

Concerto for Clarinet

Bb Solo Clarinet

I.

Stéphane Kregar

Allegro con fuoco

Musical score for the first page of the Concerto for Clarinet, measures 1-64. The score is written for Bb Solo Clarinet in 2/4 time. It begins with a dynamic marking of *f* and the instruction *aggressive*. The music features several triplet patterns and a trill at measure 9. A section labeled *underhand...* starts at measure 21 with a dynamic of *mf*. The score concludes with a *Moderato* section at measure 61.

Musical score for the second page of the Concerto for Clarinet, measures 65-103. The score continues from the first page. It features a dynamic of *mf* at the beginning and includes various articulations and dynamics such as *f*, *ff*, and *mf*. A section labeled *lento (cadence)* begins at measure 91, followed by *a tempo* and *lento* markings. The score ends with a *lento* section at measure 103.

105 *accel.* *rit.*, *accel. poco a poco* 107 109 *rit.*
pp *f*

lento accel. 111 113 **Allegro con fuoco** 123
mf *ff*

125 127 *ff* *ff*

129 131 *f* *ff*

133

molto rall. 135 **Lento** 137

II.

Andante rubato 139 143 *mf*

Gullible... very hesitant 145 *more serene* 147
p *mf*

149 151 153

155 157 161 163

poco più forte *mf*

159 165 166 171

f

più mosso 173 175 177 *poco rit.* //

a tempo 179 *f* work sound *(poco)*

181 183 *poco rit.*

ff 185 187

189 191

rit. 193 **poco meno mosso** 194 199 *rit.* //

mf

201 *accel. ad lib* 203 205 *rit.* *poco staccato* *(poco)* *con molto moto*

accel. 207 **Tempo I.** 209 211 213

mp *p*

215 217 219

III.

Allegro misterioso 220 228 236 244 **poco più mosso** 249
mf

251 253 255 257 *tr* 259 *sfz* 261 263 265 266 269 271 *mf* 273 275 *f* 277 **Tempo I.** 278 285 294 301 *mf* 303 305 307 309 311 *tr* *f* **Lento** 313 315 316

319 *very expressive* *mf* 321 *very intense* 323 325 327 329 331 333 343 **Andante** 347 *mf* 349 351 353 355 359 361 363 365 367 369 **Vivace**