



Molenaar Edition

Matt Bianco Medley

Danny White/Mark Reilly
Anton Burger

D

Concert Band
01.3321.06.0
05:00

Recorded on Yellow (311130720)

Colofon

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Mini - Score

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Matt Bianco Medley

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arr: Anton Burger



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Mark Reilly/Danny White
arr: Anton Burger

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- | | | | |
|---|-------------------------|---|---------|
| 1 | Full Score | 2 | Drums |
| 3 | Flute I | 1 | Timpani |
| 3 | Flute II | | |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone I C | | |
| 2 | Baritone I Bb (BC/TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (BC/TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |



Matt Bianco Medley



Arr: Anton Burger

♩ = 84 Straight

Flute 1, 2 in C

Oboe in C

Bassoon in C

Clarinet in Eb

Clarinet 1 in Eb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Alto Sax 1, 2 in Eb

Tenor Sax 1, 2 in Bb

Baritone Sax in Eb

Horn in F 1, 2

Horn in F 3, 4

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1, 2 in C

Bass Trombone in C

Baritone 1, 2 in Bb

Tuba in C

Timpani

Cymbal

Tambourin

Wood Block

Glockenspiel

Drums

Acoustic Bass (Opt.)

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A $\text{♩} = 84$

Musical score for section A, measures 1-22. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section A, measures 23-44. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

B

Musical score for section B, measures 1-22. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for section B, measures 23-44. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B.Cl., Alto 1,2, Tenor 1,2, B.Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B.Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

C

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass



molto rit.

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass



D

$\text{♩} = 108$

E

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass



F

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass



G

Musical score for section G, measures 75-84. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E-Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor 1 & 2, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone 1 & 2, Tuba, Timpani, Cymbals, Wood Blocks, Glockenspiel, Drums, and A. Bass. Dynamics include *mf*, *fp*, and *f*.

Musical score for section G, measures 85-94. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E-Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor 1 & 2, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone 1 & 2, Tuba, Timpani, Cymbals, Wood Blocks, Glockenspiel, Drums, and A. Bass. Dynamics include *mf*, *fp*, and *p*.

H

Musical score for section H, measures 85-94. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E-Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor 1 & 2, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone 1 & 2, Tuba, Timpani, Cymbals, Wood Blocks, Glockenspiel, Drums, and A. Bass. Dynamics include *f*, *mf*, and *fp*.

I

Musical score for section I, measures 85-94. The score includes parts for Flute 1 & 2, Oboe, Bassoon, E-Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor 1 & 2, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone 1 & 2, Tuba, Timpani, Cymbals, Wood Blocks, Glockenspiel, Drums, and A. Bass. Dynamics include *f*, *mf*, and *fp*.

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

L $\text{♩} = 100$ Swing

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.

M

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.

N

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.

O

FL 1, 2
Ob.
Bsn.
E-Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Alto 1, 2
Tenor 1, 2
B. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
B. Tbn.
Bar. 1, 2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bsn.

P

Musical score for page 22, section P. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 23, section P. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Q

Musical score for page 24, section Q. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

R

Musical score for page 25, section R. The score includes staves for Fl. 1,2, Ob., Ban., E-Cl., Cl. 1, Cl. 2,3, B. Cl., Alto 1,2, Tenor 1,2, B. Sax., Hn. 1,2, Hn. 3,4, Tpt. 1,2,3, Tbn. 1,2, B. Tbn., Bar. 1,2, Tba., Timp., Cymb., W.B., Glock., Dr., and A. Bass. A large blue watermark 'Mini Score' is overlaid on the score.

Fl. 1,2
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2,3
B. Cl.
Alto 1,2
Tenor 1,2
B. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1,2
B. Tbn.
Bar. 1,2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

Mini Score

Fl. 1,2
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2,3
B. Cl.
Alto 1,2
Tenor 1,2
B. Sax.
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1,2
B. Tbn.
Bar. 1,2
Tba.
Timp.
Cymb.
W.B.
Glock.
Dr.
A. Bass

Mini Score