



Molenaar Edition

Concierto del Simun

Solo for Alto Saxophone and Band
Ferrer Ferran

E

Concert Band
01.2497.10.0
13:11
Recorded on Oasis (311126720)

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Solo for Alto Saxophone and Band
Molenaar Edition
Mini - Score

Simoon Concert for Alto Saxophone

Composer: F. Ferran

For Band
Concert Band
01.2497.10



MOLENAAR EDITION

Publication, Uitgave, Verkoop

Simoon Concert for Alto Saxophone

Composer: F. Ferran

01.2497.10

- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Solo | 1 Baritone C |
| 1 Piccolo | 1 Baritone Bb (BC) |
| 4 Flute I | 2 Baritone Bb (TC) |
| 4 Flute II | 1 Baritone II C |
| 1 Oboe I | 1 Baritone II Bb (BC) |
| 1 Oboe II | 2 Baritone II Bb (TC) |
| 2 Bassoon | 2 Bas Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (BC) |
| 5 Clarinet I | 2 Bas Eb (TC) |
| 5 Clarinet II | 2 Bas Eb (BC) |
| 5 Clarinet III | 4 Tuba C |
| 1 Alto Clarinet Eb | 1 Stringbass |
| 1 Bass Clarinet | 1 Percussion I |
| 2 Alto Saxophone I | 1 Percussion II |
| 2 Alto Saxophone II | 1 Percussion III |
| 1 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 4 Trumpet I | |
| 4 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |

Al "XI Congreso Mundial de Saxofón VALENCIA 97" y a Javier de la Vega

Concierto del Simún (Simoon Concerto)

Alto Saxophone Eb and band
I.- El baile de las dunas

Ferrer Ferran

Score

Duration approx.: 13' 12"

Lento $\text{♩} = 62$ approx. 5

The score is for the first movement, 'El baile de las dunas', in 4/4 time with a tempo of Lento (62 bpm). It features a solo for Alto Saxophone Eb and a full concert band. The score includes parts for Sax. Solista Eb, Piccolo C, Flute 1/2 C, Hobo 1/2 C, Fagotten (Bassoon), Eb Clarinet, 1e Clarinet Bb, 2e Clarinet Bb, 3e Clarinet Bb, Alt Clarinet Eb, Bas Clarinet Bb, Sax. Alto 1/2 Eb, Sax. Tenor Bb, Sax. Bariton Eb, Horn I + III F, Horn II + IV F, 1e Trompet Bb, 2e Trompet Bb, 1e Trombone, 2e/3e Trombone, Euphonium 1/2 C, Bases (Tuba) C 1+II, String Bass, Timbales/Pauken, Percussion 1, Percussion 2, and Percussion 3. The score is marked with dynamics such as *pp*, *p*, and *ppizz*.



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01.2497.10

9 10 11 12 13 14

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

15 16 17 18

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

19 20 21 22

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb (def. Cl. Bas.)

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

23 24 25 26

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

27 28 29 30 *Andante* ♩ = 69

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *cresc.* *ff* *Andante*

01.2497.10



31 32 33 34 35

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *cresc.* *ff* *Andante*

01.2497.10



36 37 38 39 40

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *cresc.* *ff* *Andante*

01.2497.10



41 42 43 44 45

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *cresc.* *ff* *Andante* *dim.* *p* *pp*

01.2497.10



46 47 48 49 50

Sx.Solo Eb *mf* sostenuto

Picc C *pp*

1/2 Fl C *pp*

Ob C *pp*

Fg C *pp*

Cl Eb

1Cl Bb *mp* Solo

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F Solo *mp*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C *pp*

2/3 Trb C *pp*

1/2 Euph C *pp*

Basses C *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

01.2497.10



51 52 53 54 55

Sx.Solo Eb *f* declamé

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *mf* Solo

2Cl Bb *mf*

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F *mp*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



56 57 58 59 60

Sx.Solo Eb *mp* *cresc.*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb *mp* Solo

2Cl Bb *p* Tutti

3Cl Bb *p*

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb (def. Basson) *mf*

S.Bar Eb

1/3 Hor F *mf*

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



61 62 63 64 65

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C *cresc.*

Fg C *cresc.*

Cl Eb

1Cl Bb *mf* Tutti

2Cl Bb *mf*

3Cl Bb *mf*

C.Alt Eb *p* *cresc.*

Bas Cl Bb *p* *cresc.*

S.Alt Eb *p* *cresc.*

S.Ten Bb *p* *cresc.*

S.Bar Eb *mf*

1/3 Hor F *p* *cresc.*

2/4 Hor F *p* *cresc.*

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10



66 67 68

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

69 70

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

71 Cadenza Lento e sostenuto

ad libitum p

sempre PP e misterioso

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

72 Allegro $\text{♩} = 126 \text{ approx.}$ 73 74

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

Mini Score

75 76

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

77 78

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

79 80 81

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

82 83 84

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp

Perc. 1

Perc. 2

Perc. 3

01.2497.10

22 85 86

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

87 88 23

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

24 89 90

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

91 92 25

Sx.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10

26 93 *misterioso* 94 95

Sx.Solo Eb *pp*

Picc C *pp*

1/2 Fl C *pp*

Ob C *pp*

Fg C *pp*

Cl Eb *pp*

1 Cl Bb *pp*

2 Cl Bb *pp*

3 Cl Bb *pp*

C. Alt Eb *pp*

Bas Cl Bb *pp*

S. Alt Eb *pp*

S. Ten Bb *pp*

S. Bar Eb *pp*

1/3 Hor F *pp*

2/4 Hor F *pp*

1 Tpt Bb *pp*

2 Tpt Bb *pp*

1 Trb C *pp*

2/3 Trb C *pp*

1/2 Euph C *pp*

Basses C *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

01.2497.10

96 97 98 *marcato* 27

Sx.Solo Eb *ff*

Picc C

1/2 Fl C

Ob C

Fg C *p*

Cl Eb

1 Cl Bb

2 Cl Bb *marcato*

3 Cl Bb *marcato* (*simile*)

C. Alt Eb *marcato* (*def. basson*)

Bas Cl Bb *p* (*simile*)

S. Alt Eb *p* (*marcato*) (*simile*)

S. Ten Bb *p* (*marcato*) (*simile*)

S. Bar Eb *p* (*marcato*) (*simile*)

1/3 Hor F *p* (*marcato*) (*simile*)

2/4 Hor F *p* (*marcato*) (*simile*)

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C (*def. Cl. bas.*) (*simile*)

Basses C *p* (*marcato*)

Timp.

Perc. 1 *p* (*rimshot marcato*)

Perc. 2

Perc. 3

01.2497.10

28 99 100 101

Sx.Solo Eb *mp*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

102 103 104 29

Sx.Solo Eb *ff*

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C. Alt Eb

Bas Cl Bb

S. Alt Eb

S. Ten Bb

S. Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1 Tom high

Perc. 2

Perc. 3

01.2497.10

30 105 106 107

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

simile

Tutti

01.2497.10

108 109 110 31

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

dim.

01.2497.10

32 111 112 113

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

agresivo

ff

01.2497.10

114 115 116 33

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

dim.

01.2497.10

34 117 118 119 120 121 122

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (def. Basson)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

123 124 125 126 127 35

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C (Bas. Cl.)

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

36 128 129 130 131 132

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

01.2497.10

133 134 135 136 37

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

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137 138 139 140

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141 142 143 144

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145 146 147 148

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149 150 misterioso 151 41

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42

152 153 154

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

43

155 156 157 158

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

44

159 160 161 162

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

45

163 164 165 166

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

46

167 168 169

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

170 171 172 173 47

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

48

174 175 *marcato* 176

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb (def. Basses)

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

177 178 49

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

179 180

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

181 182

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

183 184

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

185 186 187 188

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

01.2497.10

54

189 190 191 192

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp.Cym.

C.Cym.

01.2497.10

55

193 194 195 196

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp.Cym.

C.Cym.

01.2497.10

56

197 198 199

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

57

200 201 202

Sx.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1 Cl Bb

2 Cl Bb

3 Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Ttb C

2/3 Ttb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

II.- Danza de los Tuareg

Presto $\text{♩} = 168 \text{ aprox.}$

2 3 4

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

ff marcato

(Def. Horns III-IV)

01.2497.10

5 6 7 8

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

ff

Def. Drum

01.2497.10

9 10 11 12 13

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

ff

Sostenuto

ff

Rimshot

01.2497.10

14 15 16

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp
Perc. 1
Perc. 2
Perc. 3

ff

01.2497.10

18 20 21 22

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

leggero

ff

Snare Drum

01.2497.10

24 25 26

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

27 28 29 30

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

smile cresc.

01.2497.10

32 33 34 35

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

01.2497.10

66 36 37 38 39 40

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Wood Blocks

marcato
ff marcato

01.2497.10

41 42 43 44 67

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Wood Block
Toms

pp
ff

01.2497.10

68 45 46 47 48

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

B.D.

mp
pp

01.2497.10

49 50 51 52 69

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Glass
Tambourine
Rimshot

mp
pp
pp
pp

(Def. Cl Bass)
(Def. Basson)
(Def. Bari)
(Def. Horns III-IV)
(Def. Bari)

simile
simile
simile

01.2497.10

70 53 54 55 56

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

p *cresc.* *ff* *simile*

01.2497.10

57 58 59 60 71

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

mf *FL I* *FL II* *p* *simile*

Wood Block

01.2497.10

72 61 62 63 64

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

ff *f* *simile*

01.2497.10

65 66 67 73

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

ff *ff* *ff* *Tutti*

01.2497.10

74 68 69 70 71

Musical score for measures 68-71. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *pp*, *simile*, and *p*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10

72 73 74 75

Musical score for measures 72-75. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *cresc.*, *pp*, and *mp cresc.*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10

76 75 76 77 78

Musical score for measures 76-78. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *pp*, *simile*, and *pp*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10

79 80 81 82 77

Musical score for measures 79-82. The score includes parts for S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Bases C, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *1^o Solo*, *pp*, and *simile*. A large blue watermark "Mini Score" is overlaid on the page.

01.2497.10

78 83 84 85 86

Score for measures 78-86. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, Perc. 3. Dynamics include *ff*, *mf*, *pp*, and *Tutti*. A xylophone part is marked *mf* and *ff*.

87 88 89 90 91

Score for measures 87-91. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, Perc. 3. Dynamics include *pp*. A *CFESC* marking is present.

80 91 92 93 94 95

Score for measures 80-95. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, Perc. 3. Dynamics include *no dim.*, *mf*, and *ff*.

96 97 98 99 100

Score for measures 96-100. Instruments include S.Solo Eb, Picc C, 1/2 Fl C, Ob C, Fg C, Cl Eb, 1Cl Bb, 2Cl Bb, 3Cl Bb, C.Alt Eb, Bas Cl Bb, S.Alt Eb, S.Ten Bb, S.Bar Eb, 1/3 Hor F, 2/4 Hor F, 1 Tpt Bb, 2 Tpt Bb, 1 Trb C, 2/3 Trb C, 1/2 Euph C, Basses C, Timp, Perc. 1, Perc. 2, Perc. 3. Dynamics include *mf*, *ff*, and *simile*. Specific markings include *(Def. Cl II)* and *(III-Sx Tenor)*. A *Tambourine* part is marked *mf*.

82 100 101 102 103

01.2497.10

104 105 106 107 83

01.2497.10

84 108 109 110

01.2497.10

111 112 113 85

01.2497.10

114 115 116 117 118

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

leggero

ff

Mini Score

01.2497.10

120 121 122 123 87

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

01.2497.10

124 125 126

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

simile

Snare Drum

Mini Score

01.2497.10

128 129 89

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

simile

(Def Basson)

Mini Score

01.2497.10

130 131 132 133

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



134 135 136 137 138

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



139 140 141 142 143

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



144 145 146 147

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

01.2497.10



94 148 149 150

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

151 152 153 95

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

96 154 155 156

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

157 158 159 97

S.Solo Eb

Picc C

1/2 Fl C

Ob C

Fg C

Cl Eb

1Cl Bb

2Cl Bb

3Cl Bb

C.Alt Eb

Bas Cl Bb

S.Alt Eb

S.Ten Bb

S.Bar Eb

1/3 Hor F

2/4 Hor F

1 Tpt Bb

2 Tpt Bb

1 Trb C

2/3 Trb C

1/2 Euph C

Basses C

Timp.

Perc. 1

Perc. 2

Perc. 3

01.2497.10

160 161 162

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

simile

01.2497.10

Mini Score

163 164 165 166

S.Solo Eb
Picc C
1/2 Fl C
Ob C
Fg C
Cl Eb
1Cl Bb
2Cl Bb
3Cl Bb
C.Alt Eb
Bas Cl Bb
S.Alt Eb
S.Ten Bb
S.Bar Eb
1/3 Hor F
2/4 Hor F
1 Tpt Bb
2 Tpt Bb
1 Trb C
2/3 Trb C
1/2 Euph C
Basses C
Timp.
Perc. 1
Perc. 2
Perc. 3

Xylo
Tambourine

01.2497.10

Mini Score