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# Tiger Rag

Nick LaRocca / Larry Shields

Arr.: Marcel Saurer

8 9 10 11 12 13 14 15

Up Tempo Dixieland  $\text{♩} = 120$

B♭ Clarinet Solo

Tenor or Alto Saxophone Solo

B♭ Trumpet Solo

Trombone Solo

Tuba / String Bass Solo

Piano / Banjo Solo (optional)

Drum Set Solo

Up Tempo Dixieland  $\text{♩} = 120$

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Eb Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd & 3rd B♭ Trumpet / Cornet

1st & 2nd F Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guit. (optional)

Drum Set

Clar.

Sax.

Tpt.

Tbn.

Tuba / Str. B.

Pno. / Bjo.

Dr.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno. / Gtr.

Dr.

Musical score for page 5, measures 16-23. The score includes parts for Clarinet, Saxophone, Trumpet, Trombone, Tuba/Str. B., Piano/Bjelo, Drums, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2/3, Horn 1/2, Trombone 1/2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Piano/Guitar, and Drums. Chord markings C7, F7, Bb are visible in the Piano/Str. B. part.

Musical score for page 6, measures 24-31. The score includes parts for Clarinet, Saxophone, Trumpet, Trombone, Tuba/Str. B., Piano/Bjelo, Drums, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2/3, Horn 1/2, Trombone 1/2, Baritone Trombone, Baritone, Tuba, Bass Guitar, Piano/Guitar, and Drums. Section B starts at measure 26. Performance markings include *f*, *p*, *sfz*, *1st x only*, and *2nd x only*.

Clar. *1st x only*

Sax *f*

Tpt.

Tbn. *f 2nd x only*

Tuba/Str. B.

Pno./Bjo.

Dr.

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl.1 *sfz*

Cl.2/3 *sfz*

B.Cl. *sfz*

A.Sax.1/2 *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Tpt./Cnt.1 *sfz*

Tpt./Cnt.2/3 *sfz*

Hn.1/2 *sfz*

Tbn.1/2 *sfz*

B.Tbn. *sfz*

Bar. *sfz*

Tuba *sfz*

B.Gtr. *sfz*

Pno./Gtr. *sfz*

Dr. *sfz*

Clar. *1st x only*

Sax *1st x only*

Tpt. *2nd x only*

Tbn. *2nd x only*

Tuba/Str. B.

Pno./Bjo.

Dr.

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl.1 *sfz*

Cl.2/3 *sfz*

B.Cl. *sfz*

A.Sax.1/2 *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

Tpt./Cnt.1 *sfz*

Tpt./Cnt.2/3 *sfz*

Hn.1/2 *sfz*

Tbn.1/2 *sfz*

B.Tbn. *sfz*

Bar. *sfz*

Tuba *sfz*

B.Gtr. *sfz*

Pno./Gtr. *sfz*

Dr. *sfz*

*E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>9</sup> E<sup>b</sup> B<sup>9</sup> E<sup>b</sup> A<sup>b</sup> D<sup>9</sup>*

48 49 50 51 52 53 54 55

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**WIND BAND – HARMONIE – BLASORCHESTER**

**JAZZ / RAGTIME / DIXIELAND**

|           |                                                   |                            |
|-----------|---------------------------------------------------|----------------------------|
| EMR 10209 | 12th Street Rag                                   | BOWMAN (Tailor)            |
| EMR 1617  | 1919 Rag                                          | TRADITIONAL (Thomas)       |
| EMR 1243  | A Portrait                                        | GERSHWIN (Armitage)        |
| EMR 10586 | A Portrait (Trombone Quartet)                     | GERSHWIN (Armitage)        |
| EMR 10076 | A String Of Pearls                                | GRAY (Saurer)              |
| EMR 10175 | A Trumpeter's Pleasure (Trumpet Solo)             | KÜBLER                     |
| EMR 1336  | Ain't She Sweet                                   | AGER / YELLEN (Armitage)   |
| EMR 1516  | Alexander's Ragtime Band                          | BERLIN (Tailor)            |
| EMR 10616 | Aloa-Oe                                           | TAILOR                     |
| EMR 1408  | American Patrol (Glenn Miller)                    | TRADITIONAL (Richards)     |
| EMR 10051 | Artistry In Rhythm                                | KENTON (Saurer)            |
| EMR 1257  | Auld Lang Syne                                    | TRADITIONAL (Armitage)     |
| EMR 1551  | Ballad For Clarinet                               | THOMAS                     |
| EMR 1620  | Bethena                                           | JOPLIN (Thomas)            |
| EMR 10332 | Birdland                                          | ZAWINUL (Saurer)           |
| EMR 10326 | Black Bottom Stomp                                | MORTON (Saurer)            |
| EMR 10393 | Boogie Never Stops                                | SAURER                     |
| EMR 10371 | Bourbon On The Rocks                              | TAILOR                     |
| EMR 10088 | Bugle Call Rag                                    | PETTIS / MEYERS (Thomas)   |
| EMR 10168 | Bumblebee                                         | RIMSKY-KORSAKOV (Tailor)   |
| EMR 1985  | Caravan                                           | ELLINGTON (Thomas)         |
| EMR 1429  | Chattanooga Choo Choo                             | WARREN (Thomas)            |
| EMR 1632  | Chewing The Rag                                   | THOMAS                     |
| EMR 10504 | Clarinet Jam (Clarinet Section)                   | SAURER                     |
| EMR 1836  | Close To You                                      | BACHARACH (Schneiders)     |
| EMR 1122  | Complaining Blues                                 | ARMITAGE                   |
| EMR 1950  | Danube Shuffle                                    | IVANOVICI (Schneiders)     |
| EMR 1073  | Dixie Rag (Features Sax Section)                  | ARMITAGE                   |
| EMR 1975  | Dreaming Of Love                                  | LISZT (Tailor)             |
| EMR 10355 | Easy Life                                         | TAILOR (Saurer)            |
| EMR 1834  | Everybody Loves To Jive                           | CORREA (Tailor)            |
| EMR 10822 | Everytime I Feel The Spirit                       | PARSON                     |
| EMR 10723 | Everytime I Feel The Spirit (Chorus SATB)         | PARSON                     |
| EMR 10837 | Everytime I Feel The Spirit (Solo Voice)          | PARSON                     |
| EMR 1961  | Fascinating Rhythm                                | GERSHWIN (Tailor)          |
| EMR 1209  | Free Time Blues                                   | ARMITAGE                   |
| EMR 10818 | Freedom                                           | PARSON                     |
| EMR 10719 | Freedom (Chorus SATB)                             | PARSON                     |
| EMR 10833 | Freedom (Solo Voice)                              | PARSON                     |
| EMR 10272 | Georgia On My Mind                                | CARMICHAEL (Tailor)        |
| EMR 1517  | Glenn Miller Medley                               | Art.: TAILOR               |
| EMR 1547  | Gloria (Female Solo Voice & Chorus)               | RICHARDS                   |
| EMR 1530  | Gloria (Solo)                                     | RICHARDS                   |
| EMR 10344 | Glühwürmchen                                      | LINCKE (Val)               |
| EMR 1332  | Goody, Goody                                      | MERCER / MELNECK           |
| EMR 1120  | Happy-Go-Lucky-Rag                                | ARMITAGE                   |
| EMR 1203  | Headliner                                         | ARMITAGE                   |
| EMR 10036 | Hello, Dolly!                                     | HERMAN (Saurer)            |
| EMR 1280  | Hello, Dolly! (Solo)                              | HERMAN (Mortimer)          |
| EMR 1431  | Holiday Swing (Euphonium Solo)                    | ARMITAGE                   |
| EMR 1898  | Holiday Swing (Solo)                              | ARMITAGE                   |
| EMR 1459  | Honeysuckle Rose                                  | WALLER (Thomas)            |
| EMR 1733  | I Got Rhythm                                      | GERSHWIN (Mortimer)        |
| EMR 10274 | I Love Paris                                      | PORTER (Tailor)            |
| EMR 1157  | I'm Getting Sentimental Over You (Trombone Solo)  | BASSMAN / MILLER (Fivisek) |
| EMR 10190 | Impromptu In Rhythm                               | CHOPIN (Tailor)            |
| EMR 10154 | In A Persian Market                               | KETELBEY (Saurer-Tailor)   |
| EMR 1473  | In The Mood                                       | GARLAND (Thomas)           |
| EMR 10159 | Jeebers Creepers                                  | WARREN (Saurer)            |
| EMR 10821 | Jericho                                           | PARSON                     |
| EMR 10722 | Jericho (Chorus SATB)                             | PARSON                     |
| EMR 10836 | Jericho (Solo Voice)                              | PARSON                     |
| EMR 1745  | Just A Gigolo (Solo)                              | BRAMER / CASUCCI           |
| EMR 1557  | Just Like In The Old Days                         | OVERLAND (Thomas)          |
| EMR 10812 | Kumbaya                                           | PARSON                     |
| EMR 10713 | Kumbaya (Chorus SATB)                             | PARSON                     |
| EMR 10827 | Kumbaya (Solo Voice)                              | PARSON                     |
| EMR 1213  | Let's All Take It Easy                            | ARMITAGE                   |
| EMR 1935  | Let's Go!                                         | TAILOR                     |
| EMR 1549  | Let's Swing Again                                 | THOMAS                     |
| EMR 1979  | Lili Darling                                      | HEFTI (Thomas)             |
| EMR 1402  | Little Brown Jug                                  | TRADITIONAL (Richards)     |
| EMR 10166 | Mack The Knife                                    | WEILL (Saurer-Tailor)      |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor)      |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major)  | WEILL (Saurer-Tailor)      |
| EMR 1527  | Maple Leaf Rag                                    | JOPLIN (Thomas)            |
| EMR 1338  | Means That You're Grand                           | SECUNDA / JACOBS           |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo)                    | TAILOR                     |
| EMR 10171 | Meet The Bat                                      | STRAUSS (Tailor-Saurer)    |
| EMR 1528  | Midnight In Moscow                                | THOMAS                     |
| EMR 10176 | Moments Musicaux                                  | SCHUBERT (Tailor)          |

|           |                                            |                           |
|-----------|--------------------------------------------|---------------------------|
| EMR 1472  | Moonlight Serenade                         | MILLER (Thomas)           |
| EMR 10817 | Motherless Child                           | PARSON                    |
| EMR 10718 | Motherless Child (Chorus SATB)             | PARSON                    |
| EMR 10832 | Motherless Child (Solo Voice)              | PARSON                    |
| EMR 10289 | Navy Jump                                  | TAILOR                    |
| EMR 10267 | Night And Day                              | PORTER (Saurer)           |
| EMR 10819 | Nobody Knows                               | PARSON                    |
| EMR 10720 | Nobody Knows (Chorus SATB)                 | PARSON                    |
| EMR 10834 | Nobody Knows (Solo Voice)                  | PARSON                    |
| EMR 10816 | O Happy Day                                | PARSON                    |
| EMR 10717 | O Happy Day (Chorus SATB)                  | PARSON                    |
| EMR 10831 | O Happy Day (Solo Voice)                   | PARSON                    |
| EMR 1463  | On The Sunny Side Of The Street            | MCHUGH (Thomas)           |
| EMR 1552  | Pancake Rag                                | THOMAS                    |
| EMR 10004 | Presenting The Band                        | TAILOR                    |
| EMR 1119  | Rise & Shine                               | ARMITAGE (Mortimer)       |
| EMR 10814 | Riverside                                  | PARSON                    |
| EMR 10715 | Riverside (Chorus SATB)                    | PARSON                    |
| EMR 10829 | Riverside (Solo Voice)                     | PARSON                    |
| EMR 1541  | Rock Around The Clock                      | FREEDMAN / KNIGHT         |
| EMR 1901  | Romantic Blue (Solo)                       | ARMITAGE                  |
| EMR 10304 | Roxy Boogie                                | TAILOR (Saurer)           |
| EMR 10236 | Satin Doll                                 | ELLINGTON / STRAYHORN     |
| EMR 10503 | Sax Bomb (Saxophone Section)               | SAURER                    |
| EMR 1717  | See You Later, Alligator                   | GUIDRY (Tailor)           |
| EMR 1521  | Serenade For Django                        | THOMAS                    |
| EMR 1744  | Sing, Sing, Sing                           | PRIMA (Thomas)            |
| EMR 1465  | Skyliner                                   | BARNET (Thomas)           |
| EMR 1146  | Sliding The Blues (Trombone Quartet)       | ARMITAGE                  |
| EMR 1118  | Southern Stomp                             | ARMITAGE                  |
| EMR 1665  | Spring Blouse                              | THOMAS                    |
| EMR 1709  | St. James Infirmary                        | TRADITIONAL (Thomas)      |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo)  | SAURER                    |
| EMR 10058 | Stompin' At The Savoy                      | GOODMAN (Thomas)          |
| EMR 10162 | Stormy Weather                             | ARLEN (Saurer-Tailor)     |
| EMR 1519V | Strangers In The Night (Male Vocal)        | KAEMPFERT (Tailor)        |
| EMR 1519  | Strangers In The Night (Solo)              | KAEMPFERT (Tailor)        |
| EMR 1803  | Summertime (Porgy And Bess) (Solo)         | GERSHWIN (Schneiders)     |
| EMR 1198  | Sweet And Mellow                           | ARMITAGE                  |
| EMR 1470  | Sweet Sue - Just You                       | YOUNG (Thomas)            |
| EMR 1182  | Sweet Sweet Smile                          | CARPENTERS (Mortimer)     |
| EMR 1138  | Swing In To Spring                         | ARMITAGE                  |
| EMR 10815 | Swing Low                                  | PARSON                    |
| EMR 10716 | Swing Low (Chorus SATB)                    | PARSON                    |
| EMR 10830 | Swing Low (Solo Voice)                     | PARSON                    |
| EMR 1312  | Swing Time (12 Pieces)                     | VARIOUS                   |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo)       | RIMSKY-KORSAKOV           |
| EMR 10343 | Take Five                                  | DESMOND (Saurer)          |
| EMR 10150 | Take The "A" Train                         | STRAYHORN (Tailor-Saurer) |
| EMR 1900  | Take-Off (Solo)                            | ARMITAGE                  |
| EMR 10178 | Tchaikovsky Boogie                         | TCHAIKOVSKY (Tailor)      |
| EMR 10172 | The Opener                                 | KÜBLER                    |
| EMR 1747  | The Speakeasy                              | MORTIMER                  |
| EMR 1368  | The St. Louis Blues                        | HANDY (Mortimer)          |
| EMR 10151 | The Wasboard King (Washboard Solo)         | TAILOR                    |
| EMR 1799  | Tiger Rag                                  | LA ROCCA / DE COSTA       |
| EMR 1621  | Time For Rag                               | THOMAS                    |
| EMR 1382  | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas)            |
| EMR 10199 | Tutti Frutti (Solo)                        | BUTTALL                   |
| EMR 1390  | Tuxedo Junction                            | HAWKINS / JOHNSON         |
| EMR 10181 | Venice Junction                            | STRAUSS (Tailor)          |
| EMR 10820 | Wade In The Water                          | PARSON                    |
| EMR 10721 | Wade In The Water (Chorus SATB)            | PARSON                    |
| EMR 10835 | Wade In The Water (Solo Voice)             | PARSON                    |
| EMR 1109  | Way Down Blues (Bass Trombone Solo)        | ARMITAGE                  |
| EMR 1365  | Way Down Blues (Tenor Trombone Solo)       | ARMITAGE                  |
| EMR 10823 | We Shall Overcome                          | PARSON                    |
| EMR 10724 | We Shall Overcome (Chorus SATB)            | PARSON                    |
| EMR 10838 | We Shall Overcome (Solo Voice)             | PARSON                    |
| EMR 10690 | What A Wonderful World (Solo)              | THIELE / WEISS (Saurer)   |
| EMR 10813 | When The Saints                            | PARSON                    |
| EMR 10714 | When The Saints (Chorus SATB)              | PARSON                    |
| EMR 10828 | When The Saints (Solo Voice)               | PARSON                    |
| EMR 1899  | Wild And Blue (Solo)                       | ARMITAGE                  |
| EMR 1471  | You Are Driving Me Crazy                   | DONALDSON (Thomas)        |

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