



Molenaar Edition

Proud Mary

John Fogerty
Rob van Reijmersdal

C

Concert Band
01.3289.05.0
05:30
Recorded on Yellow (311130720)

Colofon

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Mini - Score

www.molenaar.com

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arr: Rob van Reijmersdal



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Full Score
01.3289.05
Mini Score

Proud Mary

John Fogerty
arr: Rob van Reijmersdal

01.3289.05

- 1 Full Score
 - 1 Piano
 - 2 Flute I
 - 2 Flute II
 - 1 Oboe I
 - 1 Oboe II
 - 2 Bassoon
 - 1 Clarinet Eb
 - 4 Clarinet I
 - 4 Clarinet II
 - 4 Clarinet III
 - 1 Bass Clarinet
 - 2 Alto Saxophone I
 - 2 Alto Saxophone II
 - 1 Tenor Saxophone I
 - 1 Tenor Saxophone II
 - 1 Baritone Saxophone
 - 2 Trumpet I
 - 2 Trumpet II
 - 2 Trumpet III
 - 2 Horn I F/Eb
 - 2 Horn II F/Eb
 - 2 Horn III F/Eb
 - 2 Trombone I C
 - 1 Trombone I Bb (BC/TC)
 - 2 Trombone II C
 - 1 Trombone II Bb (BC/TC)
 - 2 Trombone III C
 - 1 Trombone III Bb (BC/TC)
 - 2 Euphonium I C
 - 2 Euphonium I Bb (BC/TC)
 - 2 Euphonium II C
 - 2 Euphonium II Bb (BC/TC)
 - 2 Bas Bb (BC/TC)
 - 2 Bas Eb (BC/TC)
 - 4 Tuba C
 - 1 Stringbass
 - 1 Guitar
 - 1 Percussion
 - 1 Drums
- 1 Mallets

Mini Score

Proud Mary

Words and music John Fogerty
arr. Rob van Reijmersdal

Musical score for Proud Mary, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Guitar, Piano, Electric Bass, Vibraphone, Percussion, and Drums. The score includes a key signature of one flat (C major/B minor) and a tempo of quarter note = 86. It is divided into sections 1, 2, 3, 4, and 5, with a first ending marked 'A'.

Mini Score

7 8 9 10 11 12

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

B 13 14 15 16 17 18 19 20

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

21 22 23 24 25 26 27

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

C Fast Rock $\text{♩} = 176$ 28 29 30 31 32 33 34 35

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar.
Piano.
Bass.
Vib.
Perc.
Dr.

01.3289.05

D 36 2nd time 37 38 39 40 41 42 43

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vib.
Perc.
Dr.

01.3289.05

E 44 45 46 47 48 49 50 51

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vib.
Perc.
Dr.

01.3289.05

52 53 54 55 56 57 58

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vib.
Perc.
Dr.

01.3289.05

59 60 61 62 63 64

1/2 Fl.
1/2 Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1/3 Hrn.
2/4 Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
Tbn/Bass.
Euph.
Bass T.
Guitar
Piano
Bass
Vib.
Perc.
Dr.

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