

HAPPY TIME IN AUSTRIA

James Last Polka Style - featuring Trumpets + Flügelhorns

Arr.: Klaus Butterstein

$\text{♩} = 124$
Steady Beat

1 - Im Kahlenbergdörfel

The score is arranged for a full band. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone) sections play a melodic line with various dynamics (f, mf, fp) and articulations (accents, slurs). The Eb Baritone Sax part includes a note for '(inclus. Bb Bass Clarinet - in pitch)'. The Eb Trumpet and Bb Flügelhorn parts feature 'Soli' markings. The guitar part includes chords for Bb7 and Eb. The percussion section includes Shaker + Woodblocks, Tambourine, and Cr. choked. The drum set part includes a 'Solo' section and 'Hi-Hat closed' markings. The score is divided into two systems, with a repeat sign at the beginning of the second system. A large red watermark 'www.scherbacher.com - Probierstimme' is overlaid diagonally across the score.

1 = Philipp Fahrbach jun., 2 = Johann Strauß jun., 3 = Hermann Dostal

Musical score for a jazz ensemble, page 2, rehearsal mark 1. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/French Horns 1 and 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombones 1+2 and 3, Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Perc 1
 Perc 2
 Drums

Musical score for a large ensemble. The score is divided into two systems, labeled '3' and '2.'. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/French Horns 1 and 2+3, Horns 1+2 and 3+4, Tenor Horn, Baritone, Trombones 1+2 and 3, Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions (play, Solo, divisi). A large red watermark 'WWW.SCHERACHER.COM - Probestimme' is overlaid diagonally across the page.

A

The musical score is arranged in the following order from top to bottom:

- Picc** (Piccolo)
- Flute**
- Oboe**
- Bssn** (Bassoon)
- Clar 1** (Clarinet 1)
- Clar 2** (Clarinet 2)
- Clar 3** (Clarinet 3)
- ASax 1** (Alto Saxophone 1)
- ASax 2** (Alto Saxophone 2)
- TSax 1** (Tenor Saxophone 1)
- TSax 2** (Tenor Saxophone 2)
- Bar Sax** (Baritone Saxophone)
- Tp/Fh 1** (Trumpet/Fly Horn 1)
- Tp/Fh 2+3** (Trumpet/Fly Horn 2+3)
- Hrn 1+2** (Horn 1+2)
- Hrn 3+4** (Horn 3+4)
- Tenorh** (Tenor Horn)
- Barit** (Baritone)
- Trb 1+2** (Trumpet 1+2)
- Trb 3** (Trumpet 3)
- Basses** (Double Basses)
- Guit** (Guitar)
- Gksp** (Glockenspiel)
- Perc 1** (Percussion 1)
- Perc 2** (Percussion 2)
- Drums** (Drums)

Key performance instructions include *mf* (mezzo-forte), *Soli*, *divisi*, *Solo*, *Toms*, *chok.*, and *1. x tacet*. Chord symbols for the guitar include F7, Bb, Eb, Bb7, and A7.

Picc

Flute

Oboe

Bssn

Clar 1 simile

Clar 2 simile

Clar 3 simile

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2 simile

Trb 3 simile

Basses

Guit B \flat 7 simile Eb B \flat 7 A7 B \flat 7

Gksp

Perc 1

Perc 2

Drums

1.

2.

6

B

Picc
 Flute
 Oboe
 Bsn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Glksp
 Perc 1
 Perc 2
 Drums

Musical score for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The score is divided into two main sections, 1. and 2., with a 6-measure section labeled 'B'. The key signature is B-flat major (two flats). Dynamics include *f*, *mf*, and *sim.*. Performance instructions include *Soli*, *f divisi*, *1. x tacet*, and *play*. Chord symbols for guitar include Eb, Bb7, and Ab.

This page contains a musical score for a full orchestra and band. The instruments and parts are arranged vertically from top to bottom as follows:

- Picc
- Flute
- Oboe
- Bssn
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Tp/Fh 1
- Tp/Fh 2+3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guit
- Gksp
- Perc 1
- Perc 2
- Drums

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

2. 8 C

Picc *ff* *f* *ff* *mf*

Flute *ff* *f* *ff* *mf*

Oboe *ff* *f* *ff* *mf*

Bssn *f* *mf*

Clar 1 *ff* *f* *ff* *mf*

Clar 2 *ff* *f* *ff* *mf*

Clar 3 *ff* *f* *ff* *mf*

ASax 1 *ff* *mf*

ASax 2 *ff* *mf*

TSax 1 *f* *mf*

TSax 2 *f* *mf*

Bar Sax *f* *mf*

Tp/Fh 1 *mf* *Soli*

Tp/Fh 2+3 *mf* *Soli*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *f* *mf*

Barit *f* *mf* *divisi*

Trb 1+2 *f* *mf* *sim.*

Trb 3 *f* *mf* *sim.*

Basses *f* *mf* *sim.*

Guit *Bb7* *mf* *sim.* *Ab*

Gksp *ff*

Perc 1 *mf*

Perc 2 *mf*

Drums *ff* *f* *ff* *mf* *Tom*

stacc. *f* *mf* *f* *mf* *mf* *f*

Picc *f* *mf* *f* *mf* *f*

Flute *f* *mf* *f* *mf* *f*

Oboe *f* *mf* *f* *mf* *f*

Bssn *f* *mf* *f* *mf* *f*

Clar 1 *f* *mf* *f* *mf* *f*

Clar 2 *f* *mf* *f* *mf* *f*

Clar 3 *f* *mf* *f* *mf* *f*

ASax 1 *f* *mf* *f*

ASax 2 *f* *mf* *f*

TSax 1 *f* *mf* *f*

TSax 2 *f* *mf* *f*

Bar Sax *f* *mf* *f* *mf* *f*

Tp/Fh 1 *f* *mf* *f*

Tp/Fh 2+3 *f* *mf* *f*

Hrn 1+2 *f* *mf* *f*

Hrn 3+4 *f* *mf* *f*

Tenorh *divisi* *f* *mf* *f* *sim.*

Barit *f* *mf* *f* *sim.*

Trb 1+2 *f* *mf* *f*

Trb 3 *f* *mf* *f*

Basses *f* *mf* *f*

Guit *f* *mf* *f* *mf* *f*

Gksp *f* *mf* *f*

Perc 1 *f* *mf* *f*

Perc 2 *f* *mf* *f*

Drums *f* *mf* *f* *chok.* *3*

D Piu mosso $\text{♩} = 128$ 10

1. 2.

Picc

Flute *mf*

Oboe *mf*

Bssn $\text{♩} = \text{♩}$ *f* *sim.*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax $\text{♩} = \text{♩}$ *f* *sim.*

Tp/Fh 1 *mf* *Soli* *mf*

Tp/Fh 2+3 *mf* *Soli* *mf*

Hrn 1+2 *f* *sim.*

Hrn 3+4 *f* *sim.*

Tenorh

Barit $\text{♩} = \text{♩}$ *f* *sim.*

Trb 1+2 *f* *sim.*

Trb 3 *f* *sim.*

Basses $\text{♩} = \text{♩}$ *f* *sim.*

Guit *f* *sim.* E_b7 A_b A_b F C_7 F

Gksp

Perc 1

Perc 2 *f*

Drums *f* *Solo*

This musical score is for the piece "2 - Tritsch-Tratsch-Polka" on page 11. It is a full orchestration for a concert band or symphony orchestra. The score includes parts for the following instruments:

- Picc (Piccolo)
- Flute
- Oboe
- Bssn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax 1 (Tenor Saxophone 1)
- TSax 2 (Tenor Saxophone 2)
- Bar Sax (Baritone Saxophone)
- Tp/Fh 1 (Trumpet/Fly Horn 1)
- Tp/Fh 2+3 (Trumpet/Fly Horn 2+3)
- Hrn 1+2 (Horn 1+2)
- Hrn 3+4 (Horn 3+4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1+2)
- Trb 3 (Trombone 3)
- Basses (Bass)
- Guit (Guitar)
- Gksp (Glockenspiel)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Drums (Drums)

The score features various musical notations and dynamics. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *sim.* (simile) and *divisi* (divisi). The score is marked with a large red watermark: "WWW.SCHULBOEKEL.COM - PROBESTIMMUNG".

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Perc 1
 Perc 2
 Drums

Musical score for measures 12-15, marked with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The percussion part includes specific instructions like "Ride" and "C" for cymbals.

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Glksp

Perc 1

Perc 2

Drums

www.scherpacher.com Probestimme!

This page of a musical score, numbered 14, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), two Alto Saxophones (ASax 1, 2), two Tenor Saxophones (TSax 1, 2), and Baritone Saxophone. The brass section consists of Trumpet/F Horn 1, Trumpet/F Horn 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, and Trombone 1+2, 3. The rhythm section includes Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. The score is marked with dynamics such as *mf*, *cresc.*, *f*, *p*, *fp*, and *dimin.*. A large red watermark "www.SchererAcademy.com" is overlaid diagonally across the page.

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

mf

cresc.

sim.

ad lib.

f

Solo

G

Picc *f* *mf*
 Flute *f* *mf* *divisi*
 Oboe *f* *mf*
 Bssn *f* *mf*
 Clar 1 *f* *mf*
 Clar 2 *f* *mf*
 Clar 3 *f* *mf*
 ASax 1 *f* *mf* *sim.*
 ASax 2 *f* *mf* *sim.*
 TSax 1 *f* *mf* *sim.*
 TSax 2 *f* *mf* *sim.*
 Bar Sax *f* *mf*
 Tp/Fh 1 *f* *mf*
 Tp/Fh 2+3 *f* *mf* *sim.*
 Hrn 1+2 *f* *mf* *sim.*
 Hrn 3+4 *f* *mf* *sim.*
 Tenorh *f* *mf* *divisi*
 Barit *f* *mf*
 Trb 1+2 *f* *mf*
 Trb 3 *f* *mf*
 Basses *f* *mf*
 Guit *f* *mf* *F* *C7* *F* *C°*
 Gksp *f* *mf*
 Perc 1 *f* *mf*
 Perc 2 *f* *mf*
 Drums *f* *mf*

H

1. x tacet

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

f *mf*

1. x tacet

2. = ad lib untere Stimme; 3. Pos. = Tief Holz verstärken
2. = ad lib upper notes; strengthen 3. Trb + Low Woodw.

Gm D7 Gm C7 F Bb F7

Cr. Ride

This page contains a musical score for 25 different parts. The instruments listed are: Picc, Flute, Oboe, Bssn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Gksp, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'www.scherbache.net' is overlaid across the entire page.

1.

play

Score for Picc, Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Glksp, Perc 1, Perc 2, and Drums. Includes dynamic markings (f, sfz, mf) and performance instructions (play, Solo, H.H. cl., Woodblocks, Toms).

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Glksp
 Perc 1
 Perc 2
 Drums

Dynamics: *mf*, *f*, *sfz*, *acc.*
 Performance markings: BCI, à 2

This page contains a musical score for 21 instruments. The instruments listed on the left are: Picc, Flute, Oboe, Bssn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Gksp, Perc 1, Perc 2, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Specific dynamics for Bar Sax and Guit are labeled as *Bcl* and *G7*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark "www.scherbachtel.com - Probestimme!" is overlaid diagonally across the page.

This musical score is for a full orchestra and band. It features 22 measures of music, starting with a double bar line at measure 11. The score is divided into several sections:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone.
- Brass:** Trumpet/Fhorn 1 and 2+3, Horns 1+2 and 3+4, Trombone 1+2 and 3, and Basses.
- Strings:** Violin 1 and 2, Viola, and Cello/Double Bass.
- Percussion:** Percussion 1 and 2, and Drums.

The score includes various musical notations such as dynamics (f, mf, f), articulation (accents, slurs), and performance instructions (e.g., "1 Player", "All", "1 Player"). A large red watermark "www.scherbakter.com" is overlaid diagonally across the page.

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrns 1+2
 Hrns 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Glksp
 Perc 1
 Perc 2
 Drums

Musical score for page 23, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/F horns 1 and 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trombones 1+2 and 3, Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. The score is in common time and includes dynamic markings like *f*, *mf*, and accents.

Trio

Score for Trio section, page 24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets/F horns 1 and 2+3, Horns 1+2 and 3+4, Tenorhorn, Baritone, Trumpets 1+2 and 3, Basses, Guitar, Glockenspiel, Percussion 1 and 2, and Drums. The score features various musical notations including triplets, dynamics (mf, f), and articulation (sim., divisi). A large red watermark 'www.clerbacher.com' is overlaid diagonally across the page.

K

Picc
 Flute
 Oboe
 Bssn
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bar Sax
 Tp/Fh 1
 Tp/Fh 2+3
 Hrn 1+2
 Hrn 3+4
 Tenorh
 Barit
 Trb 1+2
 Trb 3
 Basses
 Guit
 Gksp
 Perc 1
 Perc 2
 Drums

This page of a musical score, numbered 26, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), two Alto Saxophones (ASax 1, 2), two Tenor Saxophones (TSax 1, 2), and a Baritone Saxophone. The brass section consists of Trumpets/F horns (1 and 2+3), Horns (1+2 and 3+4), Tenor and Baritone, and three Trombones (1+2, 3). The string section includes Basses and Guitar. The percussion section includes Glockenspiel, two Percussionists (1 and 2), and Drums. The score is written in a key signature of two flats and a common time signature. A large red watermark, 'www.scherbächer.com', is overlaid diagonally across the page. Dynamic markings such as 'cresc.' and 'fp' are used throughout the score to indicate changes in volume and intensity.

This musical score page, numbered 27, is arranged for a large ensemble. The instruments listed on the left are: Picc, Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Tp/Fh 1, Tp/Fh 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Glksp, Perc 1, Perc 2, and Drums. The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents, slurs), and performance directions like *Solo* for the Drums. A large red watermark, www.scherbächer.com, is overlaid diagonally across the page.

M

Picc *f*

Flute *f*

Oboe *f*

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

Bar Sax *f*

Tp/Fh 1 *f*

Tp/Fh 2+3 *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f*

Barit *f*

Trb 1+2 *f*

Trb 3 *f*

Basses *f* *sim.*

Guit *f* *c* *G7*

Glksp *f*

Perc 1 *f*

Perc 2 *f*

Drums *f* *Ride* *H.H.*

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

Picc

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Tp/Fh 1

Tp/Fh 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Gksp

Perc 1

Perc 2

Drums

fp

f

cresc.....

ff

divisi

Dm

C

D7

G7

C

Cr.

chok.