



Molenaar Edition

# Desert Storm

## Tormenta Del Desierto

Ferrer Ferran

# E

Concert Band  
01.2583.12.0  
21:40  
Recorded on Oasis (311126720)

### Colofon

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Molenaar Edition Mini-Score

## Desert Storm

Composer: F. Ferran

For Band  
Concert Band  
01.2583.12



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# Mini Score

## Desert Storm

### Tormenta Del Desierto

Composer: F. Ferran

01.2583.12

- |                      |                        |
|----------------------|------------------------|
| 1 Full Score         | 1 Trombone I Bb (BC)   |
| 1 Piccolo            | 2 Trombone II C        |
| 4 Flute I            | 1 Trombone II Bb (TC)  |
| 4 Flute II           | 1 Trombone II Bb (BC)  |
| 1 Oboe I             | 2 Trombone III C       |
| 1 Oboe II            | 1 Trombone III Bb (TC) |
| 1 Bassoon I          | 1 Trombone III Bb (BC) |
| 1 Bassoon II         | 1 Baritone C           |
| 1 Clarinet Eb        | 1 Baritone Bb (BC)     |
| 5 Clarinet I         | 2 Baritone Bb (TC)     |
| 5 Clarinet II        | 1 Baritone II C        |
| 5 Clarinet III       | 1 Baritone II Bb (BC)  |
| 1 Alto Clarinet Eb   | 2 Baritone II Bb (TC)  |
| 1 Bass Clarinet      | 2 Bas Bb (TC)          |
| 2 Alto Saxophone I   | 2 Bas Bb (BC)          |
| 2 Alto Saxophone II  | 2 Bas Eb (TC)          |
| 2 Tenor Saxophone    | 2 Bas Eb (BC)          |
| 1 Baritone Saxophone | 4 Tuba C               |
| 1 Flugelhorn I       | 1 Stringbass           |
| 1 Flugelhorn II      | 1 Cello                |
| 3 Trumpet I          | 2 Percussion I         |
| 3 Trumpet II         | 2 Percussion II        |
| 3 Trumpet III        | 2 Percussion III       |
| 1 Horn I Eb          | 2 Mallets              |
| 1 Horn I F           | 1 Timpani              |
| 1 Horn II Eb         |                        |
| 1 Horn II F          |                        |
| 1 Horn III Eb        |                        |
| 1 Horn III F         |                        |
| 1 Horn IV Eb         |                        |
| 1 Horn IV F          |                        |
| 2 Trombone I C       |                        |
| 1 Trombone I Bb (TC) |                        |



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# Mini Score

Encargo del "Certamen Internacional de Bandas de Música CIUDAD DE VALENCIA" en el año 2000, como obra de obligada interpretación

## Tormenta del Desierto

### SINFONÍA N. 1

(Desert Storm - Symphony No. 1)

para Banda Sinfónica

### I. La Invasión de Kuwait

(I. The Invasion of Kuwait)

Ferrer Ferran

SCORE

Adagio maestoso  $\text{♩} = 60$

Musical score for measures 6-9. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-2, Clarinet in B-flat 1-2, Clarinet in B-flat 3, Bassoon in C 1, Saxophone in A 1-2, Saxophone in T 1-2, Saxophone in B 1-2, Horn in F 1-3, Horn in F 2-4, Horn in E-flat 1-2, Trumpet in F 1, Trumpet in F 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Baritone, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked 'Poco piu mosso' with a metronome marking of quarter note = 72. Dynamic markings include *mf*, *f*, *ff*, *cresc.*, and *molto rit.*

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Musical score for measures 10-14. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-2, Clarinet in B-flat 1-2, Clarinet in B-flat 3, Bassoon in C 1, Saxophone in A 1-2, Saxophone in T 1-2, Saxophone in B 1-2, Horn in F 1-3, Horn in F 2-4, Horn in E-flat 1-2, Trumpet in F 1, Trumpet in F 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Baritone, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked 'Poco piu mosso'. Dynamic markings include *mf*, *f*, *ff*, *cresc.*, and *molto rit.*

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Musical score for measures 15-18. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-2, Clarinet in B-flat 1-2, Clarinet in B-flat 3, Bassoon in C 1, Saxophone in A 1-2, Saxophone in T 1-2, Saxophone in B 1-2, Horn in F 1-3, Horn in F 2-4, Horn in E-flat 1-2, Trumpet in F 1, Trumpet in F 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Baritone, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked 'Allegro' with a metronome marking of quarter note = 144. Dynamic markings include *mf*, *f*, *ff*, *cresc.*, and *molto rit.*

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Musical score for measures 21-27. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E-flat 1-2, Clarinet in B-flat 1-2, Clarinet in B-flat 3, Bassoon in C 1, Saxophone in A 1-2, Saxophone in T 1-2, Saxophone in B 1-2, Horn in F 1-3, Horn in F 2-4, Horn in E-flat 1-2, Trumpet in F 1, Trumpet in F 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Baritone, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked 'Allegro'. Dynamic markings include *mf*, *f*, *ff*, *cresc.*, and *molto rit.*

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28 29 30 31 32 33 34

Picc.

Fl. 1-2

Obo. 1-2

Bso. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Hrn. 2-4

H1Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Bar.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*Solo*

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35 36 37 38 39 40

Picc.

Fl. 1-2

Obo. 1-2

Bso. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Hrn. 2-4

H1Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Bar.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*Open*

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41 42 43 44 45 46

Picc.

Fl. 1-2

Obo. 1-2

Bso. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Hrn. 2-4

H1Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Bar.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

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47 48 49 50 51

Picc.

Fl. 1-2

Obo. 1-2

Bso. 1-2

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hrn. 1-3

Hrn. 2-4

H1Hrn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Bar.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

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Musical score for measures 52-57. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked 'marcato' and includes dynamic markings such as *ff*, *pp*, and *pp (sub.)*.

Musical score for measures 58-63. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked 'Adagio Solemne' and includes dynamic markings such as *ff*, *pp*, *mf*, and *f*.

Musical score for measures 65-70. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked 'marcato' and includes dynamic markings such as *ff*, *pp*, *mf*, and *f*.

Musical score for measures 71-76. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1-4, Trumpet 1-3, Trombone 1-3, Euphonium 1 & 2, Baritone, Tuba, Mallets, Percussion 1-3, and Timpani. The music is marked 'marcato' and includes dynamic markings such as *ff*, *pp*, *mf*, and *f*.

77 78 79 80 81 82 83

*Allegretto*  $\text{♩} = 112$

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84 85 86 87

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88 89 90 91

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92 93 94 95

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96 97 98 99

101 102 103 104

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101 102 103 104

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105 106 107 108

109 110 111 112

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109 110 111 112

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113 114 115 116 117 118

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119 120 121 122

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123 124 125 126

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127 128 129 130

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Musical score for page 26, measures 131-134. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, C, B-flat), Saxophones (Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). Dynamics include *mf*, *cresc.*, and *mf*. A *Yam-Tam* instrument is indicated at the bottom.

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Musical score for page 27, measures 135-138. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, C, B-flat), Saxophones (Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). Dynamics include *mf*, *cresc.*, *mf*, *comp.*, and *mf*. A *Yam-Tam* instrument is indicated at the bottom.

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Musical score for page 28, measures 139-142. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, C, B-flat), Saxophones (Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). Dynamics include *mf*, *cresc.*, *mf*, *cresc.*, and *mf*.

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Musical score for page 29, measures 143-146. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, C, B-flat), Saxophones (Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Timpani, Mallets, and Percussion (1-3). Dynamics include *mf*, *cresc.*, *mf*, *comp.*, *mf*, *mf*, and *mf*. A *Susp. Cymbal* is indicated at the bottom.

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Musical score for page 30, measures 147-151. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium/C, Basses (Tuba, Euphonium), Timpani, and Percussion (1, 2, 3). The music is marked with dynamics like *pp*, *mf*, and *f*, and includes a *Cadenza* section.

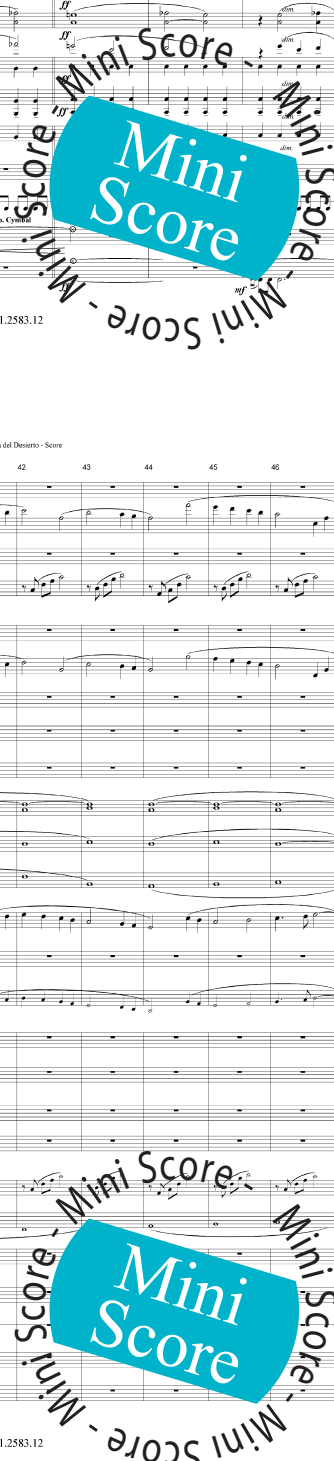
Musical score for page 31, measures 147-151. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium/C, Basses (Tuba, Euphonium), Timpani, and Percussion (1, 2, 3). The music is marked with dynamics like *pp*, *mf*, and *f*, and includes a *Cadenza* section.

Musical score for page 32, measures 8-15. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium/C, Basses (Tuba, Euphonium), Timpani, and Percussion (1, 2, 3). The music is marked *Largo e mesto* with a tempo of  $J = 48$  and includes dynamics like *pp*, *mf*, and *f*.

Musical score for page 33, measures 16-20. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second, Third, Fourth), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium/C, Basses (Tuba, Euphonium), Timpani, and Percussion (1, 2, 3). The music is marked *Largo e mesto* with a tempo of  $J = 48$  and includes dynamics like *pp*, *mf*, and *f*.

Musical score for measures 23-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Horns in F 1-3 and 2-4, Trumpets in F 1-2 and 2-3, Trombones 1 and 2-3, Euphonium 1-2, Basses, Timpani, Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *dim*, and *cresc.* There are also performance instructions like *1. (1<sup>a</sup> alia ad lib.)* and *lento*.

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Musical score for measures 29-36. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Horns in F 1-3 and 2-4, Trumpets in F 1-2 and 2-3, Trombones 1 and 2-3, Euphonium 1-2, Basses, Timpani, Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *dim*, and *cresc.* There are also performance instructions like *Adagio non molto e cantabile* and *Allegretto*.

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Musical score for measures 37-46. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Horns in F 1-3 and 2-4, Trumpets in F 1-2 and 2-3, Trombones 1 and 2-3, Euphonium 1-2, Basses, Timpani, Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *dim*, and *cresc.* There are also performance instructions like *Adagio non molto e cantabile* and *Allegretto*.

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Musical score for measures 47-57. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Horns in F 1-3 and 2-4, Trumpets in F 1-2 and 2-3, Trombones 1 and 2-3, Euphonium 1-2, Basses, Timpani, Mallets, and Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *dim*, and *cresc.* There are also performance instructions like *Adagio non molto e cantabile* and *Allegretto*.

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58 59 *accel.* 60 61 62 ( $\text{♩} = 108$ ) 63 64  $\text{♩} = 60$

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65 66 67 68 *poco rit.* 69 *o. gpo.* 70

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71 72 73 74 75 76

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77 78 *cresc.* 79 *rit.* 80 81 82 83

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Musical score for measures 84-91. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1-3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.* and *rit.*. A large blue watermark with the text "Mini Score" is overlaid on the score.

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Musical score for measures 92-99. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1-3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.* and *rit.*. A large blue watermark with the text "Mini Score" is overlaid on the score.

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Musical score for measures 99-106. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1-3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.*, *rit.*, and *allargando*. A large blue watermark with the text "Mini Score" is overlaid on the score.

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Musical score for measures 106-110. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2, Oboe (Ob.), Bassoon (Bsn.)), Clarinets (Cl. 1-3), Bassoon (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2, Baritone Sax. (B. Sax.)), Horns (Hrn. 1-3, Hrn. 2-4, Euphonium (Euph.)), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), Timpani (Timp.), Mallets, and Percussion 1-3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance markings like *cresc.* and *rit.*. A large blue watermark with the text "Mini Score" is overlaid on the score.

01.2583.12

III. Avance de las Tropas Aliadas  
(III. Advance of the Allied Troops)

Ferrer Ferran

Tormenta del Desierto - Score

Andante Marcial  $\text{♩} = 92$

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Marcha  $\text{♩} = 110$

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Tormenta del Desierto - Score

15 16 17 18 19 20

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Tormenta del Desierto - Score

21 22 23 24

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50 Tormenta del Desierto - Score

25 26 27 28 29

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51 Tormenta del Desierto - Score

30 31 32 33 34

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52 Tormenta del Desierto - Score

35 36 37 38 39 40 41

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53 Tormenta del Desierto - Score

42 43 44 45 46 47

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Musical score for measures 48-53. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones in F 1, Trombones in E-flat 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con briso*.



Musical score for measures 54-59. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones in F 1, Trombones in E-flat 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con briso*.



Musical score for measures 59-65. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones in F 1, Trombones in E-flat 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con briso*.



Musical score for measures 66-71. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat 1-2, Clarinets in B-flat 1-2, Bass Clarinet, Saxophones in A 1-2, Saxophones in T 1-2, Saxophones in B 1-2, Horns in F 1-3, Horns in E-flat 2-4, Trumpets in F 1-2, Trumpets in E-flat 2-3, Trombones in F 1, Trombones in E-flat 2-3, Euphonium 1-2, Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance instructions like *leggero*, *con sord.*, and *con briso*.



58

71 73 75 76

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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59

77 79 80

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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60

81 82 83 84 85 86

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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61

87 88 *molto rit.* 89 **T F Marcha** 90

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Ff. Hrn. 1-2 Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bsn. Timp. Mallets Perc. 1 Perc. 2 Perc. 3

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91 92 93 94

Picc. *ff marcato*

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl. *con brio*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *con brio*

A. Sax. 1-2 *con brio*

T. Sax. 1-2 *con brio*

B. Sax. *ff marcato*

Hrn. 1-3 *subtiliss. arrisib.*

Hrn. 2-4 *subtiliss. arrisib.*

Fil. Hrn. 1-2 *con brio*

Trp. 1 *con brio*

Trp. 2-3 *con brio*

Trb. 1 *con brio*

Trb. 2-3 *con brio*

Euph. 1-2 *ff marcato*

Bsn. *ff marcato*

Timp. *ff marcato*

Mallets *ff Glockenspiel*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*

Perc. 3 *ff marcato*

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95 96 97 98 99

Picc. *mf*

Fl. 1-2 *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Fil. Hrn. 1-2 *mf*

Trp. 1 *mf*

Trp. 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Euph. 1-2 *mf*

Bsn. *mf*

Timp. *mf*

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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100 101 102 103 104

Picc. *ff cresc. molto*

Fl. 1-2 *ff cresc. molto*

Obs. 1-2 *ff cresc. molto*

Bsn. 1-2 *ff cresc. molto*

E♭ Cl. *ff cresc. molto*

Cl. 1 *ff cresc. molto*

Cl. 2 *ff cresc. molto*

Cl. 3 *ff cresc. molto*

B. Cl. *ff cresc. molto*

A. Sax. 1-2 *ff cresc. molto*

T. Sax. 1-2 *ff cresc. molto*

B. Sax. *ff cresc. molto*

Hrn. 1-3 *ff cresc. molto*

Hrn. 2-4 *ff cresc. molto*

Fil. Hrn. 1-2 *ff cresc. molto*

Trp. 1 *ff cresc. molto*

Trp. 2-3 *ff cresc. molto*

Trb. 1 *ff cresc. molto*

Trb. 2-3 *ff cresc. molto*

Euph. 1-2 *ff cresc. molto*

Bsn. *ff cresc. molto*

Timp. *ff cresc. molto*

Mallets *ff cresc. molto*

Perc. 1 *ff cresc. molto*

Perc. 2 *ff cresc. molto*

Perc. 3 *ff cresc. molto*

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105 106 107 108 109 110

Picc. *ff cresc. molto*

Fl. 1-2 *ff cresc. molto*

Obs. 1-2 *ff cresc. molto*

Bsn. 1-2 *ff cresc. molto*

E♭ Cl. *ff cresc. molto*

Cl. 1 *ff cresc. molto*

Cl. 2 *ff cresc. molto*

Cl. 3 *ff cresc. molto*

B. Cl. *ff cresc. molto*

A. Sax. 1-2 *ff cresc. molto*

T. Sax. 1-2 *ff cresc. molto*

B. Sax. *ff cresc. molto*

Hrn. 1-3 *ff cresc. molto*

Hrn. 2-4 *ff cresc. molto*

Fil. Hrn. 1-2 *ff cresc. molto*

Trp. 1 *ff cresc. molto*

Trp. 2-3 *ff cresc. molto*

Trb. 1 *ff cresc. molto*

Trb. 2-3 *ff cresc. molto*

Euph. 1-2 *ff cresc. molto*

Bsn. *ff cresc. molto*

Timp. *ff cresc. molto*

Mallets *ff cresc. molto*

Perc. 1 *ff cresc. molto*

Perc. 2 *ff cresc. molto*

Perc. 3 *ff cresc. molto*

01.2583.12



IV. La Batalla de Basora  
(IV. Basra Battle)

Tromba del Deserto - Score

Musical score for measures 7-6. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, F Horn 1-3, F Horn 2-4, Flugel horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium C 1-2, Basses (Tuba), Timpani, Snare drum, and Percussion 1, 2, 3. The score is divided into two sections: measures 7-9 with the tempo marking 'Allegro furioso' and a metronome marking of 144, and measures 10-11 with the tempo marking 'Largo doloso' and a metronome marking of 48. The score includes various musical notations such as dynamics (pp, p, mf, f, sfz), articulation (acc, stacc), and performance instructions like 'Solo' and 'Snare drum to play on left side of stage'.

Musical score for measures 7-11. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, F Horn 1-3, F Horn 2-4, Flugel horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Basses, Timpani, Mallets, Percussion 1, 2, 3. The score is divided into two sections: measures 7-9 with the tempo marking 'Allegro furioso' and a metronome marking of 144, and measures 10-11 with the tempo marking 'Largo doloso' and a metronome marking of 48. The score includes various musical notations such as dynamics (pp, p, mf, f, sfz), articulation (acc, stacc), and performance instructions like 'Solo' and 'Snare drum to play on left side of stage'.

Musical score for measures 12-15. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, F Horn 1-3, F Horn 2-4, Flugel horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Basses, Timpani, Mallets, Percussion 1, 2, 3. The score includes various musical notations such as dynamics (pp, p, mf, f, sfz), articulation (acc, stacc), and performance instructions like 'Solo' and 'Snare drum to play on left side of stage'.

Musical score for measures 16-22. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone 1-2, Baritone Saxophone, F Horn 1-3, F Horn 2-4, Flugel horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Basses, Timpani, Mallets, Percussion 1, 2, 3. The score includes various musical notations such as dynamics (pp, p, mf, f, sfz), articulation (acc, stacc), and performance instructions like 'Solo' and 'Snare drum to play on left side of stage'.

23 24 25 26 27 28

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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29 30 31 32 33 34

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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35 36 37 38 39 40

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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41 42 43 44 45

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

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46 47 48 49 50

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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51 52 53 54 55

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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56 57 58 59 60

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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61 62 63 64 65

Picc. *mf* *marcato* *cresc.*

Fls. 1-2 *mf* *marcato* *cresc.*

Obs. 1-2 *mf* *marcato* *cresc.*

Bsn. 1-2 *mf* *marcato* *cresc.*

En. Cl. *mf* *marcato* *cresc.*

Cl. 1 *mf* *marcato* *cresc.*

Cl. 2 *mf* *marcato* *cresc.*

Cl. 3 *mf* *marcato* *cresc.*

B. Cl. *mf* *marcato* *cresc.*

A. Sax. 1-2 *mf* *marcato* *cresc.*

T. Sax. 1-2 *mf* *marcato* *cresc.*

B. Sax. *mf* *marcato* *cresc.*

Hrn. 1-3 *mf* *marcato* *cresc.*

Hrn. 2-4 *mf* *marcato* *cresc.*

Hl. Hr. 1-2 *mf* *marcato* *cresc.*

Trp. 1 *mf* *marcato* *cresc.*

Trp. 2-3 *mf* *marcato* *cresc.*

Trb. 1 *mf* *marcato* *cresc.*

Trb. 2-3 *mf* *marcato* *cresc.*

Euph. 1-2 *mf* *marcato* *cresc.*

Bsn. *mf* *marcato* *cresc.*

Trmp. *mf* *marcato* *cresc.*

Malfets. *mf* *marcato* *cresc.*

Perc. 1 *mf* *marcato* *cresc.*

Perc. 2 *mf* *marcato* *cresc.*

Perc. 3 *mf* *marcato* *cresc.*

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Musical score for measures 87-91. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, Clarinets in B-flat, Bass Clarinet, Saxophones 1-2 (Alto and Tenor), Bass Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-3, Trombones 1-3, Euphonium 1-2, Baritone, Snare Drum, Tom-toms, and Percussion 1-3. The music features complex rhythmic patterns and dynamic markings.



Musical score for measures 92-96. The instrumentation and notation are consistent with the previous page, showing the continuation of the orchestral and percussion parts.



Musical score for measures 97-99. This section includes the instruction "sempre cresc." (always crescendo) above several measures. The score continues with the same instrumentation as the previous pages.



Musical score for measures 100-103. This section includes the instruction "sempre cresc." and ends with a "Cymbal" marking. The score continues with the same instrumentation as the previous pages.



104 105 106 107 108 109

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2

Cl. 1 Cl. 2 Cl. 3 B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Hl. Hrn. 1-2

Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3

Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

Clarinete  
Tuba  
Trompa  
Tromboni  
Saxofoni  
Fagotti  
Trombe  
Tromboni  
Eufoni  
Bassoni  
Timpani  
Malfetti  
Percussioni  
Ancient Cymbals (optional)

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110 111 112 113 114 115

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2

Cl. 1 Cl. 2 Cl. 3 B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Hl. Hrn. 1-2

Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3

Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

Clarinete  
Tuba  
Trompa  
Tromboni  
Saxofoni  
Fagotti  
Trombe  
Tromboni  
Eufoni  
Bassoni  
Timpani  
Malfetti  
Percussioni  
Ancient Cymbals (optional)

01.2583.12

116 117 118 119 120 121

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2

Cl. 1 Cl. 2 Cl. 3 B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Hl. Hrn. 1-2

Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3

Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

Clarinete  
Tuba  
Trompa  
Tromboni  
Saxofoni  
Fagotti  
Trombe  
Tromboni  
Eufoni  
Bassoni  
Timpani  
Malfetti  
Percussioni  
Ancient Cymbals (optional)

01.2583.12

122 123 124 125 126

Ficc. Fls. 1-2 Obs. 1-2 Bsn. 1-2

Cl. 1 Cl. 2 Cl. 3 B. Cl.

A. Sax. 1-2 T. Sax. 1-2 B. Sax.

Hrn. 1-3 Hrn. 2-4 Hl. Hrn. 1-2

Trp. 1 Trp. 2-3 Trb. 1 Trb. 2-3

Euph. 1-2 Bsn. Timp. Malfets. Perc. 1 Perc. 2 Perc. 3

Clarinete  
Tuba  
Trompa  
Tromboni  
Saxofoni  
Fagotti  
Trombe  
Tromboni  
Eufoni  
Bassoni  
Timpani  
Malfetti  
Percussioni  
Ancient Cymbals (optional)

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90

Tormenta del Desierto - Score

127 128 129 130 131

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

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Mini Score

Tormenta del Desierto - Score

132 133 134 135 136

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

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Mini Score

92

Tormenta del Desierto - Score

137 138 139 140 141

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

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Mini Score

Tormenta del Desierto - Score

142 143 144 145 146

Picc. Fls. 1-2 Obs. 1-2 Bsn. 1-2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. 1-2 B. Sax. Hrn. 1-3 Hrn. 2-4 Hh. 1-2 Tpt. 1 Tpt. 2-3 Trb. 1 Trb. 2-3 Euph. 1-2 Bbn. Timp. Malfes. Perc. 1 Perc. 2 Perc. 3

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Mini Score



Musical score for measures 147-149. The score includes parts for Flute (Flc.), Flute 1-2 (Fls. 1-2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bns. 1-2), Euphonium 1-2 (Eu.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Horn 1-2 (Hrhm. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Bass (Bsn.), Timpani (Timp.), Mallets (Mallets), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings such as *pp*, *pp(Nch.)*, and *ff*.

Musical score for measures 150-154. The score includes parts for Flute (Flc.), Flute 1-2 (Fls. 1-2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bns. 1-2), Euphonium 1-2 (Eu.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Horn 1-2 (Hrhm. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Bass (Bsn.), Timpani (Timp.), Mallets (Mallets), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings such as *pp*, *pp(Nch.)*, and *ff*.

Musical score for measures 155-158. The score includes parts for Flute (Flc.), Flute 1-2 (Fls. 1-2), Oboe 1-2 (Obs. 1-2), Bassoon 1-2 (Bns. 1-2), Euphonium 1-2 (Eu.Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Horn 1-2 (Hrhm. 1-2), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Bass (Bsn.), Timpani (Timp.), Mallets (Mallets), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings such as *pp*, *pp(Nch.)*, and *ff*.