



# Santa's in the House!

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion  
(Snare Drum, Bass Drum)
- 2 Percussion  
(Triangle/Sleigh Bells)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Three American Christmas standards are presented in succession in this very easy medley that is written for success for instrumentalists who are just beginning their musical studies. "Jolly Old Saint Nicholas" and "Up on the House-Top," along with a snippet of "Jingle Bells," fill the stage with happy sounds of the season.

## NOTES TO THE CONDUCTOR

With no subdivision of the beat (except for snare drum) and extremely limited ranges of only 5 or 6 notes, this short work would be a perfect fit for your young instrumental students as they rock the house for their first December concert. To correspond to the early stages of many band methods, no key signatures are used. Rather, all chromatic alterations have been written in. You will encounter no surprises in this arrangement. Keep the tempo up throughout and try not to let timpani, snare drum, or bass drum overpower the balance.

# Santa's in the House!

FULL SCORE  
Approx. Duration - 1:15

Arranged by Douglas E. Wagner (ASCAP)

Brightly ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Sleigh Bells)

The musical score is arranged in a standard orchestral format with 14 staves. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes percussion (Mallet Percussion/Bells, Optional Timpani, Percussion 1/Snare and Bass Drums, Percussion 2/Triangle/Sleigh Bells). The score is in 4/4 time with a tempo of 138 beats per minute. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt. *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

10

11

12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

*mf*

Timp.

Perc. 1

Perc. 2

13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

18

19

20

21

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *f*

A. Sax.

T. Sax.

Bar. Sax. *f*

21

Tpt. *mf*

Hn.

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Sleigh Bells*

*mf* 21 22 23 24

29

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl.

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax.

29

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1 *f* *mf* *mp*

Perc. 2

25 26 27 28 29



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

31

32

33

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Trgl.

*f*

38 39 40 41 42