

Premiere performance by the Osceola Fundamental High School Symphonic Band, Seminole, Florida;
Donald Edwards, conductor

UP FROM EARTH'S CENTER

Conductor Score
012-4257-00

Rob Romeyn (ASCAP)

Rubato, Expressive ♩ = 84

Solo, with oboe
Solo, with flute
mp
mp

Flute/Piccolo

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Rubato, Expressive ♩ = 84

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Vibraphone, Bells,
Xylophone, Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Ocean Drum, Rain Stick,
Triangle, Suspended
Cymbal, Crash Cymbal,
Large Gong

Vibraphone
p
p

Ocean Drum add Rain Stick
mp
p

1 2 3 4 5 6 7 8

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rall. *a tempo* 12 *rall.* *a tempo*

FL./Picc.

Ob. *Solo, with clarinet*
mp

1st Cl. *Solo, with oboe*
mp

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

rall. *a tempo* 12 *rall.* *a tempo*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mp* *p*

Timp.

Perc. 1

Perc. 2 *mp* *p* *mp*

9 10 11 12 13 14 15 16

19 Expressive, Lyrical ♩ = 86

+ Picc. (lower notes)

- Picc.

FL/Picc. *p* *ff* *mp*

Ob. *Tutti* *p* *ff* *mp*

1st Cl. *Tutti* *p* *ff* *mp* *div.*

2nd Cl. *p* *ff* *mp* *div.*

Bs. Cl. *p* *ff* *mp*

Bsn. *p* *ff* *mp*

1st A. Sx. *p* *ff* *mp*

2nd A. Sx. *p* *ff* *mp*

T. Sx. *p* *ff* *mp*

B. Sx. *p* *ff* *mp*

19 Expressive, Lyrical ♩ = 86

1st Trp. *p* *ff*

2nd Trp. *p* *ff*

Hn. *p* *ff* *div.*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Mallet Perc. *p* *ff* *mp*

Timp. *p* *ff* *p*

Perc. 1 B.D. *p* *ff*

Sus. Cym. *p* *ff*

Perc. 2 *p* *ff* *mp* Triangle

Cr. Cyms. *ff* *mp*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

38 *div.*

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp* *div.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

38 *div.*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *p* *mp* *div.*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p* *mp* *p*

Sus. Cym.

33 34 35 36 37 38 39

rall. a tempo

FL./Picc. *f* *mp* *div.* *f* *div.*

Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f* *Soli* *mp*

2nd Cl. *f* *mp* *div.* *f* *Soli* *mp*

Bs. Cl. *mp* *f*

Bsn. *f* *mp* *f*

1st A. Sx. *f* *mp* *div.* *f*

2nd A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

1st Trp. *f* *mp* *div.* *f* *rall. a tempo*

2nd Trp. *f* *mp* *f*

Hn. *f* *mp* *div.* *f* *Soli* *mp*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f* *div.*

Mallet Perc. *f* *mp* *f*

Timp. *mf* *mp* *f*

Perc. 1 *mf* *p* *mf*

Perc. 2 *f* *p* *f*

46

FL./Picc. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx.

46

1st Trp. *mp*

2nd Trp. *mp*

Hn. *div.*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. Chimes *mp*

Timp. *p*

Perc. 1

Perc. 2

molto rall.

Rubato, Expressive ♩ = 84

rall.

FL./Picc. *ff* *mf*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *mp* *ff* *mp*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. Vibes *mp* *ff* *mp*

Timp. *mp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* Tri.

54

55

56

57

58

59

60

61 Aggressive ♩ = 120

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

61 Aggressive ♩ = 120

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

+ Picc.
(lower notes)

FL/Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl.

Bsn.

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx.

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. Bells, Xylo. *ff*

Timp. *mp*

Perc. 1

Perc. 2 *p*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

76 77 78 79 80

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

87

FL./Picc. *tr* *ff*

Ob. *tr* *ff*

1st Cl. *tr* *ff*

2nd Cl. *tr* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *tr* *ff*

2nd A. Sx. *tr* *ff*

T. Sx. *ff*

B. Sx. *ff*

87

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

p *ff*

86 87 88 89 90

FL/Picc. *fp* *ff*

Ob. *fp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st A. Sx. *mp* *ff*

2nd A. Sx. *mp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

Hn. *mp* *ff* *div.*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

97

FL./Picc. *f* *mp*

Ob.

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

97

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.) *Solo* *mf*

Tuba

Mallet Perc. *Vibes* *mf* *mp*

Timp.

Perc. 1

Perc. 2 *Triangle* *mf* *mp*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Solo
mf
mp
mp
mp
mp

FL./Picc. Ob. 1st Cl. 2nd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. T. Sx. B. Sx. 1st Trp. 2nd Trp. Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Mallet Perc. Timp. Perc. 1 Perc. 2

For reference only

108 109 110 111 112

113 Spirited, Aggressive ♩ = 152

+ Picc. (lower notes)

FL/Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

113 Spirited, Aggressive ♩ = 152

1st Trp. *ff* *mf* *ff*

2nd Trp. *ff* *mf* *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *Tutti* *ff*

Tuba *ff*

Mallet Perc. *ff* *mf* Xylo. *ff* Bells *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Large Gong
Cr. Cyms. *ff*

FL/Picc. *tr* *mp* *ff* *f*

Ob. *tr* *mp* *ff* *f*

1st Cl. *tr* *mp* *ff* *f*

2nd Cl. *tr* *mp* *ff* *f*

Bs. Cl. *mp* *ff* *f*

Bsn. *mp* *ff*

1st A. Sx. *mp* *ff*

2nd A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *mp* *ff* *mf*

2nd Trp. *mp* *ff* *mf*

Hn. *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *mp* *ff*

Mallet Perc. *mp* *ff* *mf* Xylo.

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

FL./Picc. *tr* *mp* *ff* *mp*

Ob. *tr* *mp* *ff* *mp*

1st Cl. *tr* *mp* *ff*

2nd Cl. *tr* *mp* *ff*

Bs. Cl. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

1st A. Sx. *mp* *ff*

2nd A. Sx. *mp* *ff*

T. Sx. *mp* *ff* *mp*

B. Sx. *mp* *ff* *mp*

1st Trp. *mp* *ff* *mp*

2nd Trp. *mp* *ff* *mp*

Hn. *mp* *ff*

1st Trb. *mp* *ff* *mp*

2nd Trb. *mp* *ff* *mp*

Euph. (Bar.) *mp* *ff* *mp*

Tuba *mp* *ff* *mp*

Mallet Perc. *Xylo.* *Bells* *mp* *f*

Timp. *mp* *f* *mp* C to D, G to A

Perc. 1 *mp* *f*

Perc. 2 *mp*

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mp* Bells

Timp.

Perc. 1 *mp*

Perc. 2

FL/Picc. *mp* *ff* *ff*

Ob. *mp* *ff* *ff*

1st Cl. *mp* *ff* *ff*

2nd Cl. *mp* *ff* *ff*

Bs. Cl. *mp* *ff* *ff*

Bsn. *mp* *ff* *ff*

1st A. Sx. *mp* *ff* *ff*

2nd A. Sx. *mp* *ff* *ff*

T. Sx. *mp* *ff* *ff*

B. Sx. *mp* *ff* *ff*

1st Trp. *mp* *ff* *ff*

2nd Trp. *mp* *ff* *ff*

Hn. *mp* *ff* *ff*

1st Trb. *mp* *ff* *ff*

2nd Trb. *mp* *ff* *ff*

Euph. (Bar.) *mp* *ff* *ff*

Tuba *mp* *ff* *ff*

Mallet Perc. *mp* *ff* *ff*

Timp. *mp* *ff* *ff*

Perc. 1 *mp* *ff* *ff*

Perc. 2 *mp* *ff* *ff*

140 141 142 143 144

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

150 151 152 153 154 155

ff *fp* *ff* *ff* *div.* *div.* *div.*

FL/Picc. *mp* *ff*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st A. Sx. *fp* *ff*

2nd A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

Hn. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *mp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *mp* *ff*

166 Rubato, Expressive ♩ = 84

Solo, with oboe

FL/Picc. *fff* *mp* Solo, with oboe

Ob. *fff* *mp* Solo, with flute

1st Cl. *fff*

2nd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

166 Rubato, Expressive ♩ = 84

1st Trp. *div.* *fff*

2nd Trp. *fff*

Hn. *fff*

1st Trb. *fff*

2nd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Mallet Perc. *fff* *p* Vibraphone

Timp. *ff* *p*

Perc. 1 *ff* Ocean Drum add Rain Stick

Perc. 2 *ff* *mp*

173 *rall.* *a tempo* 178

FL./Picc.

Ob. *Solo, with clarinet*
mp

1st Cl. *Solo, with oboe*
mp

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

173 *rall.* *a tempo* 178

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp* *p*

173 174 175 176 177 178 179

183 Broadly, Sustained ♩ = 86

rall. *a tempo*

FL./Picc. *p* *f*

Ob. *p* *f*

1st Cl. *Tutti* *p* *f* *div.*

2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

183 Broadly, sustained ♩ = 86

rall. *a tempo*

1st Trp. *f* *f* *div.*

2nd Trp. *f* *f*

Hn. *p* *f* *div.*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Mallet Perc. *Xylo.* *Bells* *p* *f*

Timp. *p* *f*

Perc. 1 *Sus. Cym.* *p* *f*

Perc. 2 *p* *f*

Cr. Cyms. *p* *f*

180

181

182

183

184

185

FL/Picc. *mp*

Ob. *mp*

1st Cl. *mp* *div.*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp* *div.*

2nd Trp. *mp*

Hn. *mp* *div.*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp* Bells

Timp. *mp*

Perc. 1 *p* *f* *mp*

Perc. 2

186 187 188 189 190 191

rall. **195 Rubato, Expressive** ♩ = 84

- Picc.

FL/Picc. *ff* *mf*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

rall. **195 Rubato, Expressive** ♩ = 84

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. Xylo. *ff* Vibes *mp*

Bells *ff*

Timp. *mp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* Triangle *mp*

192 193 194 195 196 197

FL/Picc. *ff* *mp* *tr* *ff*

Ob. *ff* *mp* *tr* *ff*

1st Cl. *ff* *mp* *tr* *ff*

2nd Cl. *ff* *mp* *tr* *ff*

Bs. Cl. *ff* *mp* *tr* *ff*

Bsn. *ff* *mp* *tr* *ff*

1st A. Sx. *ff* *mp* *tr* *ff*

2nd A. Sx. *ff* *mp* *tr* *ff*

T. Sx. *ff* *mp* *tr* *ff*

B. Sx. *ff* *mp* *tr* *ff*

1st Trp. *ff* *mp* *tr* *ff*

2nd Trp. *ff* *mp* *tr* *ff*

Hn. *ff* *mp* *tr* *ff*

1st Trb. *ff* *mp* *tr* *ff*

2nd Trb. *ff* *mp* *tr* *ff*

Euph. (Bar.) *ff* *mp* *tr* *ff*

Tuba *ff* *mp* *tr* *ff*

Mallet Perc. *ff* *mp* *tr* *ff*

Timp. *ff* *mp* *tr* *ff*

Perc. 1 *ff* *mp* *tr* *ff*

Perc. 2 *ff* *mp* *tr* *ff*

+ Gong *ff* *mp* *tr* *ff*

204 205 206 207 208 209

212 Explosive! ♩ = 80

FL/Picc. *mp* *tr* *ff*

Ob. *mp* *tr* *ff*

1st Cl. *mp* *tr* *ff* *div.*

2nd Cl. *mp* *tr* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

1st A. Sx. *mp* *ff*

2nd A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *mp* *ff* *div.*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *mp* *ff*

Mallet Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Spirited, Aggressive ♩ = 152

FL./Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

Spirited, Aggressive ♩ = 152

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2