

Intro - Als kleiner Drache - Nessaja - Bienensong

Allegro (M.M. ♩=140)

Flöte *mf*

Oboe *mf*

1. Klarinette in B *mf*

2. Klarinette in B *mf*

Bassklarinetten *mf*

1. Altsaxophon *mf*

2. Altsaxophon *mf*

Tenorsaxophon *mf*

Baritonsaxophon *mf*

Allegro (M.M. ♩=140)

Horn in F *mf*

1. Flügelhorn *f*

1. Trompete in B *f*

2. Flügelhorn *f*

2. Trompete in B *f*

C-Posaune *mf*

Tenorhorn *mf*

C-Bariton *mf*

C-Tuba *mf*

Allegro (M.M. ♩=140)

Drum Set *mf*

Xylophon

Perkussion 1 *Crash*

Perkussion 2 *Cabasa*

1 / Tabaluga's Lied (P.R. Heinen)

Fl. *mp* *mf*

Ob. *mp*

1. Klar. B *mp* *mf*

2. Klar. B *mp*

Bassklar. *mp*

1 / Tabaluga's Lied (P.R. Heinen)

1. Altsax. Es *mp* *mf* *f*

2. Altsax. *mp* *mf* *f*

Tensax. *mp*

Barsax. *mp*

1 / Tabaluga's Lied (P.R. Heinen)

Hrn. F *mp*

1. Flügelh. 1. Trp. *mp* *sim.*

2. Flügelh. 2. Trp. B. *mp* *sim.*

C-Pos. *mp*

Thm. *mp*

C-Bar. *mp*

C-Tb. *mp*

1 / Tabaluga's Lied (P.R. Heinen)

D. S. 1 2 3 4 5 6 7

Xyl.

Perk. 1 Tambourin *mf*

Perk. 2 *mp* 1 2 3 4 5 6

17

Fl. *mf*

Ob. *mf*

1. Klar. B *mf*

2. Klar. B *mf*

Bassklar. *mf*

1. Altsax. Es

2. Altsax.

Tensax.

Barsax. *mf*

17

Hrn. F *f*

1. Flügelh. 1. Trp. *f*

2. Flügelh. 2. Trp. B. *f*

C-Pos. *f*

Thrn. *f*

C-Bar. *f*

C-Tb. *mf*

17 8 9 10 11 12 13

D. S.

17

Xyl. *mf*

17

Perk. 1 Crash

Perk. 2

A

Fl. *mf* *f* *mf*

Ob. *mf* *f*

1. Klar. B *mf* *f*

2. Klar. B *mf* *f*

Bassklar.

1. Altsax. Es *mp* *mf*

2. Altsax. *mp*

Tensax. *mp*

Barsax.

A

Hrn. F

1. Flügelh. 1. Trp. *mf* *mf*

2. Flügelh. 2. Trp. B. *mf* *mf*

C-Pos.

Thrn.

C-Bar.

C-Tb.

A

D. S. *mp*

Xyl. ²⁵

Perk. 1 ²⁵

Perk. 2 ²⁵ Triangel

mf

[B]

Fl. *mp* *mf*

Ob. *mp*

1. Klar. B *mp* *mf*

2. Klar. B *mp* *mf*

Bassklar. *mp*

[B]

1. Altsax. Es *mp*

2. Altsax. *mp*

Tensax. *mp*

Barsax. *mp*

[B]

Hrn. F *mp*

1. Flügelh. 1. Trp. *mp*

2. Flügelh. 2. Trp. B. *mp*

C-Pos. *mp*

Thm. *mp*

C-Bar. *mp*

C-Tb. *mp*

[B]

D. S. 1 2 3 4 5 6 7

Xyl. *mf*

Perk. 1 *mf* Cabasa 1 2 3 4 5

Perk. 2 *mp* 6

This musical score is for the piece "Tabaluga und Kids" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1. Klar. B), Clarinet 2 (2. Klar. B), Bass Clarinet (Bassklar.), Alto Saxophone 1 (1. Altsax. Es), Alto Saxophone 2 (2. Altsax.), Tenor Saxophone (Tensax.), and Baritone Saxophone (Barsax.). The second system includes Horn in F (Hrn. F), Trumpet 1 (1. Flügelh. 1. Trp.), Trumpet 2 (2. Flügelh. 2. Trp. B), Cornet (C-Pos.), Trombone (Thm.), Baritone (C-Bar.), and Tuba (C-Tb.). The third system includes Snare Drum (D. S.), Xylophone (Xyl.), and two Percussion parts (Perk. 1 and Perk. 2). The score includes various musical notations such as rests, notes, and dynamics. A *mf* (mezzo-forte) dynamic marking is present in the Bass Clarinet and Baritone Saxophone parts. A rehearsal mark with the number 8 is located above the Snare Drum part. The key signature is one flat (B-flat), and the time signature is 4/4.

49 **C** Andante (M.M. ♩ = c. 100)

Fl. *molto rit.* *mf*

Ob. *mf*

1. Klar. B *mf*

2. Klar. B *mf*

Bassklar. *f*

1. Altsax. Es *molto rit.* *mf*

2. Altsax. *mf*

Tensax. *f*

Barsax. *f*

49 **C** Andante (M.M. ♩ = c. 100)

Hrn. F *molto rit.* *f*

1. Flügelh. 1. Trp. *mf*

2. Flügelh. 2. Trp. B. *mf*

C-Pos. *f*

Thm. *f*

C-Bar. *f*

C-Tb. *f*

49 **C** Moderato (♩ = c. 108)

D. S. *molto rit.* *f*

Xyl.

Perk. 1

Perk. 2 Bongos *f*

2 / Nessaja (P. Maffay)

Fl. *mf*

Ob. *mf*

1. Klar. B *mf* Horn in F

2. Klar. B *mf* Horn in F

Bassklar. *mp*

2 / Nessaja (P. Maffay)

1. Altsax. Es

2. Altsax.

Tensax. *f*

Barsax. *mp*

2 / Nessaja (P. Maffay)

Hrn. F *f*

1. Flügelh. 1. Trp. *f*

2. Flügelh. 2. Trp. B. *f*

C-Pos. *mp*

Thm. *mp*

C-Bar. *mp*

C-Tb. *mp*

2 / Nessaja (P. Maffay)

D. S. *mf* 1 2 3 4 5

Xyl. *mf*

Perk. 1

Perk. 2 *mf* 1 2 3 4 5

Musical score for measures 88-94, featuring various instruments and percussion. The score is divided into two systems of staves.

System 1 (Measures 88-94):

- Fl. (Flute): Measure 88 has a rest, followed by a melodic line starting in measure 89 with a forte (*f*) dynamic.
- Ob. (Oboe): Melodic line starting in measure 88.
- 1. Klar. B (1st Clarinet in B-flat): Melodic line starting in measure 88.
- 2. Klar. B (2nd Clarinet in B-flat): Melodic line starting in measure 88.
- Bassklar. (Bass Clarinet): Melodic line starting in measure 88.
- 1. Altsax. Es (1st Alto Saxophone in E-flat): Melodic line starting in measure 88.
- 2. Altsax. (2nd Alto Saxophone): Melodic line starting in measure 88.
- Tensax. (Tenor Saxophone): Melodic line starting in measure 88.
- Barsax. (Baritone Saxophone): Melodic line starting in measure 88.

System 2 (Measures 88-94):

- Hm. F (Horn in F): Measure 88 has a rest, followed by a melodic line starting in measure 89.
- 1. Flügelh. 1. Trp. (1st Trumpet): Measure 88 has a rest, followed by a melodic line starting in measure 89.
- 2. Flügelh. 2. Trp. B. (2nd Trumpet in B-flat): Measure 88 has a rest, followed by a melodic line starting in measure 89.
- C-Pos. (Cornet in F): Melodic line starting in measure 88.
- Thm. (Trombone): Melodic line starting in measure 88.
- C-Bar. (Baritone in C): Melodic line starting in measure 88.
- C-Tb. (Tuba): Melodic line starting in measure 88.

Percussion (Measures 88-94):

- D. S. (Drum Set): Measure 88 has a rest, followed by a rhythmic pattern starting in measure 89.
- Xyl. (Xylophone): Melodic line starting in measure 88.
- Perk. 1 (Percussion 1): Rhythmic pattern starting in measure 88 with a mezzo-forte (*mf*) dynamic.
- Perk. 2 (Percussion 2): Rhythmic pattern starting in measure 88 with a mezzo-forte (*mf*) dynamic.

3 / Wir sind froh, dass es uns gibt (Bienensong) (J. Kravetz, P. Kravetz)

Allegro (M.M. ♩ = c. 100) (♩=♩)

95

Fl.

Ob.

1. Klar. B

2. Klar. B

Bassklar.

3 / Wir sind froh, dass es uns gibt (Bienensong) (J. Kravetz, P. Kravetz)

Allegro (M.M. ♩ = c. 100) (♩=♩)

1. Altsax. Es

2. Altsax.

Tensax.

Barsax.

3 / Wir sind froh, dass es uns gibt (Bienensong) (J. Kravetz, P. Kravetz)

Allegro (M.M. ♩ = c. 100) (♩=♩)

95

Hrn. F

1. Flügelh.
1. Trp.

2. Flügelh.
2. Trp. B.

C-Pos.

Thm.

C-Bar.

C-Tb.

3 / Wir sind froh, dass es uns gibt (Bienensong) (J. Kravetz, P. Kravetz)

Allegro (M.M. ♩ = c. 100) (♩=♩)

95

D. S.

Xyl.

Perk. 1
Congas

Perk. 2
Cabasa

This page of the musical score, numbered 14, is titled "Tabaluga und Kids". It contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 105. Includes an accent (^) and a dynamic marking of *p* at the end of the section.
- Ob.** (Oboe): Treble clef, starting at measure 105. Includes an accent (^) and a dynamic marking of *p* at the end of the section.
- 1. Klar. B.** (Clarinet Bb): Treble clef, starting at measure 105. Includes an accent (^) and a dynamic marking of *p* at the end of the section.
- 2. Klar. B.** (Clarinet Bb): Treble clef, starting at measure 105. Includes an accent (^) and a dynamic marking of *p* at the end of the section.
- Bassklar.** (Bass Clarinet): Bass clef, starting at measure 105. Includes a dynamic marking of *p* at the end of the section.
- 1. Altsax. Es.** (Alto Saxophone Eb): Treble clef, starting at measure 105. Includes a dynamic marking of *mf* at the end of the section.
- 2. Altsax.** (Alto Saxophone): Treble clef, starting at measure 105. Includes a dynamic marking of *mf* at the end of the section.
- Tensax.** (Tenor Saxophone): Bass clef, starting at measure 105. Includes a dynamic marking of *p* at the end of the section.
- Barsax.** (Baritone Saxophone): Bass clef, starting at measure 105. Includes a dynamic marking of *p* at the end of the section.
- Hrn. F.** (Horn F): Bass clef, starting at measure 105. Includes a dynamic marking of *mf* at the end of the section.
- 1. Flügelh. 1. Trp.** (Trumpet 1): Treble clef, starting at measure 105. Includes a dynamic marking of *mf* at the end of the section.
- 2. Flügelh. 2. Trp. B.** (Trumpet 2 Bb): Treble clef, starting at measure 105. Includes a dynamic marking of *mf* at the end of the section.
- C-Pos.** (C Trumpet): Bass clef, starting at measure 105.
- Thm.** (Thorn): Bass clef, starting at measure 105.
- C-Bar.** (C Baritone): Bass clef, starting at measure 105.
- C-Tb.** (C Trombone): Bass clef, starting at measure 105. Includes a dynamic marking of *p* at the end of the section.
- D. S.** (Drum Set): Percussion clef, starting at measure 105.
- Xyl.** (Xylophone): Treble clef, starting at measure 105.
- Perk. 1.** (Percussion 1): Percussion clef, starting at measure 105.
- Perk. 2.** (Percussion 2): Percussion clef, starting at measure 105. Includes dynamic markings of *mf* and *p*.

The score is in a key signature of two flats (Bb and Eb) and includes various musical notations such as accents, dynamics, and articulation marks.