

# To a Wild Rose

EDWARD MACDOWELL

Arranged by ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 4 Trombone
- 3 Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano

### Percussion—4 Players:

- 1 Bells
- 2 Percussion  
(Suspended Cymbal, Triangle)
- 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

American composer and pianist of the Romantic period, Edward Alexander MacDowell (1860–1908) was best known for his compositions for piano, including his suites *Woodland Sketches*, *Sea Pieces*, and *New England Idylls*. *Woodland Sketches* includes his most popular short piece, “To a Wild Rose.” This gentle tune is beautiful in its simplicity, and is scored now for concert band in this very playable setting.

# To a Wild Rose

(from Woodland Sketches, Op. 51)

Edward MacDowell

Arranged by Robert Sheldon

FULL SCORE

Duration - 1:40

**Tenderly** ♩ = 60

Flute *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

B♭ Clarinets 1/2 *mp* *mf* *mp*

B♭ Bass Clarinet *mp* *mf* *mp*

E♭ Alto Saxophones 1/2 *mp* *mf* *mp*

B♭ Tenor Saxophone *mp* *mf* *mp*

E♭ Baritone Saxophone *mp* *mf* *mp*

B♭ Trumpets 1/2 *mp*

F Horn *mp*

Trombone/Baritone/Bassoon (T. Sx.) *mp* *mf* *mp* *Play*

Tuba (Bs. Cl.) *mp* *mf* *mp* *Play*

Bells (hard rubber mallets) *mp* *mf* *mp*

Percussion (Suspended Cymbal, Triangle)

Timpani (soft mallets) *mp*

Piano *mp* *mf* *mp*

Tune: F, B♭

B♭ F7/B♭ Gm7 C9 F9 Dm F9 B♭ F7/B♭

1 2 3 4 5



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. Sus. Cym. (soft mallets)

Timp.

Pno.

*mf* *mp* *p* *a2*

Gm7 C7 Bb/F Dm F9 Bb F7/C Eb/G Ebm7 Bb/F

poco accel.

poco rall.

15 Tempo I ♩ = 60

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cls. 1/2 *mf* *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *f* *mp*

poco accel.

poco rall.

15 Tempo I ♩ = 60

Tpts. 1/2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Trb./Bar./Bsn. *mf* *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. *p* *f*

Timp. *f* *mp*

B♭Maj7 B♭°7 B♭Maj7 B♭°7 F9 B♭ F7/B♭

Pno. *mf* *f* *mp*

This page contains a musical score for measures 16 through 21. The score is written for the following instruments:

- Fl. (Flute): Treble clef, starting with a *mf* dynamic and changing to *mp*.
- Ob. (Oboe): Treble clef, starting with a *mf* dynamic and changing to *mp*.
- Cls. (Clarinets): Treble clef, 1 and 2 parts, starting with a *mf* dynamic and changing to *mp*.
- B. Cl. (Bass Clarinet): Treble clef, starting with a *mf* dynamic and changing to *mp*.
- A. Saxes. (Alto Saxophones): Treble clef, 1 and 2 parts, starting with a *mf* dynamic and changing to *mp*.
- T. Sax. (Tenor Saxophone): Treble clef, starting with a *mf* dynamic and changing to *mp*.
- Bar. Sax. (Baritone Saxophone): Treble clef, starting with a *mf* dynamic and changing to *mp*.
- Tpts. (Trumpets): Treble clef, 1 and 2 parts, starting with a *mp* dynamic.
- Hn. (Horn): Treble clef, starting with a *mp* dynamic.
- Trb./Bar./Bsn. (Trumpet/Baritone/Saxophone): Bass clef, starting with a *mf* dynamic and changing to *mp*.
- Tuba: Bass clef, starting with a *mf* dynamic and changing to *mp*.
- Bells: Treble clef, starting with a *mf* dynamic and changing to *mp*.
- Perc. (Percussion): Percussion clef, with a *p* dynamic marking in measure 21.
- Timp. (Timpani): Bass clef, starting with a *p* dynamic.
- Pno. (Piano): Grand staff, starting with a *mf* dynamic and changing to *mp*.

The piano part includes the following chord sequence:

Gm7 C9 F9 Dm F9 B<sub>b</sub> F/B<sub>b</sub> Eb/B<sub>b</sub> Ebm/B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>m Cm/B<sub>b</sub>

The score includes dynamic markings (*mf*, *mp*, *p*) and articulation marks such as accents. A large red watermark is overlaid diagonally across the page.

rall.      Rubato      rall.

Fl. *p* *pp*

Ob. *p* *pp*

Cls. 1/2 *p* *pp*

B. Cl. *p* *pp*

A. Saxes. 1/2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpts. 1/2 *p* *pp*

Hn. *pp*

Trb./Bar./Bsn. *pp*

Tuba *pp*

Bells *p* *pp*

Perc. *mf* Solo *p*

Timp. *pp*

rall.      Rubato      rall.

dis. Trb. top  
Bar./Bsn. bottom

Ebm/Bb    Bb    Ebm/Bb    Bb    E7    F7    Bb

Pno. *p* *pp*

