

# Csardas

## Accordion Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marc Reift

## Vittorio Monti

EMR 10377

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♯}$
1	Solo Accordion	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♯}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♯}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♯}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Snare Drum
1	B $\flat$ Bass Clarinet (optional)	1	Cymbals
1	B $\flat$ Soprano Saxophone (optional)	1	Bass Drum
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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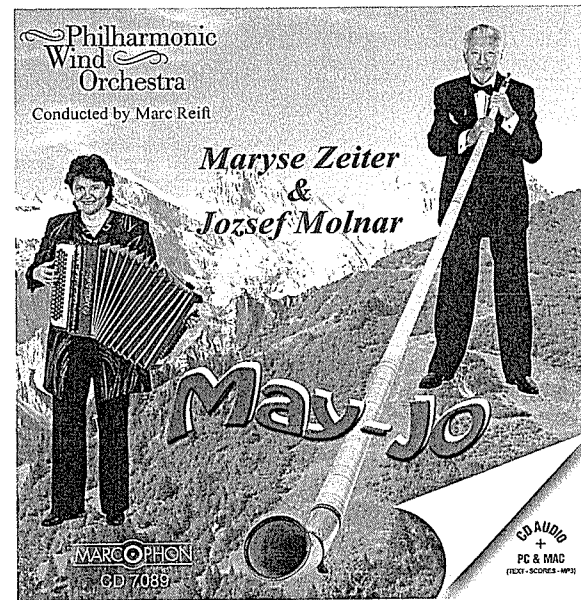


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
2-4	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135	6
5	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141	5
6	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136	5
7	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142	5
8	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095	5
9	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143	6
10	Alphorn Poika (Aegler)	4'13	EMR 10491	EMR 3137	5
11	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144	5
12	Largo (Sommer)	4'19	EMR 10499	EMR 3138	5
13	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145	5
14	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139	4
15	Csardas (Monti)	3'23	EMR 10377	EMR 3146	8
16	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140	5
17	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

# Csardas

Vittorio Monti  
Arr.: Marc Reift

SOLO  
ACCORDION

Version in D minor / d-moll / Ré mineur

Photocopying  
is illegal!

Largo  $\text{♩} = 60$

D dm dm D dm dm G gm gm gm

C# a7 A a7 D dm dm D dm dm G gm gm gm C# a7 A a7 dm A D C#

C c7 E c7 F f F F E D A a7 C# a7 D dm dm D

G gm gm D dm dm A a7 C# a7 dm A a7 dm D dm A D

D dm A a7 D dm A a7 D dm A dm D dm A dm G gm Bb gm D gm G gm G

EMR 10377

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2 3 4 5 6 7 8

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9 10 11 12 13 14 15 16

Solo Acc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba./Str. Bass

Timp.

S. D.

Cym.

B. D.

17 18 19 20 21 22 23 24 25

a piacere a tempo rit. Allegro vivo

Solo Acc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba./Str. Bass

Timp.

S. D.

Cym.

B. D.