

Contrabassissimo

String Bass Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10781

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Solo String Bass	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E \flat Bass ♩		
1	Bassoon (optional)	2	B \flat Bass ♩		
1	E \flat Clarinet (optional)	2	Tuba ♩		
5	1 st B \flat Clarinet	1	String Bass (optional)		
4	2 nd B \flat Clarinet	1	Side Drum / Temple Blocks		
4	3 rd B \flat Clarinet	1	Tambourine / Congas		
1	B \flat Bass Clarinet (optional)	1	Cymbals / Triangle / Bass Drum		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		
2	3 rd F & E \flat Horn				

Special Parts

Fanfare Parts

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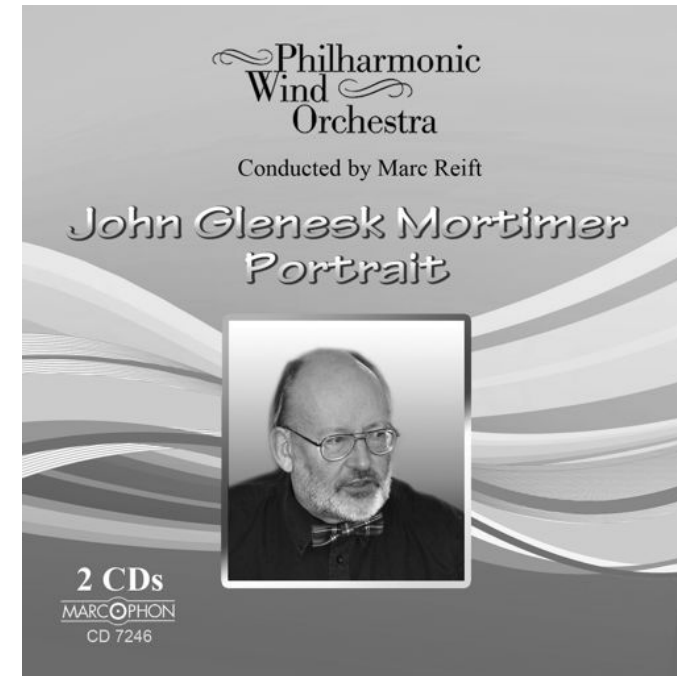


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DISCOGRAPHY



John Glenesk Mortimer Portrait

	Track N°	Title / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776	
	4	Cleopatra (Mortimer)	10'53	EMR 1822	
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861	
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980	
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623	
	10	Carnival Variations (Mortimer)	7'27	EMR 10361	
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781	
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083	
	CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
		2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
		5	Bassoonissimo (Richards)	6'03	EMR 10536
		6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
9		Balkan Impressions (Mortimer)	4'15	EMR 10161	
10		Saxophonissimo (Bellini)	7'17	EMR 10541	
11		Conquistador (Mortimer)	7'21	EMR 10163	
12		Percussionissimo (Mortimer)	6'15	EMR 10778	
13		Genghis Khan (Mortimer)	6'55	EMR 11277	

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SOLO
STRING BASS

Contrabassissimo

John Glenesk Mortimer

Allegro $\text{♩} = 120$

8

18

22

29

35

42

49

63

70

75

80

mf *f* *f* *ff* *mf* *p*

2 5 1 2 8

Andante $\text{♩} = 72$

1 2

Photocopying is illegal!

Contrabassissimo

John Glenesk Mortimer

Allegro $\text{♩} = 120$

2 3 4 5 6 7

Solo String Bass

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Side Drum / Temple Blocks

Tambourine / Congas

Cymbals / Triangle / Bass Drum

mf *f* *p* *mp* *ff* *mf* *p*

[TAMB.]

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Solo Str.B.

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

Solo Str.B.

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

37 38 39 40 41 42 43 44

Solo Str.B. *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

45 46 47 48 49 50 51 52

Solo Str.B.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B.

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

Musical score for page 10, measures 53-59. The score includes parts for Solo Str. B., Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., Str. B., S.D./T.Bl., Tamb./Cgas., and Cyms./Tgl./B.D.

Musical score for page 11, measures 60-68. The score includes parts for Solo Str. B., Fl. 1/2, Ob., Bsn., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tba., Str. B., S.D./T.Bl., Tamb./Cgas., and Cyms./Tgl./B.D.

69 70 71 72 73 74 75 76

Solo Str.B. *mf* *f* *mf*

Fl.1/2 *p*

Ob. *p*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *mp*

Tba. *p* *mp*

Str.B. *p* *mp*

S.D./T.Bl.

Tamb./Cgas.

Cyms./Tgl./B.D.

77 78 79 80 81 82 83 84

Solo Str.B. *ff* *mf* *p*

Fl.1/2 *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl.1 *f* *mf* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

B.Cl. *f* *mf* *p*

A.Sax.1 *f* *mf* *p*

A.Sax.2 *f* *mf* *p*

T.Sax. *f* *mf* *p*

B.Sax. *f* *mf* *p*

Tpt./Cnt.1 *f* *mf* *p*

Tpt./Cnt.2 *f* *mf* *p*

Tpt./Cnt.3 *f* *mf* *p*

Hn.1 *f* *mf* *p*

Hn.2 *f* *mf* *p*

Hn.3 *f* *mf* *p*

Tbn.1 *f* *mf* *p*

Tbn.2 *f* *mf* *p*

B.Tbn. *f* *mf* *p*

Bar. *f* *mf* *p*

Tba. *f* *mf* *p*

Str.B. *f* *mf* *p*

S.D./T.Bl.

Tamb./Cgas. *f* *mf* *p*

Cyms./Tgl./B.D. *f* *mf* *p*

85 86 87 88 89 90 91 92 93 94 95 96 97 98

Andante $\text{♩} = 72$

EMR 10781

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WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
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EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10147	Csardas (Version in D minor)	MONTEI (Csardas)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10966	Japanese Folksongs	Arr.: RICHARDS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
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EMR 11010	Key West	NAULAIS
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EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1901	Romantic Blue	ARMITAGE
EMR 11405	Solitaire	SEDAKA (Parson)
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EMR 10113	The Minute Waltz	CHOPIN (Sip)
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EMR 11094	Tico-Tico	ABREU (Bellini)
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EMR 10206	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11674	Zirkus Renz	PETER (King)

VIOLA & WIND BAND

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EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

VIOLONCELLO & WIND BAND

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EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
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EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)

Violoncello & Wind Band (Fortsetzung - Continued - Suite)		
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EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 10313	Winter Days	MORTIMER

STRINGS & WIND BAND

EMR 11100	Irish Story	NAULAIS
EMR 11090	Key West	NAULAIS
EMR 11096	Montmartre	NAULAIS
EMR 11092	Niagara Falls	NAULAIS
EMR 11089	Russian Overture	NAULAIS
EMR 11088	Vienna By Night	NAULAIS

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EMR 10071	A Thruthful Friend	TAILOR
EMR 10854	A Thruthful Friend (Chorus SATB)	TAILOR
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Aduivandum	MONTEVERDI (Naulais)
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 11427	Fannelli	HANDEL (Naulais)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	PUCCINI (Mortimer)
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EMR 11444	Hallelujah	HANDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
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EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
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EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
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EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
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EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
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EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
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