics such as *p*, *f*, and *ff*. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the page.

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FL. 1/2  
Ob.  
Es. Kl.  
B $\flat$  Kl. 1  
B $\flat$  Kl. 2/3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Fg.  
F. Hrn. 1/2  
F. Hrn. 3  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2/3  
Flg. 1/2  
Pos. 1/2  
Pos. 3  
T. Hrn.  
Bar.  
Tb. 1/2

Dynamic markings: *ff*, *pp*

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FL. 1/2  
Ob.  
Es. Kl.  
B $\flat$  Kl. 1  
B $\flat$  Kl. 2/3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Fg.  
F. Hrn. 1/2  
F. Hrn. 3  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2/3  
Flg. 1/2  
Pos. 1/2  
Pos. 3  
T. Hrn.  
Bar.  
Tb. 1/2

Dynamic markings: *mf*, *p*, *pp*



2. Ave Maria

Andante

Musical score for the first page of '2. Ave Maria'. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Euphonium, French Horn 1/2, French Horn 3, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Tenor Horn, Baritone, and Trombone 1/2. The tempo is marked 'Andante'. The score is mostly blank, with some faint markings in the lower brass section.

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Musical score for the second page of '2. Ave Maria'. The score continues from the first page and includes parts for Flute 1/2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Euphonium, French Horn 1/2, French Horn 3, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Tenor Horn, Baritone, and Trombone 1/2. The tempo is marked 'Andante'. The score contains musical notation with dynamics such as *p* (piano) and *f* (forte) in the lower brass section.



42

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

F. Hrn. 1/2

F. Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Fig. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1/2

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12

43

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

F. Hrn. 1/2

F. Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Fig. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1/2

Probestimme

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