

Pesante (♩=60)

PASSACAGLIA

für meinen Bruder

Thomas Trachsel

op. 111

Score for the first page of 'Passaglia'. It includes staves for Piccolo, Flutes, Oboes, Bassoon, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1. & 2. E♭ Alto Saxophones, E♭ Tenor Saxophone, E♭ Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. Trumpet/Corneet B♭, 2. Trumpet/Corneet B♭, 3. Trumpet/Corneet B♭, 1. B♭ Trombone, 2. B♭ Trombone, 3. B♭ Trombone, E♭ Baritone, E♭ Bass, B♭ Bass, Timpani (with instruction 'al lb. Stand Tom bis Zill 2 (Timp. Sticks)'), S.C. B.D., Cym., and Mallet Percussion. Dynamics range from *f* to *pp*, with markings for decrescendo and accents.

rit.  $\square$  (♩=84)

slent.

Score for the second page of 'Passaglia'. It includes staves for Piccolo, Fl., Ob., Bsn., E♭ Cl., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Bar. Cl., 1. & 2. A.-Sax., T.-Sax., Bar.-Sax., 1. 3h., 2. 3h., 3. 3h., 1. Ttp./Cnt., 2. Ttp./Cnt., 3. Ttp./Cnt., 1. Tbn., 2. Tbn., 3. Tbn., Bar., E♭ Bass, B♭ Bass, Timp., S.C. B.D., Cym., and Malt. Percussion. Dynamics range from *pp* to *ff*, with markings for accents and slurs.

2 Grave (♩=50)

Tempo 1 (pesante)

14

Picc. *f* *f* *decres.* *p*

Fl. *f* *f* *decres.* *p*

Ob. *f* *f* *decres.* *p*

Bsn. *f* *f* *decres.* *p*

E♭ Cl. *f* *f* *decres.* *p*

1. Cl. *f* *f* *decres.* *p*

2. Cl. *f* *f* *decres.* *p*

3. Cl. *f* *f* *decres.* *p*

Alto Cl. *f* *f* *decres.* *p*

B♭ Cl. *f* *f* *decres.* *p*

1.&2. A-Sax. *f* *f* *decres.* *p*

T-Sax. *f* *f* *decres.* *p*

Bar-Sax. *f* *f* *decres.* *p*

1.Hrn. *ff* *fff* *decres.* *p*

2.Hrn. *ff* *fff* *decres.* *p*

3.Hrn. *ff* *fff* *decres.* *p*

1. Ttp./Cnt. *ff* *fff* *decres.* *p*

2. Ttp./Cnt. *ff* *fff* *decres.* *p*

3. Ttp./Cnt. *ff* *fff* *decres.* *p*

1. Tbn. *ff* *fff* *decres.* *p*

2. Tbn. *ff* *fff* *decres.* *p*

3. Tbn. *ff* *fff* *decres.* *p*

Bar. *ff* *fff* *decres.* *p*

E♭ Bass *ff* *fff* *decres.* *p*

E♭ Bass *ff* *fff* *decres.* *p*

Timp. *f* *fp* *f* *fp* *f* *decres.* *p*

S.C. B.D. *f* *f* *decres.* *p*

Cym. *f*

Mall. *f*

rit. Adagio (♩ poco più mosso)

25

Picc. *f* *f* *decres.* *p*

Fl. *f* *f* *decres.* *p*

Ob. *f* *f* *decres.* *p*

Bsn. *f* *f* *decres.* *p*

E♭ Cl. *f* *f* *decres.* *p*

1. Cl. *f* *f* *decres.* *p*

2. Cl. *f* *f* *decres.* *p*

3. Cl. *f* *f* *decres.* *p*

Alto Cl. *f* *f* *decres.* *p*

B♭ Cl. *f* *f* *decres.* *p*

1.&2. A-Sax. *f* *f* *decres.* *p*

T-Sax. *f* *f* *decres.* *p*

Bar-Sax. *f* *f* *decres.* *p*

1.Hrn. *f* *f* *decres.* *p*

2.Hrn. *f* *f* *decres.* *p*

3.Hrn. *f* *f* *decres.* *p*

1. Ttp./Cnt. *f* *f* *decres.* *p*

2. Ttp./Cnt. *f* *f* *decres.* *p*

3. Ttp./Cnt. *f* *f* *decres.* *p*

1. Tbn. *f* *f* *decres.* *p*

2. Tbn. *f* *f* *decres.* *p*

3. Tbn. *f* *f* *decres.* *p*

Bar. *f* *f* *decres.* *p*

E♭ Bass *f* *f* *decres.* *p*

E♭ Bass *f* *f* *decres.* *p*

Timp. *f* *f* *decres.* *p*

S.C. B.D. *f* *f* *decres.* *p*

Cym. *f*

Mall. *f*

37 *poco string.* **Grave** (♩=60)

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
Bass Cl.  
1.&2. A-Sax.  
T-Sax.  
Bar-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp/Cnt.  
2. Trp/Cnt.  
3. Trp/Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
S.C.  
B.D.  
Cym.  
Mall.

46 (♩=54)

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
Bass Cl.  
1.&2. A-Sax.  
T-Sax.  
Bar-Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp/Cnt.  
2. Trp/Cnt.  
3. Trp/Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
S.C.  
B.D.  
Cym.  
Mall.

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1.&2. A-Sax.

T-Sax.

Bar-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Ttp./Cnt.

2. Ttp./Cnt.

3. Ttp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

E♭ Bass

E♭ Bass

Timp.

S.C.  
B.D.

Cym.

Mall.

Bis Ziffer 5 ad lib. Stand Tom mit Timp. Sticks (off)

5 Moderato e misterioso (♩=84-96)

62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1.&2. A-Sax.

T-Sax.

Bar-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Ttp./Cnt.

2. Ttp./Cnt.

3. Ttp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

E♭ Bass

E♭ Bass

Timp.

S.C.  
B.D.

Cym.

Mall.

Wood St.

Stand Tom

R.D.

70 **6** marc. 7

Musical score for page 9, measures 70-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Clarinet in A, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Bass, Snare Drum, Bass Drum, and Cymbals. Dynamics range from fortissimo (ff) to piano (p).

78

Musical score for page 10, measures 78-84. The score continues with the same instrumentation as page 9. Dynamics include fortissimo (ff), piano (p), and sforzando (sf).



102  $\text{♩} = 60$

102  $\text{♩} = 60$

103

104

105

106

107

108

109

110 poco più mosso

110 poco più mosso

111

112

113

114

115

116

117

119

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
Bass Cl.  
1.&2. A-Sax.  
T-Sax.  
Bar-Sax.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
S.C. B.D.  
Cym.  
Mall.

120

11

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
Bass Cl.  
1.&2. A-Sax.  
T-Sax.  
Bar-Sax.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
S.C. B.D.  
Cym.  
Mall.



12 **maestoso: meno mosso**

Musical score for page 17, measures 139-148. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Bass Trombone, Timpani, Snare Drum, Cymbals, and Mallets. Dynamics range from *sp* to *ff*. A rehearsal mark *all. Sued Tim* is present at measure 145.

**rit.**

Musical score for page 18, measures 149-158. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Bass Trombone, Timpani, Snare Drum, Cymbals, and Mallets. Dynamics range from *p* to *f*. A rehearsal mark *rit.* is present at measure 149.

156 **13** a tempo

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 Alto Cl.  
 B♭ Cl.  
 1. & 2. A-Sax.  
 T-Sax.  
 Bar-Sax.  
 1. Hn.  
 2. Hn.  
 3. Hn.  
 1. Trp./Ctn.  
 2. Trp./Ctn.  
 3. Trp./Ctn.  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 Bar.  
 E♭ Bass.  
 B♭ Bass.  
 Timp.  
 S.C. B.D.  
 Cym.  
 Mll.

164

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 Alto Cl.  
 B♭ Cl.  
 1. & 2. A-Sax.  
 T-Sax.  
 Bar-Sax.  
 1. Hn.  
 2. Hn.  
 3. Hn.  
 1. Trp./Ctn.  
 2. Trp./Ctn.  
 3. Trp./Ctn.  
 1. Tbn.  
 2. Tbn.  
 3. Tbn.  
 Bar.  
 E♭ Bass.  
 B♭ Bass.  
 Timp.  
 S.C. B.D.  
 Cym.  
 Mll.