

Partitur

La Mattinata

Solo - Violine und Bläserchester

Ruggiero Leoncavallo (1858 - 1919)

Bearbeitung: Gerhard Baumann

Allegro appassionata

The score is arranged in systems. The first system includes:

- 1. Flöte in C
- 2. Flöte in C
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Fagott
- 1./2. Alt-Saxophon in Es
- 1./2. Tenor-Saxophon in B
- Bariton-Saxophon in Es
- Solo - Violine

The second system includes:

- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Trompete in B
- 3. Trompete in B
- 1./2. Posaune in C
- 3. Posaune in C
- Euphonium in C
- 1./2. Tuba in C
- Kontrabass
- Percussion (Kastagnetten)
- Schlagzeug
- Pauken / Tambourin

Dynamic markings include *mf*, *p*, and *pizz.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

12

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. B-Klarinette

2. B-Klarinette

3. B-Klarinette

Bassklarinette

Fagott

1./2. Alt-Sax.

./2. Tenor-Sax.

Bariton-Sax.

Solo-Violine

1./2. Horn

3./4. Horn

1./2. Trompete

3. Trompete

1./2. Posaune

3. Posaune

Euphonium

1./2. Tuba

Kontrabass

Percussion

Schlagzeug

Pauken
Tambourin

17 2 *rit.*

1. Flöte *mf*

2. Flöte *mf*

Oboe *mf*

Es-Klarinette *mf*

1. B-Klarinette *mf*

2. B-Klarinette *mf*

3. B-Klarinette *mf*

Bassklarinetten *mf*

Fagott *mf*

1./2. Alt-Sax. *a2*

1./2. Tenor-Sax. *a2*

Bariton-Sax. *a2*

Solo-Violine *arco* (longa)

1./2. Horn *p*

3./4. Horn *p*

1./2. Trompete *mf*

3. Trompete *p*

1./2. Posaune *p*

3. Posaune *p*

Euphonium *p*

1./2. Tuba *p*

Kontrabass *arco*

Percussion *p*

Schlagzeug *kl. Tr.* *p*

Pauken Tambourin *p*

2 *rit.*

22

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. B-Klarinette

2. B-Klarinette

3. B-Klarinette

Bassklarinette

Fagott

1./2. Alt-Sax.

1./2. Tenor-Sax.

Bariton-Sax.

Solo-Violine

1./2. Horn

3./4. Horn

1./2. Trompete

3. Trompete

1./2. Posaune

3. Posaune

Euphonium

1./2. Tuba

Kontrabass

Percussion

Schlagzeug

Pauken
Tambourin

3 *a tempo*

1. Flöte *mf* *3*

2. Flöte *mf* *3*

Oboe *mf*

Es-Klarinette

1. B-Klarinette *Solo-Klar.* *p*

2. B-Klarinette *mf* *3*

3. B-Klarinette *mf* *3*

Bassklarinette *mf* *p*

Fagott *mf* *p*

1./2. Alt-Sax. *mf* *p*

1./2. Tenor-Sax. *mf* *a 2* *p*

Bariton-Sax. *mf* *p*

Solo-Violine *mf* *3*

1./2. Horn *mf* *l.* *p*

3./4. Horn *mf*

1./2. Trompete *mf*

3. Trompete

1./2. Posaune *p*

3. Posaune *p*

Euphonium *mf* *p*

1./2. Tuba *mf* *Kontra-Bass* *p*

Kontrabass *pizz.* *mf* *p*

Percussion *mf*

Schlagzeug *gr. Tr.* *p* *kd. Tr.* *3* *p*

Pauken
Tambourin *mf*

3 *a tempo*

30 4 7

1. Flöte *mf*

2. Flöte *p*

Oboe *p* *mf*

Es-Klarinette

1. B-Klarinette *p* *mf* **Tutti**

2. B-Klarinette *p*

3. B-Klarinette *p*

Bassklarinette *p*

Fagott *p*

1./2. Alt-Sax. *p* *1. 3-7*

1./2. Tenor-Sax. *a2* *p* *1. 3-7*

Bariton-Sax. *p*

Solo-Violine

1./2. Horn *p*

3./4. Horn *p*

1./2. Trompete *mf* *p*

3. Trompete *mf*

1./2. Posaune *mf*

3. Posaune *mf*

Euphonium *p*

1./2. Tuba *1./2. Tuba* *p* *Kontra-Bass*

Kontrabass *p*

Percussion *p*

Schlagzeug *p*

Pauken Tambourin *mf* *p*

4

rit. mosso a tempo

36

1. Flöte
2. Flöte
Oboe
Es-Klarinette
1. B-Klarinette
2. B-Klarinette
3. B-Klarinette
Bassklarinette
Fagott
1./2. Alt-Sax.
1./2. Tenor-Sax.
Bariton-Sax.
Solo-Violine
1./2. Horn
3./4. Horn
1./2. Trompete
3. Trompete
1./2. Posaune
3. Posaune
Euphonium
1./2. Tuba
Kontrabass
Percussion
Schlagzeug
Pauken Tambourin

mf, *p*, *f*, *pp*, *arco*, *pizz.*, *Glockenspiel*

rit. mosso a tempo

meno mosso

rit.

9

43 **5**

1. Flöte *mf*

2. Flöte

Oboe *mf*

Es-Klarinette

1. B-Klarinette *mf*

2. B-Klarinette

3. B-Klarinette

Bassklarinette

Fagott

1./2. Alt-Sax.

1./2. Tenor-Sax.

Bariton-Sax.

Solo-Violine *f*

1./2. Horn *p*

3./4. Horn *p* *a2*

1./2. Trompete *p* *mf*

3. Trompete *mf*

1./2. Posaune *mf*

3. Posaune *mf*

Euphonium *p* *mf*

1./2. Tuba *mf* *1/2. Tuba*

Kontrabass *arco*

Percussion

Schlagzeug

Pauken
Tambourin

5

meno mosso *rit.*

a tempo

6

poco meno mosso

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. B-Klarinette

2. B-Klarinette

3. B-Klarinette

Bassklarinette

Fagott

1./2. Alt-Sax.

1./2. Tenor-Sax.

Bariton-Sax.

Solo-Violine

1./2. Horn

3./4. Horn

1./2. Trompete

3. Trompete

1./2. Posaune

3. Posaune

Euphonium

1./2. Tuba

Kontrabass

Percussion

Schlagzeug

Pauken
Tambourin

mf

p

pizz.

a tempo

6

poco meno mosso

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left side of the page are:

- 1. Flöte
- 2. Flöte
- Oboe
- Es-Klarinette
- 1. B-Klarinette
- 2. B-Klarinette
- 3. B-Klarinette
- Bassklarinette
- Fagott
- 1./2. Alt-Sax.
- 1./2. Tenor-Sax.
- Bariton-Sax.
- Solo-Violine
- 1./2. Horn
- 3./4. Horn
- 1./2. Trompete
- 3. Trompete
- 1./2. Posaune
- 3. Posaune
- Euphonium
- 1./2. Tuba
- Kontrabass
- Percussion
- Schlagzeug
- Pauken

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section includes parts for flutes, oboe, clarinets (E-flat, B-flat, and bass), and saxophones (alto, tenor, and baritone). The string section includes a solo violin part and parts for horns, trumpets, trombones, euphonium, and tuba. The percussion section includes parts for cymbals (Schlagzeug) and drums (Pauken). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. Performance instructions like *arco* are also present. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

1. Flöte *mf*

2. Flöte *mf* Piccolo *mf*

Oboe *mf*

Es-Klarinette *mf*

1. B-Klarinette *p* Fagott *p*

2. B-Klarinette *p*

3. B-Klarinette *p*

Bassklarinette *p*

Fagott *p*

1./2. Alt-Sax. *p*

1./2. Tenor-Sax. *p*

Bariton-Sax. *p*

Solo-Violine *mf* *f* *sul D*

1./2. Horn *mf*

3./4. Horn *mf*

1./2. Trompete

3. Trompete

1./2. Posaune *p*

3. Posaune *p*

Euphonium *p*

1./2. Tuba *p* Kontra-Bass *p*

Kontrabass *pizz.*

Percussion *Kastagnetten* *p*

Schlagzeug *Piatti* *mf*

Pauken

72

rit. a tempo scherzando

1. Flöte *mf*

2. Flöte *gr. Flöte* *mf*

Oboe *mf*

Es-Klarinette *mf*

1. B-Klarinette *Klar.* *mf*

2. B-Klarinette *mf*

3. B-Klarinette *mf*

Bassklarinetten *mf*

Fagott *mf*

1./2. Alt-Sax. *a 2* *mf*

1./2. Tenor-Sax. *a 2* *mf*

Bariton-Sax. *mf*

Solo-Violine *mf*

1./2. Horn *p*

3./4. Horn *p*

1./2. Trompete *spitz, sord.* *mf* *offen*

3. Trompete *spitz, sord.* *mf* *offen*

1./2. Posaune *p*

3. Posaune *p*

Euphonium *p*

1./2. Tuba *1./2. Tuba* *p*

Kontrabass *arco* *p*

Percussion *Glockenspiel* *mp*

Schlagzeug

Pauken
Tambourin *p*

rit. a tempo scherzando

poco meno mosso

rit. 15

78 **9**

1. Flöte
2. Flöte
Oboe
Es-Klarinette
1. B-Klarinette
2. B-Klarinette
3. B-Klarinette
Bassklarinette
Fagott
1./2. Alt-Sax.
1./2. Tenor-Sax.
Bariton-Sax.
Solo-Violine
1./2. Horn
3./4. Horn
1./2. Trompete
3. Trompete
1./2. Posaune
3. Posaune
Euphonium
1./2. Tuba
Kontrabass
Percussion
Schlagzeug
Pauken
Tambourin

9

poco meno mosso

rit.

Coda
a tempo
(piu mosso ad lib.)

10

84

1. Flöte
2. Flöte
Oboe
Es-Klarinette
1. B-Klarinette
2. B-Klarinette
3. B-Klarinette
Bassklarinette
Fagott
1./2. Alt-Sax.
1./2. Tenor-Sax.
Bariton-Sax.
Solo-Violine
1./2. Horn
3./4. Horn
1./2. Trompete
3. Trompete
1./2. Posaune
3. Posaune
Euphonium
1./2. Tuba
Kontrabass
Percussion
Schlagzeug
Pauken
Tambourin

10 *a tempo*
(piu mosso ad lib.)

Coda

90

1. Flöte

2. Flöte

Oboe

s-Klarinette

B-Klarinette

B-Klarinette

assklarinette

Fagott

1/2. Alt-Sax.

1. Tenor-Sax.

Bariton-Sax.

solo-Violine

1./2. Horn

3./4. Horn

1/2. Trompete

3. Trompete

1./2. Posaune

3. Posaune

Euphonium

1./2. Tuba

Kontrabass

Percussion

Schlagzeug

Pauken
Tambourin

a2

Piaatti

sf *f* *mf* *f* *sf*

sf *f* *mf* *f* *sf*

