

March On, America!

A Medley of Patriotic March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: F, B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Small Triangle/Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

Themes from three of America's most popular patriotic marches are brought together in this rousing medley. Titles (in order of appearance) are as follows:

"You're a Grand Old Flag"

From George M. Cohan's musical, *George Washington, Jr.* (1906), this sheet music single reportedly sold more than a million copies in its print music lifetime. To this day, the tune still calls to mind these iconic words: "You're a grand old flag, you're a high flying flag, and forever in peace may you wave. You're the emblem of the land I love, the home of the free and brave. Ev'ry heart beats true 'neath the Red, White and Blue, where there's never a boast or brag. But should auld acquaintance be forgot, keep your eye on the grand old flag."

"National Emblem"

Also written at the beginning of the 20th century, E. E. Bagley's most well-known composition is ranked as one of the quintessential titles in the march repertoire. It exists in countless published editions while its familiar strains are still heard today in concert performances and during military exercises. As was unfortunately a prevalent practice for composers at the time, Bagley sold the rights to the work for the paltry sum of \$25, never to enjoy the financial rewards from its wildly popular appeal.

"The Stars and Stripes Forever"

The official national march of the United States of America, this Sousa masterpiece remains one of our most endearing and enduring patriotic expressions. It is as American in spirit as mom, apple pie, and baseball. Sousa (in addition to several others) later wrote words to go along with the tune: (final strain) "Hurrah for the flag of the free. May it wave as our standard forever, the gem of the land and the sea, the banner of the right." None of these serious word pairings ever took hold, however, several of the parodied versions did.

NOTES TO THE CONDUCTOR

Limited range, rhythm, and technique have been carefully considered in this arrangement for younger players. Normal march performance guidelines apply. In addition, the tempo should be unwavering from beginning to end, not lagging at all when the low winds have the melody. Only notes marked thusly should be played with accents, and all dynamic markings should be observed for proper balance throughout.



March On, America!

FULL SCORE

Approx. Duration - 2:15

A Medley of Patriotic March Themes

Arranged by Douglas E. Wagner (ASCAP)

With confidence; not too fast ♩ = 108

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With confidence; not too fast ♩ = 108

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Small Triangle/
Crash Cymbals)

mf

1

2

3

4

5

6

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

ff

f

ff

ff

f

ff

ff

f

ff

ff

ff

f

Crash Cymbals

13 "You're a Grand Old Flag"
By George M. Cohan

This musical score is for the piece "You're a Grand Old Flag" by George M. Cohan, starting at measure 13. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, starting with a whole rest in measure 13.
- Ob. (Oboe):** Part 1, playing a melodic line.
- Bsn. (Bassoon):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Cls. (Clarinets):** Parts 1 and 2, playing a rhythmic accompaniment with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Part 1, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Bar. Sax. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Tpts. (Trumpets):** Parts 1 and 2, playing a rhythmic accompaniment with a *mf* dynamic.
- Hn. (Horn):** Part 1, playing a melodic line.
- Tbn. (Trombone):** Part 1, playing a melodic line.
- Bar. (Baritone):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Tuba:** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Mlt. Perc. (Multiple Percussion):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment with a *mp* dynamic.
- Perc. 1 (Percussion 1):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc. 2 (Percussion 2):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

mf

f

f

25 26 27 28 29 30

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

31 32 33 34 35 36

37

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 44

f

mf

45 "National Emblem"
By Edwin Eugene Bagley

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45 "National Emblem"
By Edwin Eugene Bagley

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

51 52 53 54 55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42164S

61 62 63 64 65 66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

74

75

76

77

78

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *cresc.*

1 Cls. *mp* *cresc.*

2 Cls. *mp* *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 Tpts. *mp* *cresc.*

2 Tpts. *mp* *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc. -

Timp. -

Perc. 1 *cresc.*

Perc. 2 -

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2



93 "The Stars and Stripes Forever"
By John Philip Sousa

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

93 "The Stars and Stripes Forever"
By John Philip Sousa

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

97 98 99 100 101 102

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

109

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

109
1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

109

110

111

112

113

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

114 115 116 117 118

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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