



LENNON

Featuring *Jealous Guy*, *Instant Karma*, and *Imagine*

Words and Music by JOHN LENNON

Arranged by ROLAND BARRETT

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional Electric Bass |
| 3 3rd B \flat Clarinet | 1 Optional Piano |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion 1
(Bells/Xylophone) |
| 2 1st E \flat Alto Saxophone | 2 Mallet Percussion 2
(Vibraphone/Chimes) |
| 2 2nd E \flat Alto Saxophone | 2 Timpani/Chimes |
| 1 B \flat Tenor Saxophone | 4 Percussion 1
(Shaker/Share Drum, Tambourine, Triangle/
Woodblocks [2]/Bass Drum) |
| 1 E \flat Baritone Saxophone | 4 Percussion 2
(Suspended Cymbal/Wind Chimes, Triangle/
Ride Cymbal/Tambourine) |
| 3 1st B \flat Trumpet | 1 Percussion 3
(Optional Drumset) |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

John Lennon is responsible for 25 number-one singles on the US Hot 100 chart, and in 2008, *Rolling Stone* ranked him the fifth-greatest singer of all time. He was posthumously inducted into the Songwriters Hall of Fame in 1987 and into the Rock and Roll Hall of Fame in 1994. Included in this lush arrangement are "Jealous Guy," "Instant Karma," and "Imagine."

NOTES TO THE CONDUCTOR

Measures 1 through 5 should be very bold, powerful, and sustained. Strive for full-length note values throughout.

Measures 6 through 29 should have a very graceful, smooth, and flowing feeling.

At measure 32, the ensemble should strive for a true swing style. All consecutive 8th note groupings and/or dotted eighth-sixteenth combinations should be performed in a swing style, rather than a "straight-eighth" style.

At measure 53, all players should make note of the quick *ritard* and the ensuing stylistic change at measure 54.

Measures 58 through 81 should be played in a very dignified manner—very smooth, stately, and flowing.

Finally, measures 88 through the end of the piece should be very majestic in nature, and should be played with great power and support.

Please note, fewer percussionists are required for performance of this arrangement with the use of the optional drumset part, which would eliminate the need for Percussion 1 and Percussion 2 performers to play the snare drum, bass drum, and ride cymbal parts.

Roland Barrett

JEALOUS GUY

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INSTANT KARMA

Words and Music by JOHN LENNON

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IMAGINE

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LENNON

FULL SCORE
Approx. Duration - 5:00

Featuring *Jealous Guy*, *Instant Karma*, and *Imagine*

Words and Music by
John Lennon
Arranged by Roland Barrett

Maestoso ♩ = 72

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Electric Bass

Mallet Percussion 1
(Bells/Xylophone)

Mallet Percussion 2
(Vibraphone/Chimes)

Timpani/Chimes

Percussion 1
(Shaker/Snare Drum,
Tambourine/Triangle/
Woodblocks 2/Bass Drum)

Percussion 2
(Suspended Cymbal/
Wind Chimes, Triangle/
Ride Cymbal/Tambourine)

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"Jealous Guy"
Cantabile ♩ = 72

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1 Bells *mp*

Mlt. Perc. 2 Vibraphone (motor off) *mp*

Timp./Chimes

Perc. 1

Perc. 2 Triangle *mp*

mf

6 7 8 9



10

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf* *p*

10

Tpts. 1 *mf*
2 3 *a2* *mf*

Hns. 1 2

Tbns. 1 2 *mf*
3 *mf*

Euph. *mf*

Tuba

Elec. Bass

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp./Chimes

Perc. 1 Shaker *mf*
Ride Cymbal (on dome)

Perc. 2 *mf*

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mf 10 11 12 13 14

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18

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

18

Tpts. 1/2/3 *a2*

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./ Chimes

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

Triangle

Susp. Cym.

Tambourine

mp

fp

30 "Instant Karma" Swing ♩ = 104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

30 "Instant Karma" Swing ♩ = 104

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

Xylophone

Snare Drum (on rim)

2 Woodblocks (high and low)

ff mf

30 31 32 33 34

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

35 36 37 38 39

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40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf ³ *a2*

40

Tpts. 1 2 3

mp *a2*

Hns. 1 2

mf ³ *mf* ³

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp/Chimes

Perc. 1

Perc. 2

48

mp

f

mp

f

mp

f

f

f

mp

f

(on head)

B.D.

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45

46

47

48

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

rit.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

Change: C to Bb

Quietly ♩ = 72

58 "Imagine" Stately ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

Bells

Vibes (motor off)

Chimes

Wind Chimes

mf *mp* *p* *mp* *p* *mp* *mp* *mp* *p* *mp*

62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

Ride Cymbal (on dome)

60 61 mp 62 63 64



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. (Hns.) mp

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

74

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

74

Tpts. 1 2 3 *p* *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp/Chimes

Perc. 1 Shaker

Perc. 2

Trgl. 74 75 76 77 78

82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

Chimes

Wind Chimes

Tamb.

mf

f

p

mp

a2

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79

80

81

82

83

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bas.

Mlt. Perc. 1

Mlt. Perc. 2

Timp./Chimes

Perc. 1

Perc. 2

ff *mp* *ff* *mf*

88 89 90 91

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Timp/Chimes

Perc. 1

Perc. 2