

## Collection Fun & Easy

# Ave Verum

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

## Wolfgang Amadeus Mozart

EMR 10712

- |  |   |
|--|---|
| 1 Score  | 1 Oboe (optional)                                       |
| 8 Flute  | 1 Bassoon (optional)                                    |
| 5 1 <sup>st</sup> B $\flat$ Clarinet   | 1 E $\flat$ Clarinet (optional)                         |
| 4 2 <sup>nd</sup> B $\flat$ Clarinet   | 3 3 <sup>rd</sup> B $\flat$ Clarinet (optional)         |
| 3 E $\flat$ Alto Saxophone   | 1 B $\flat$ Bass Clarinet (optional)                    |
| 3 B $\flat$ Tenor Saxophone  | 1 B $\flat$ Soprano Saxophone (optional)                |
| 3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet                                 | 1 E $\flat$ Baritone Saxophone (optional)               |
| 2 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet                                 | 1 E $\flat$ Trumpet / Cornet (optional)                 |
| 2 1 <sup>st</sup> F & E $\flat$ Horn   | 2 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional) |
| 2 1 <sup>st</sup> Trombone $\text{tr}$ + $\text{tr}$                         | 1 2 <sup>nd</sup> F & E $\flat$ Horn (optional)         |
| 2 2 <sup>nd</sup> Trombone $\text{tr}$ + $\text{tr}$                         | 1 Bass Trombone $\text{tr}$ + $\text{tr}$ (optional)    |
| 2 Baritone $\text{tr}$ + $\text{tr}$   | 1 String Bass / Bass Guitar (optional)                  |
| 2 Tuba $\text{tr}$ / E $\flat$ Bass $\text{tr}$ / B $\flat$ Bass $\text{tr}$ | 1 Keyboard (optional)                                   |
|  | 1 Timpani (optional)                                    |
|  | 1 Glockenspiel (optional)                               |

### Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Bass Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# Kalinka

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## Kalinka

| Track N° | Titel / Title<br>(Komponist / Composer)          | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|--|------|---|----------------------|
| 1        | Inca Dance (Tailor)                              | 2'40 | EMR 10474                               | EMR 3367             |
| 2        | Bess, You Is My Woman Now (Gershwin)             | 2'36 | EMR 10629                               | EMR 3327             |
| 3        | Latino (Montana)                                 | 2'43 | EMR 10644                               | EMR 3376             |
| 4        | Key West (Naulais)                               | 4'07 | EMR 11010                               | EMR 3712             |
| 5        | Ave Verum (Mozart)                               | 4'59 | EMR 10712                               | EMR 3325             |
| 6-10     | The King's Pleasure (Mortimer)                   | 5'47 | EMR 10143                               | EMR 3423             |
| 11       | Cowboy Country (Bellini)                         | 3'17 | EMR 10422                               | EMR 3337             |
| 12       | Sarabande II (Händel)                            | 2'58 | EMR 10707                               | EMR 3401             |
| 13       | Sweet Mary (Naulais)                             | 2'09 | EMR 10562                               | EMR 3417             |
| 14       | Joshua Fit The Battle of Jericho (Arr.: Naulais) | 3'34 | EMR 10703                               | EMR 3370             |
| 15       | Palace of Versailles (Naulais)                   | 2'13 | EMR 10426                               | EMR 3391             |
| 16       | Morning Has Broken (Richards)                    | 2'45 | EMR 10446                               | EMR 3386             |
| 17       | Marsch aus Judas Maccabaeus (Händel)             | 2'44 | EMR 10787                               | EMR 3379             |
| 18       | Solitude (Naulais)                               | 3'01 | EMR 10526                               | EMR 3410             |
| 19       | Full Moon (Naulais)                              | 2'45 | EMR 10557                               | EMR 3349             |
| 20       | Kalinka (Arr.: Naulais)                          | 4'34 | EMR 10702                               | EMR 3371             |

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# Ave Verum

Wolfgang Amadeus Mozart  
Arr.: Jérôme Naulais

♩ = 80

2 **A** 3 Fl. 8va 4 5 6 7

Flute (8va) (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Timpani (optional)

Glockenspiel (optional)

8 9 10 11 12 13 14

Ob.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Musical score for page 5, measures 15-21. The score includes parts for Oboe, Bassoon (opt.), Clarinets 1, 2, and 3 (opt.), Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3 (opt.), Horns 1 and 2 (opt.), Trombones 1, 2, and 3 (opt.), Baritone, Tuba, Keyboard (opt.), Timpani (opt.), and Glockenspiel (opt.). Dynamics range from *p* to *mf*. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the top.

Musical score for page 6, measures 22-28. The score includes parts for Oboe, Bassoon (opt.), Clarinets 1, 2, and 3 (opt.), Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3 (opt.), Horns 1 and 2 (opt.), Trombones 1, 2, and 3 (opt.), Baritone, Tuba, Keyboard (opt.), Timpani (opt.), and Glockenspiel (opt.). Dynamics range from *p* to *f*. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the top. A section marker 'B' is present at the beginning of measure 22.

29 **C** 30 31 32 33 34 35

Ob. *pp* *p* *mf*

Bsn. (opt.) *pp* *p* *mf*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *p* *mf*

Cl. 3 (opt.) *pp* *p* *mf*

A. Sax. *pp* *p* *mf*

T. Sax. *pp* *p* *mf*

Tpt. / Cnt. 1 *p* *mp* *mf*

Tpt. / Cnt. 2 *p* *mp* *mf*

Tpt. / Cnt. 3 (opt.) *p* *mp* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 (opt.) *p* *mp* *mf*

Tbn. 1 *pp* *p* *mf*

Tbn. 2 *pp* *p* *mf*

Tbn. 3 (opt.) *pp* *p* *mf*

Bar. *pp* *p* *mf*

Tuba *pp* *p* *mf*

Kbd. (opt.) *pp* *p* *mf*

Timp. (opt.)

Glock. (opt.)

36 37 Fl. loco 38 39 40 41 42 43

Ob. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.)

44 45 **D** 46 47 48 49 50

Ob.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)

51 52 53 54 55 56 57

Ob.  
Bsn. (opt.)  
Cl. 1  
Cl. 2  
Cl. 3 (opt.)  
A. Sax.  
T. Sax.  
Tpt. / Cnt. 1  
Tpt. / Cnt. 2  
Tpt. / Cnt. 3 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3 (opt.)  
Bar.  
Tuba  
Kbd. (opt.)  
Timp. (opt.)  
Glock. (opt.)

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