

UPON A MIDNIGHT CLEAR

(A Carol for Band)

Arr. by Robert W. Smith (ASCAP)

Conductor Score
023-4327-00

Gently ♩ = 80-88

The score is for a 4/4 piece in B-flat major, marked 'Gently' with a tempo of 80-88. It features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone Baritone, Tuba) parts are primarily sustained notes with dynamic markings of *p*, *mf*, and *f*. The Mallet Percussion (Bells, Vibes) and Percussion 1 (Triangle, Mark Tree, Snare Drum, Bass Drum) have rhythmic patterns. Percussion 2 (Suspended Cymbal, Crash Cymbals) has a specific instruction: 'Let all Cyms. vibrate'. The Piano/Keyboard part is optional and provides harmonic support with chords.

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12 *Soli*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

A. Sx. *mp* *f* *mp* Cl. cue Play

T. Sx. *mp* *f*

B. Sx. *mp* *f* *mp*

12

Trp. *mp* *f*

Hn. *mp* *f*

Trb./Bar. *mp* *f*

Tuba *mp* *f* *mp*

Mallet Perc. *mp* *f* *mp*

Perc. 1 *mf* Mark Tree (Wind Chimes)

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *mp* *f* *mp*

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

14

15

16

17

18

19

20 *div.*
mf *lightly*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

20 *mf*

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

mf *lightly*

Perc. 1

Perc. 2

mf *lightly*

Pno./Kybd.
(opt.)

20 21 22 23 24 25

28

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

28

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

26 27 28 29 30 31 32

Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Bs. Cl. *mp*
 Bsn. *mp*
 A. Sx. *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Trp. *mp*
 Hn. *mp*
 Trb./Bar. *mp*
 Tuba *mp*
 Mallet Perc. *mp*
 Perc. 1 *f*
 Perc. 2 *p* *f* *mp*
 Pno./Kybd. (opt.) *mp*

33 34 35 36 37 38 39

rit. 43 *a tempo*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Mark Tree (Wind Chimes)

mf Triangle

mf *p* *mf* *p*

40 41 42 43 44 45 46

52 *Soli*

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Cl. *f* *mp* *f* *mp*

Bs. Cl. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

A. Sx. *f* *mp* *f* *mp*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f* *mp*

52

Trp. *f* *mp* *f*

Hn. *f* *mp* *f*

Trb./Bar. *f* *mp* *f*

Tuba *f* *mp* *f* *mp*

Mallet Perc. *f* *mp* *f* *mp*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *f*

Mark Tree (Wind Chimes)

Pno./Kybd. (opt.) *f* *mp* *f* *mp*

47 48 49 50 51 52 53

Fl. *rit.* *mf* *Div.* 8

Ob. *mf*

Cl. *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mf* Cl. cue Play

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Trp. *mp* *rit.* *mf*

Hn. *mp* *mf*

Trb./Bar. *mp* *mf*

Tuba *mp* *mf*

Mallet Perc. *mf*

Perc. 1 *mf* Mark Tree (Wind Chimes)

Perc. 2 *p* *mf* *p* *mf* *p* *mf*

Pno./Kybd. (opt.) *mf*

54 55 56 57 58 59 60