

# Moto Perpetuo

## Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: David Andrews

## Niccolò Paganini

EMR 10910

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
1	Solo Clarinet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Snare Drum		
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 <sup>st</sup> E $\flat$ Alto Saxophone				
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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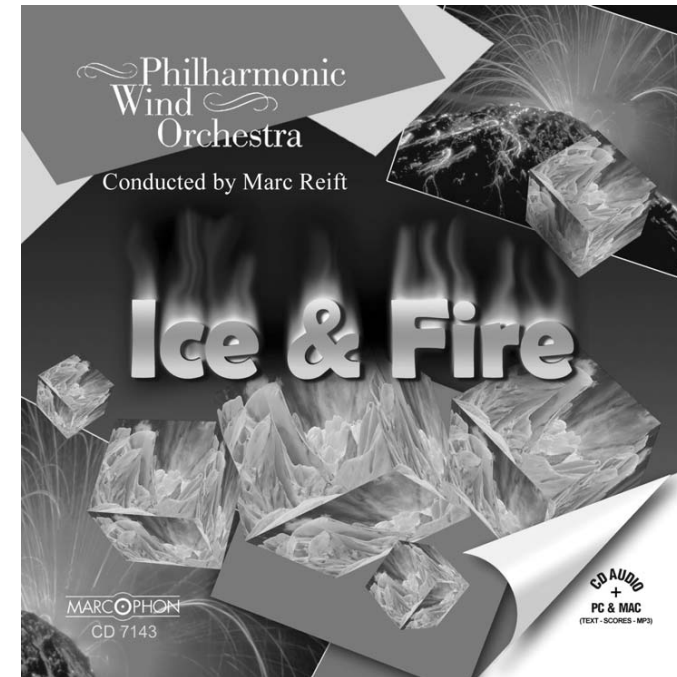


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# DISCOGRAPHY



## Ice & Fire

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Flag Of Fidelity (Moren)	4'20	EMR 11005	EMR 3308
2	La Favorita (Pasculli)	13'32	EMR 10739	-
3	Mausoleum At Halicarnassus (Debs)	5'42	EMR 10972	EMR 3827
4	Moto Perpetuo (Paganini)	5'08	EMR 10910	-
5	Psychosis (Naulais)	10'53	EMR 10869	EMR 3828
6	Morceau Symphonique (Guilmant)	6'09	EMR 1705L	EMR 1706L
7	Ice & Fire (Moren)	8'08	EMR 10996	EMR 3829
8	Fantasia & Fuga in C (Bach)	7'08	EMR 10911	EMR 3830

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# Moto Perpetuo

SOLO CLARINET in B $\flat$

Niccolò Paganini

Arr.: David Andrews

Allegro  $\text{♩} = 138$

phrasing & breathing ad lib.

Photocopying is illegal!

2 *mf*

6

10 *poco cresc.*

14 **A** *f*

18 *mf*

22 *f* *mp*

26 **B** *f*

30

34

38 **C**

42 *cresc.*

46 **1.** *mf*

50 **2.** *mp*

54

58

62 **D**

66

70 *cresc.* *f*

74 *dim.* *mf* *cresc.*

78 **E** *ff* *dim.*

82 *mp* *cresc.*

86 *ff*

90 **F** *dim.* *mf*

94



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# Moto Perpetuo

Niccolò Paganini  
Arr.: David Andrews

Allegro  $\text{♩} = 138$

2

3

4

5

Solo Clarinet in B $\flat$

1st & 2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet /  
Cornet

2nd B $\flat$  Trumpet /  
Cornet

3rd B $\flat$  Trumpet /  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Snare Drum

Cymbals

*mf*

*phrasing & breathing ad lib.*

*f*

*dim.*

*p*

*pizz.*

4

6

7

8

9

10

11

Solo Cl.

FL 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sir.B.

Temp.

S.D.

Cym.

*1st*

*mp*

Musical score for measures 12-16, page 5. The score includes parts for Solo Cl., Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., and Cym. Dynamics include *poco cresc.*, *mp*, *mf*, and *f*. A section marker **A** is present at measure 14.

Musical score for measures 17-21, page 6. The score includes parts for Solo Cl., Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., and Cym. Dynamics include *mf* and *p*.

Musical score for measures 22-26, page 7. The score includes parts for Solo Cl., Fl. 1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., and Cym. Dynamics include *f*, *mp*, *mf*, and *p*. A *arco* marking is present for Str.B. in measure 25.

Musical score for measures 27-31, page 8. The score includes parts for Solo Cl., Fl. 1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., and Cym. Dynamics include *mf*, *p*, and *mp*. A *pizz.* marking is present for Str.B. in measure 29.

Solo Cl. *mf*

Fl. 1/2

Ob.

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Sir.B. *mf*

Timp.

S.D.

Cym.

Solo Cl. *mf*

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Sir.B. *mf*

Timp.

S.D.

Cym.

42 43 44 45 46

EMR 10910

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**WIND BAND – HARMONIE – BLASORCHESTER**

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EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10670	Blue Clarinet	NAULAIS
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 10505	Clarinetissimo	MORTIMER
EMR 10668	Concertino	GRGIN (Mortimer)
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EMR 10771	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
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EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 10758	El Condor Pasa (Bb or Eb Clarinet Solo)	Ar.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10671	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
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EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10386	Introduction, Theme and Variations	ROSSINI (Oliver)
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1484	Klarifari (Trio)	SCHNEIDERS
EMR 10683	Klezmer Fantasy	SAURER
EMR 10755	La Cucaracha (Trio)	Ar.: NAULAIS
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10529	Morceau de Salon	KALLIWODA (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10765	Pink Panther	MANCINI (Saurer)
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EMR 10273	Rhapsody in Blue	GERSHWIN (Dokshitser)
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EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1900	Take-Off	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti (Solo or Trio)	SUBA
EMR 10479	Viva Italia (Quartet)	THIELE / WEISS (Saurer)
EMR 10690	What A Wonderful World	ARMITAGE
EMR 1899	Wild And Blue	MORTIMER
EMR 10313	Winter Days	SARASATE (Dokshitser)
EMR 1943	Zigeunerweisen	

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EMR 10772	Concerto Piccolo	TAILOR
EMR 10298	Mazurka	TAILOR

**ALTO SAXOPHONE & WIND BAND**

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10581	Blue Sax	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10773	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina (Evita)	WEBBER (Tailor)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Ar.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1280	Hello, Dolly!	HERMAN (Mortimer)
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Ar.: NAULAIS

**Alto Saxophone & Wind Band (Fortsetzung – Continued – Suite)**

EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 10122	Midnight Rendezvous	NORIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10763	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1841	Rumba Of Love	NORIS
EMR 10541	Saxophonissimo	BELLINI
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
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EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
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EMR 10199	Tutti Frutti	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
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EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

**TENOR SAXOPHONE & WIND BAND**

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10774	Concerto Piccolo	TAILOR
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Ar.: NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Ar.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 1958	Keep On Smiling	TAILOR
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
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