

## III. REEF

Thorsten Wollmann

$\text{♩} = 116-120$

Piccolo

Flute 1, 2

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3

Bass Clarinet

Contrabass Clarinet in B $\flat$

Bassoon

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Didgeridoo

Trumpet 1 in B $\flat$

Trumpet in B $\flat$  2, 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba 1, 2

Contrabass

Harp

Piano

Timpani

Marimba



Picc. *f* 3 *ff* *mf*

Fl. 1, 2 *f* 3 *ff* *mf*

Ob. *f* 3 *ff* *mf*

Eng. Hn. *f* 3 *ff* *mf*

E♭ Cl. *f* 3 *ff* *mf*

Cl. 1 *f* 3 *ff* *mf*

Cl. 2, 3 *f* 3 *ff* *mf*

B. Cl. *f* 3 *ff* *mf*

Cb. Cl. *f* 3 *ff* *mf*

Bsn. *f* 3 *ff* *mf*

Cbsn. *f* 3 *ff* *mf*

S. Sax. *f* 3 *ff* *mf*

A. Sax. *f* 3 *ff* *mf*

T. Sax. *f* 3 *ff* *mf*

B. Sax. *f* 3 *ff* *mf*

dao ta ka da *ff* dao ta ka da *mf*

Didg. *f* 3 *ff* *mf*

Tpt. 1 *f* 3 *ff* *mf*

Tpt. 2, 3 *f* 3 *ff* *mf*

Hn. 1, 3 *f* 3 *ff* *mf*

Hn. 2, 4 *f* 3 *ff* *mf*

Tbn. 1, 2 *f* 3 *ff* *mf*

B. Tbn. *f* 3 *ff* *mf*

Euph. *f* 3 *ff* *mf*

Tba. 1, 2 *f* 3 *ff* *mf*

Cb. *f* 3 *ff* *mf*

Hp. *mf* 3 *legato*

Pno. *mf* 3 *legato*

Timp. *f* 3 *ff* *mf*

S. D. *f* 3 *ff* *mf*

Cym. *f* 3 *ff* *mf*

10

Picc. *p*

Fl. 1, 2 *p*

Ob.

Eng. Hn.

E $\flat$  Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Didg. "whale sounds" in G *f* wa

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Cb.

Hp. *p*

Pno. *p*

Timp.

Glock. *p* soft mallets

Vib. *p* soft mallets

13

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Didg.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Cb.

Hp.

Pno.

Timp.

Glock.

Vib.

*f* *wa* *mf* *wa*

(8)

15

16

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Didg.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Cb.

Hp.

Pno.

Timp.

S. D.

Glock.

Vib.

Mar.

mp

mf

straight mute

2. cup mute

cl. mute

This page contains the musical score for measures 19 through 21. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Didgeridoo (Didg.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn 1, 2, 3 & 4 (Hn. 1, 2, 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba 1 & 2 (Tba. 1, 2).
- Percussion:** Snare Drum (S. D.), Cymbals (Cym., pair of cymb.), and Maracas (Mar.).
- Other:** Harp (Hp.) and Piano (Pno.).

Measure 19 features a complex rhythmic pattern with many triplets and sixteenth notes. Measure 20 continues this pattern. Measure 21 is marked *ff* and features a melodic line with sixteenth-note runs and triplet accents. The Didgeridoo part in measure 21 has the lyrics "dao in F ta ka da" with a 3/3 time signature indicated below. The score includes various performance markings such as *f*, *ff*, and *ff*.

22

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Didg.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Cb.

Hp.

Pno.

Timp.

S. D.

B. D.

Cym.

Mar.

in G  
dit di dit di dit di

D<sup>b</sup> A<sup>b</sup> C<sup>#</sup> F<sup>#</sup>



Picc.

Fl. 1, 2

Ob.

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Didg.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1, 2

Cb.

Hp.

Pno.

Timp.