

# SOFERSKA

GORAN BREGOVIC  
Arr. Stephen Roberts

Vivo e spiritoso  $\text{♩} = 168$

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Xylophone

div.

f

(2nd x only)

ossia

solo

f

ossia

solo

f

solo

cowbell

f

2nd x only

Difen Music Publishers

A

This page contains a musical score for a full orchestra, starting at measure 15. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Drums, and Xylophone. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *unis.* (unison) and *div.* (divisi). A section marked 'A' begins at measure 15. A large watermark for 'difei Music Publishers' is visible across the middle of the page.

B

Musical score for various instruments including Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., and Xyl. The score includes dynamic markings such as *f* and *tutti*, and performance instructions like *2nd x only* and *both x*.

difem  
Music Publishers

difem  
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This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., and Xyl. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. A section marked 'C' begins at measure 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark for 'difa Music Publishers' is visible across the middle of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

D

Alfa Music Publishers

76

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

Wood blocks solo (ad lib.)

cow bell

*solo*

*tutti*

*solo*

*solo*

*tutti*

*a 2*

**difem**  
Music Publishers

**difem**  
Music Publishers

92 **F** **G**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Xyl.

*ossia*  
*solo*  
*ossia*  
*solo*  
*solo*  
*solo*  
*ossia*  
*solo*  
*solo*  
*ossia*  
*ossia*  
*tutti*  
*ossia*  
*ossia*  
*ossia*

pavillon en l'air (très rude)  
*fff*  
pavillon en l'air (très rude)  
*fff*  
pavillon en l'air (très rude)  
*fff*  
très rude  
*fff*  
*fff*  
*fff*

**Music Publishers**

H tutti

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tim.

Dr.

Xyl.

**difei**  
Music Publishers



This musical score is for a symphony orchestra, spanning measures 123 to 132. The score is written for the following instruments:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Alto Clarinet:** Alto Cl.
- Bass Clarinet:** B. Cl.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1, Hn. 2
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium:** Euph.
- Tuba:** Tba.
- Timpani:** Timp.
- Drum:** Dr.
- Xylophone:** Xyl.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include *ossia* for alternative phrasings and *tutti* for a change in dynamics. The score is published by **Difa Music Publishers**, as indicated by the large watermark in the center.

Musical score for a large orchestra, starting at measure 136. The score includes parts for:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- Alto Cl., B. Cl.
- Alto Sax. 1, Alto Sax. 2
- Ten. Sax., Bari. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2, B. Tbn.
- Euph., Tba.
- Timp.
- Dr.
- Xyl.

The score features various dynamics such as *ff* (fortissimo) and *piu f* (piu fortissimo). Rehearsal marks J and K are present. A watermark for 'Difem Music Publishers' is visible across the score.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

*ff*

*ff*

*ff*

*ff*

*slow gliss.*

