

$\text{♩} = 76$ " In der Weihnachtsbäckerei "

A

Fl. I
mf

1.-3. B♭ Kl.
mf

1./2. A. Sax.
mf

T. Sax.
mf

1.-3. Corn.
mit sp. Dämpfer
mf

1./2. T. Hm.
mf

Bar.
mf

1.-3. E♭ Hm.
mf

1.-3. Pos.
mf

2. Bass
mf

Schlg.
mf

Triang.
Hi W.B.
Lo W.B.
mf

32

Fl. I *f*

1.-3. B♭ Kl. *f*

1./2. A. Sax. *f*

T. Sax. *mf*

1.-3. Cornet *f*
1. Cornet mit sp. Dämpfer
2.+3. Cornet nur bei D.S. -offen

1./2. T. Hrn. *mf*

Bar. *mf*

1.-3. B♭ Hrn. *mf*

1.-3. Pos. *mf*

2. Bass

Schlag. *mf*

Triang. *mf*
Hi W.Bi.
Lo W.Bi.

This musical score page, titled "Seite 5", contains ten staves of music for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. I:** Starts with a dynamic of *f* and ends with a Fine marking.
- 1.-3. B \flat Kl.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- 1./2. A. Sax.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- T. Sax.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- 1.-3. Corn.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section. A note above the staff reads "2.+3. Corn. play".
- 1./2. T. Hrn.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- Bar.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- 1.-3. B \flat Hrn.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- 1.-3. Pos.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- 2. Bass:** Starts with a dynamic of *f* and ends with a Fine marking. A *mp* dynamic is indicated for the subsequent section.
- Schlg.:** Starts with a dynamic of *f* and ends with a Fine marking. A *mf* dynamic is indicated for the subsequent section.
- Triang.:** Starts with a dynamic of *f* and ends with a Fine marking.

Additional markings include "B1" in a box above the first staff and "C" in a box above the second staff. The word "Fine" is underlined and appears at the end of each instrument's part. Dynamics *f*, *mp*, and *mf* are used throughout the score.