

HELENE IN ACTION

Arranged by
Klaus Butterstein

Drei der größten Erfolge von Helene Fischer

Mambo - ChaCha ♩ = 128

Flute *f* *Soli*

Oboe *f* *Soli*

Bassoon *f* (inclus. Bb Bass Clarinet - in pitch)

Bb Clarinet 1 *f* *Soli*

Bb Clarinet 2 *f* *Soli*

Bb Clarinet 3 *f* *Soli*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax 1 *f*

Bb Tenor Sax 2 *f*

Eb Baritone Sax *f*

Bb Flügelhorn 1 *f* *Soli*

Bb Cornet 1 *f* *Soli*

Bb Flügelhorn 2 *f* *Soli*

Bb Cornet 2 *f* *Soli*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Bb Trumpet 3 *f*

F Horn 1+2 *f* *simile*

F Horn 3+4 *f* *simile*

Bb Tenorhorn *f*

Bb Baritone *f*

C Trombone 1+2 *f* *à 2*

C Trombone 3 *f*

C Tuba 1+2 *f* *simile*

String Bass *f* *simile*

Guitar *f* *ad lib suitable individual Rhythm / ad lib individueller geeigneter Rhythmus*
E_b *C_m* *simile* *A_b* *B_b* *E_b* *C_m*

Mallets *f*

Percussion 1 *f* Conga Drums Marimba (alternat. Vibraphone)

Percussion 2 *f* Cow Bell + Maracas (altern. Shaker)

Drum Set *f* H.-H.

1: M = Jean Frankfurter / T = Joachim Horn-Bernges, 2: M = Jean Frankfurter / T = Irma Holder, 3: M + T = Kristina Bach

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A

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flight 1 (Flgh 1), Flight 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, Stomach Bass (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. Dynamics such as *mf* (mezzo-forte) and *sim.* (sustained) are indicated. A red watermark 'www.sheetmusic.com' is visible diagonally across the page.

B

This musical score page, labeled '4' and 'B', contains the following parts and markings:

- Flute:** Treble clef, playing eighth notes. Dynamic: *mf*.
- Oboe:** Treble clef, playing eighth notes. Dynamic: *mf*.
- Bsn:** Bass clef, playing eighth notes. Dynamic: *mf*.
- Clar 1, 2, 3:** Treble clef, playing eighth notes. Dynamic: *mf*.
- ASax 1, 2:** Treble clef, playing eighth notes. Dynamic: *mf*.
- TSax 1, 2:** Treble clef, playing eighth notes. Dynamic: *mf*.
- Bar Sax:** Treble clef, playing eighth notes. Dynamic: *mf*.
- Flgh 1, 2:** Treble clef, playing eighth notes. Dynamic: *mf*.
- Trp 1, 2, 3:** Treble clef, playing eighth notes. Dynamic: *mf*. Trp 1 and 2 have *simile* markings.
- Hrn 1+2, 3+4:** Treble clef, playing eighth notes. Dynamic: *mf*. Hrns 1+2 and 3+4 have *à 2* markings.
- Tenorh, Barit:** Treble clef, playing eighth notes. Dynamic: *mf*.
- Trb 1+2, 3:** Bass clef, playing eighth notes. Dynamic: *mf*. Trb 1+2 has *sim.* marking.
- Tubas, St Bs:** Bass clef, playing eighth notes. Dynamic: *mf*.
- Guit:** Treble clef, playing eighth notes. Chords: *Ab*, *Bb*, *Eb*, *Bb*, *Cm*, *Ab*, *Bb*. Dynamic: *mf*.
- Mall:** Treble clef, playing eighth notes. Dynamic: *mf*.
- Perc 1, 2:** Percussion staves with rhythmic patterns. Dynamic: *mf*.
- Drums:** Percussion staff with rhythmic patterns. Dynamic: *mf*.

C

This page of a musical score, page 5, is for a large ensemble. It features 24 staves for various instruments. The instruments listed are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score includes musical notation, dynamics (f, mf), and a watermark 'www.schreibacher.com'. A section marker 'C' is located at the top right. The guitar part includes chord markings: Cm, Ab, Fm, Bb6, Bb, and Ab.

D

This page of a musical score, numbered 6, features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. A rehearsal mark 'D' is placed above the first staff. The score is arranged for a large ensemble with the following parts:

- Flute**: Melodic line with slurs and ties.
- Oboe**: Melodic line with slurs and ties.
- Bsn**: Bassoon part with eighth-note patterns.
- Clar 1, 2, 3**: Clarinet parts with various rhythmic figures.
- ASax 1, 2**: Alto Saxophone parts.
- TSax 1, 2**: Tenor Saxophone parts.
- Bar Sax**: Baritone Saxophone part.
- Flgh 1, 2**: Flugelhorn parts.
- Trp 1, 2, 3**: Trumpet parts with rests and melodic lines.
- Hrn 1+2, 3+4**: Horn parts playing chords.
- Tenorh, Barit**: Tenor and Baritone saxophone parts.
- Trb 1+2, 3**: Trombone parts with rests and melodic lines.
- Tubas**: Trombone part with a melodic line.
- St Bs**: Bass Trombone part.
- Guit**: Electric guitar part with a 'sim.' (sustained) marking and a B-flat fret marker.
- Mall**: Mallet part.
- Perc 1, 2**: Percussion parts with rhythmic patterns.
- Drums**: Drum part with various rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'sim.' and 'p'. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

Flute *sim.*

Oboe *sim.*

Bssn

Clar 1 *sim.*

Clar 2 *sim.*

Clar 3 *sim.*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit *Ab Eb*

Mall

Perc 1

Perc 2

Drums

This page contains a musical score for 28 instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'www.schubacher.com Probestimme' is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'Ab' and 'Eb'.

F

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

sim. sim. **G**

Flute
Oboe
Bssn
Clar 1
Clar 2
Clar 3
ASax 1
ASax 2
TSax 1
TSax 2
Bar Sax
Flgh 1
Flgh 2
Trp 1
Trp 2
Trp 3
Hrn 1+2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Tubas
St Bs
Guit
Mall
Perc 1
Perc 2
Drums

Ab Bb Eb Bb Cm Ab Bb

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This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including woodwinds, brass, strings, and percussion. The instruments listed are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenor, Baritone, Trombone 1+2, Trombone 3, Tubas, St Bass, Guitar, Mallets, Percussion 1, Percussion 2, and Drums. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'www.sheetachet.com' is overlaid diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes fret numbers (Ab and Eb) and slash marks indicating muted or specific techniques. The percussion parts include drum notation and slash marks.

H

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark 'www.schubacher.com Probestimme' is overlaid diagonally across the page. A box labeled 'H' is positioned above the first measure of the Flute part. The music consists of multiple staves, each with its own set of notes, rests, and articulation marks. The percussion parts (Perc 1, Perc 2, and Drums) use standard rhythmic notation with slash marks for some notes.

2 = MITTEN IM PARADIES 15

Straight Beat (l'ist. tempo = 128)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1, Clar 2, Clar 3 (Clarinets)
- ASax 1, ASax 2 (Alto Saxophones)
- TSax 1, TSax 2 (Tenor Saxophones)
- Bar Sax (Baritone Saxophone)
- Flgh 1, Flgh 2 (Flugelhorn)
- Trp 1, Trp 2, Trp 3 (Trumpets)
- Hrn 1+2, Hrn 3+4 (Horns)
- Tenorh, Barit (Tenor and Baritone)
- Trb 1+2, Trb 3 (Trombones)
- Tubas
- St Bs (String Bass)
- Guit (Guitar)
- Marimba (alternat. Vibraphone)
- Mall (Mallets)
- Perc 1 (Percussion)
- Perc 2 (Percussion)
- Drums

Key musical details include a key signature of three flats (B-flat major/D-flat minor), a 4/4 time signature, and various dynamics such as *f* (forte) and *Solo*. The guitar part includes chord changes: Cm, Fm, Bb, Gm, and Fm.

I

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Bssn

Toms

Bb

Fm

Db

Bb7

Bb

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J

Medley: Ad lib ohne Whlg / ad lib without repetition

Flute *dimin..... p*

Oboe *dimin..... p*

Bssn *dimin..... p*

Clar 1 *dimin..... p*

Clar 2 *dimin..... p*

Clar 3 *dimin..... p*

ASax 1 *dimin..... p* *Soli mf*

ASax 2 *dimin..... p* *Soli mf*

TSax 1 *dimin..... p* *Soli mf*

TSax 2 *dimin..... p* *Soli mf*

Bar Sax *dimin..... p* *p* 1. Tuba

Flgh 1 *dimin..... p*

Flgh 2 *dimin..... p*

Trp 1 *dimin..... p*

Trp 2 *dimin..... p*

Trp 3 *dimin..... p*

Hrn 1+2 *dimin..... p*

Hrn 3+4 *dimin..... p*

Tenorh *dimin..... p*

Barit *dimin..... p*

Trb 1+2 *dimin..... p*

Trb 3 *dimin..... p*

Tubas *dimin..... p*

St Bs *dimin..... p*

Guit *dimin..... p* *Gsus4*

Mall *dimin..... p*

Perc 1

Perc 2

Drums *dimin..... p* *mf* *Woodbl*

K

This musical score page, numbered 18, contains a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flute 1 and 2, Trumpet 1, 2, and 3, Horns 1+2 and 3+4, Tenorhorn, and Baritonehorn. The brass section consists of Trombone 1+2, Trombone 3, Tubas, and Subcontrabass. The guitar part includes electric guitar with chords Eb, Bb, Bb, Fm, and Cm, and a mandolin. The percussion section includes Percussion 1, Percussion 2, and Drums. Dynamics such as mp, mf, and simile are used throughout the score. A large red watermark 'www.scherbacher.com - Probestimme!' is overlaid diagonally across the page.

Flute *mf cresc.....* *f*

Oboe *mf cresc.....* *f*

Bsn *cresc.....* *f*

Clar 1 *cresc.....* *f*

Clar 2 *cresc.....* *f*

Clar 3 *cresc.....* *f*

ASax 1 *cresc.....* *f*

ASax 2 *cresc.....* *f*

TSax 1 *cresc.....* *f*

TSax 2 *cresc.....* *f*

Bar Sax *cresc.....* *f*

Flgh 1 *cresc.....* *f*

Flgh 2 *cresc.....* *f*

Trp 1 *cresc.....* *f*

Trp 2 *cresc.....* *f*

Trp 3 *cresc.....* *f*

Hrn 1+2 *cresc.....* *f*

Hrn 3+4 *cresc.....* *f*

Tenorh *cresc.....* *f*

Barit *cresc.....* *f*

Trb 1+2 *cresc.....* *f*

Trb 3 *cresc.....* *f*

Tubas *cresc.....* *f*

St Bs *cresc.....* *f*

Guit *cresc.....* *f* *AbMa7* *Bb* *C* *G7* *C* *ad lib individual Rhythm* *ad lib individueller Rhythmus*

Mall *f*

Perc 1 *f* *Tamb. + Shaker*

Perc 2 *f*

Drums *cresc.....* *f*

This page contains a musical score for 28 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large red watermark 'WWW.Scribd.com' is overlaid diagonally across the page. Performance markings include 'simile' above the Bar Sax and Tubas staves, and 'G7' and 'C' above the Guit staff. The percussion parts (Perc 1, Perc 2, and Drums) are indicated by slash marks, suggesting they are to be played as written in the score.

M

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

F C Dm G G7

1. 2.

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

Soli

mf

3

C

Ab

Bb

Gsus4

G

C

N

This page contains a musical score for 23 measures, labeled 'N' in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1, Clar 2, Clar 3 (Clarinets)
- ASax 1, ASax 2 (Alto Saxophones)
- TSax 1, TSax 2 (Tenor Saxophones)
- Bar Sax (Baritone Saxophone)
- Flgh 1, Flgh 2 (Flugelhorn)
- Trp 1, Trp 2, Trp 3 (Trumpets)
- Hrn 1+2, Hrn 3+4 (Horns)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2, Trb 3 (Trombones)
- Tubas (Tuba)
- St Bs (Soprano Bass)
- Guit (Guitar)
- Mall (Mellophone)
- Perc 1, Perc 2 (Percussion)
- Drums (Drum set)

The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions like *Soli* are placed above certain notes. The guitar part includes chord diagrams for Fm, Bb, Eb, Cm, Fm, Ab, and Gsus4. A large red watermark reading 'www.musicteacher.com' is overlaid diagonally across the page.

0

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

f

simile

G7

WWW.ScoreSheet.com

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

C F C Dm

Disco Beat (l'ist. tempo = 128)



Medley: Ad lib ohne Whlg / ad lib without repetition

Flute

Oboe

Bssn *mf* simile

BClar *mf* 1. x tacet simile

Clar 1 *mf* 1. x tacet simile

Clar 2 *mf* 1. x tacet simile

Clar 3 *mf* 1. x tacet simile

ASax 1 *mf* Soli

ASax 2 *mf* Soli

TSax 1 *mf* simile Soli *mf*

TSax 2 *mf* simile Soli *mf*

Bar Sax *mf* Soli *mf*

Flgh 1 *mf* Soli

Flgh 2 *mf* Soli

Trp 1

Trp 2

Trp 3

Hrn 1+2 *mf* Soli

Hrn 3+4 *mf* Soli

Tenorh *mf* simile

Barit *mf* simile

Trb 1+2 *mf* simile

Trb 3 *mf* simile

Tubas *mf* simile

St Bs *mf* simile

Guit *mf* 8vb simile

Mall *mf* Marimba (alternat. Vibraphone)

Perc 1 optionally + Concert Bass Drum

Perc 2 Tambourine + Shaker

Drums *mf* Sidestick

This page contains a musical score for a symphony orchestra and woodwinds. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *play*, *divisi*, and *8*. A large red watermark "www.sheetmusic.com" is overlaid diagonally across the page.

R

This musical score is for rehearsal mark 'R' and spans 10 measures. The instrumentation includes:

- Flute
- Oboe
- Bsn (Bassoon) with a *mf* dynamic marking and a *à 2* instruction.
- Clarinet 1, 2, and 3, all with *mf* dynamic markings.
- ASax 1 and 2, both with *mf* dynamic markings.
- TSax 1 and 2, with dynamic markings of *mf* and *f*.
- Bar Sax with a *mf* dynamic marking.
- Flgh 1 and 2, with *mf* dynamic markings and *Soli* instructions.
- Trp 1, 2, and 3, all with *mf* dynamic markings and *Soli* instructions.
- Hrn 1+2 and 3+4, both with *mf* dynamic markings.
- Tenorh and Barit, with dynamic markings of *mf* and *f*.
- Trb 1+2 and 3, both with *mf* dynamic markings.
- Tubas with a *mf* dynamic marking.
- St Bs with a *mf* dynamic marking.
- Guit with a *mf* dynamic marking.
- Mall (Mellophone)
- Perc 1 and Perc 2
- Drums with a *mf* dynamic marking.

The score features various musical notations including rests, notes, and dynamic markings. A large red watermark 'WWW.SCHOTT.COM' is overlaid diagonally across the page.



Bei Whlg. kann S ad lib übersprungen werden = * - * von Taktmitte zu Taktmitte
2nd Time S can be skipped ad lib = * - * from Bar Center to Bar Center

1. x tacet

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

1. x
2. x
1. x
2. x

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

f

1. x tacet

f

p

mp

p

p

p

mp

mp

mp

p

p

mf

Solo

p

p

p

Am loco

Chords

mp

Solo

f

Solo

f

The musical score for page 31 is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritonehorn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, St. Bass (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums (Drums). The score includes various dynamic markings such as *mp*, *cresc.*, and *f*, along with performance instructions like "ad lib individual Rhythm / ad lib individueller Rhythmus". A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

This page contains a musical score for 28 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Tubas, St Bs, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord diagrams for G, Am, F, C, G, and Am. The percussion parts (Perc 1, Perc 2, and Drums) are marked with a slash and a percent sign, indicating that the specific notation is provided on a separate page.

U

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Mall

Perc 1

Perc 2

Drums

F C G Am F C G

1. 2. V

Flute
mp

Oboe
mp

Bsn
mp

Clar 1
dimin..... *sim.*

Clar 2
dimin..... *mp* *sim.*

Clar 3
dimin..... *mp* *sim.*

ASax 1
dimin..... *mp* *sim.*

ASax 2
dimin..... *mp* *sim.*

TSax 1
dimin..... *mp* *sim.*

TSax 2
dimin..... *mp* *sim.*

Bar Sax
dimin..... *mp*

Flgh 1
mp

Flgh 2
mp

Trp 1
Soli *mf*

Trp 2
Soli *mf*

Trp 3
Soli *mf*

Hrn 1+2
dimin.....

Hrn 3+4

Tenorh
dimin..... *mp*

Barit
dimin..... *mp*

Trb 1+2

Trb 3

Tubas
/

St Bs
dimin..... /

Guit
Am *dimin.....* *Am* *mp*

Mall

Perc 1
/

Perc 2
/

Drums
/ *Sidest.* *dimin.....*

Flute *Solo* *mf* *cresc.....* *f*

Oboe *mf* *cresc.....* *f*

Bssn *mf* *cresc.....* *f*

Clar 1 *mf* *cresc.....* *f*

Clar 2 *mf* *cresc.....* *f*

Clar 3 *mf* *cresc.....* *f*

ASax 1 *mf* *cresc.....* *f*

ASax 2 *mf* *cresc.....* *f*

TSax 1 *mf* *cresc.....* *f*

TSax 2 *mf* *cresc.....* *f*

Bar Sax *mf* *cresc.....* *f*

Flgh 1 *mf* *cresc.....* *f*

Flgh 2 *mf* *cresc.....* *f*

Trp 1 *cresc.....* *f*

Trp 2 *cresc.....* *f*

Trp 3 *cresc.....* *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *mf* *cresc.....* *f*

Barit *mf* *cresc.....* *f*

Trb 1+2 *f*

Trb 3 *f*

Tubas *mf* *cresc.....* *f*

St Bs *mf* *cresc.....* *f*

Guit *mf* *cresc.....* *C* *G* *Am* *f*

Mall *f*

Perc 1 *f*

Perc 2 *f*

Drums *mf* *cresc.....* *Sidest.* *SD* *Toms* *f*

W

This page contains a musical score for page 36, starting with a 'W' time signature. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Part with eighth-note patterns.
- Oboe:** Part with eighth-note patterns.
- Bsn (Bassoon):** Part with quarter notes.
- Clar 1, 2, 3:** Clarinet parts with eighth-note patterns.
- ASax 1, 2:** Alto Saxophone parts.
- TSax 1, 2:** Tenor Saxophone parts.
- Bar Sax:** Baritone Saxophone part.
- Flgh 1, 2:** Flugelhorn parts.
- Trp 1, 2, 3:** Trumpet parts.
- Hrn 1+2, 3+4:** Horn parts with 'sim.' (sustained) markings.
- Tenorh:** Tenorhorn part.
- Barit:** Baritone part.
- Trb 1+2, 3:** Trombone parts.
- Tubas:** Part with quarter notes.
- St Bs (Soprano Bass):** Part with quarter notes.
- Guit:** Guitar part with a 'f' dynamic and chord changes: F, C, G, Am, F, C, G.
- Mall (Mallets):** Part with quarter notes.
- Perc 1, 2:** Percussion parts with various rhythmic patterns.
- Drums:** Part with a 'f' dynamic and various rhythmic patterns.

The score includes various musical notations such as dynamics (f, sim.), articulation (accents), and rests. A large red watermark 'WWW.Scheher.com' is overlaid diagonally across the page.

X

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, Staff Bassoon (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'WWW.SCHOLARSHIP.COM' is overlaid diagonally across the entire page. A box containing the letter 'X' is located at the top left of the score.

This page contains a full orchestral score for 38 measures. The instruments listed on the left are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (Bar Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Tubas, St. Bass (St Bs), Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score features various musical notations including notes, rests, slurs, and dynamic markings. Key dynamic markings include *dimin.....* (diminuendo) and *sfz* (sforzando). The guitar part includes chord diagrams for G and Am. The drums part includes a 'choked' marking. A large red watermark 'WWW.SCHERBACH.COM' is overlaid diagonally across the page.