

# Der Schauspieldirektor

*Le Directeur de Théâtre / L'Impresario*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Wolfgang Amadeus Mozart

EMR 10319

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet		
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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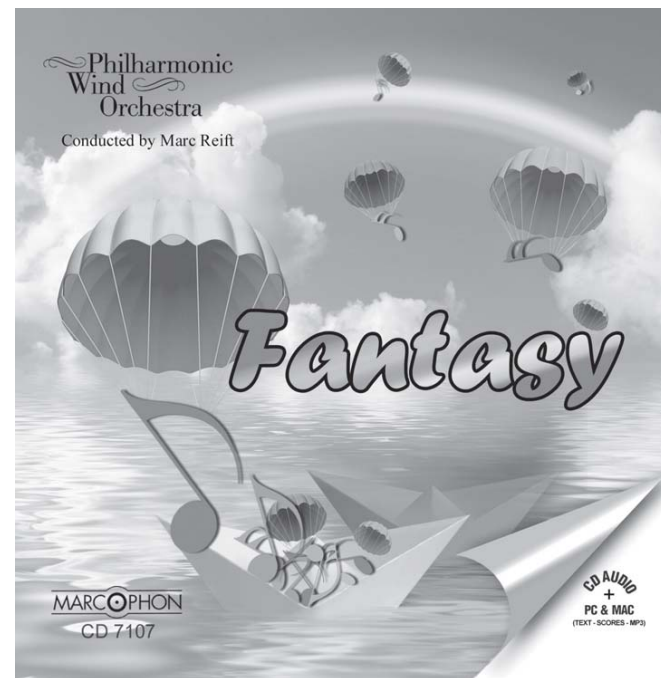


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# DISCOGRAPHY



## Fantasy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Brisk Parade</b> (Raik)	2'35	EMR 10549	EMR 3472
2	<b>Homeland Fantasy</b> (Raik)	4'30	EMR 10550	EMR 3473
3	<b>Best Of Joplin</b> (Joplin)	5'41	EMR 10672	EMR 3474
4	<b>Congratulations</b> (Rodenmacher)	1'41	EMR 10477	EMR 3475
5	<b>Hurricane</b> (Naulais)	8'23	EMR 10316	EMR 3476
6	<b>Wake Up!</b> (Carron)	3'27	EMR 10596	EMR 3084
7	<b>Hi-Lo</b> (Richards)	3'35	EMR 10369	-
8	<b>Ave Maria</b> (Schubert)	5'20	EMR 10381	EMR 3477
9	<b>Sparkling Children's Eyes</b> (Rodenmacher)	3'25	EMR 10494	EMR 3478
10	<b>Der Schauspieldirektor</b> (Mozart)	5'39	EMR 10319	EMR 3479
11	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'21	EMR 10671	-
12	<b>Happy Times</b> (Carron)	3'43	EMR 10590	EMR 3078

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# Der Schauspieldirektor

Wolfgang Amadeus Mozart

Le Directeur de Théâtre / L'Impresario

Arr.: Jérôme Naulais

Duration: 5'30"



Allegro Moderato  $\text{♩} = 76$

2 3 4 5 6 7

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Timpani

8 9 10 11 12 13 14

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timpani

15 16 17 18 19 20 21

Picc. *f* *p* *f* *p* *f* *p* *f*

Fl. *f* *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *p* *f*

E♭ Cl. *f* *p* *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f* *p* *f*

Cl. 3 *f* *p* *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f* *p* *f*

A.Sax. 1 *f* *p* *f* *p* *f* *p* *f*

A.Sax. 2 *f* *p* *f* *p* *f* *p* *f*

T.Sax. *f* *p* *f* *p* *f* *p* *f*

B.Sax. *f* *p* *f* *p* *f* *p* *f*

Tpt. 1 *f* *p* *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f* *p* *f*

Tpt. 3 *f* *p* *f* *p* *f* *p* *f*

Hn. 1 *f* *p* *f* *p* *f* *p* *f*

Hn. 2 *f* *p* *f* *p* *f* *p* *f*

Hn. 3 *f* *p* *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f* *p* *f*

Tbn. 3 *f* *p* *f* *p* *f* *p* *f*

Bar. *f* *p* *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f* *p* *f*

Str. Bass *f* *p* *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f* *p* *f*

22 23 24 25 26 27 28

Picc. *f* *p* *f* *p* *f* *p* *f*

Fl. *f* *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *p* *f*

E♭ Cl. *f* *p* *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f* *p* *f*

Cl. 3 *f* *p* *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f* *p* *f*

A.Sax. 1 *f* *p* *f* *p* *f* *p* *f*

A.Sax. 2 *f* *p* *f* *p* *f* *p* *f*

T.Sax. *f* *p* *f* *p* *f* *p* *f*

B.Sax. *f* *p* *f* *p* *f* *p* *f*

Tpt. 1 *f* *p* *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f* *p* *f*

Tpt. 3 *f* *p* *f* *p* *f* *p* *f*

Hn. 1 *f* *p* *f* *p* *f* *p* *f*

Hn. 2 *f* *p* *f* *p* *f* *p* *f*

Hn. 3 *f* *p* *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f* *p* *f*

Tbn. 3 *f* *p* *f* *p* *f* *p* *f*

Bar. *f* *p* *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f* *p* *f*

Str. Bass *f* *p* *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f* *p* *f*

29 30 31 32 33 34 35 36

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Str. Bass Timp.

37 38 39 40 41 42 43

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tuba Str. Bass Timp.

44 45 46 47 48 49 50

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Tuba

Str. Bass

Timp.

51 52 53 54 55 56 57 58

Picc. *mf*

Fl. *mf mp*

Ob. *mf mp*

Bsn. *mf mp*

E♭ Cl. *mf mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tuba *p*

Str. Bass *p*

Timp. *p*

59 60 61 62 63 64 65

Picc. *mp*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Timp.

66 67 68 69 70 71 72

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

73 74 75 76 77 78 79

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f* *F - G*

80 81 82 83 84 85 86

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

87 88 89 90 91 92 93 94

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timp.

*rit.*

*f*

95 96 97 98 99 100 101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timp.

*f*



Musical score for page 17, measures 102-108. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, and Timpani. Dynamics include *f*, *mp*, and *p*.

Musical score for page 18, measures 109-115. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, and Timpani. Dynamics include *p*, *mp*, and *f*.

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EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (GOUNOD (Mortimer)
EMR 10213	Funeral March Of A Marionette	PONCHIELLI (Tailor)
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EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
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EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Pén	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thais (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessus Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)

EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polyvianian Dances	BORDONE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer)
EMR 1872	Romanze	TCHAIKOVSKY (Mortimer)
EMR 10149	Rusian and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANZESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 10803	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOWTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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