

Partitur

Der Held

Altrussischer Marsch

Uwe Krause-Lehnitz

$\text{♩} = 120$



Piccolo

Flöte 1 u. 2

Oboe

Fagott

Klarinette in Es

Klarinette in B1

Klarinette in B2 u. 3

Bassklarinetten in B

Altsaxophon in Es 1 u. 2

Tenorsaxophon in B 1 u. 2

Tenorsaxophon in B2

Baritonsaxophon in Es

Flügelhorn in B1

Flügelhorn in B2

Trompete in B 1 - 3

Horn in F 1 u. 2

Horn in F 3 u. 4

Tenorhorn 1

Tenorhorn 2

Bariton

Posaune 1 u. 2

Bassposaune

Tuba

Glockenspiel

Schlagzeug

f *p*

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock.

Schl.

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This page of a musical score, numbered 3, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. Iu.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es Iu.2, Tensax. B Iu.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F Iu.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. Iu.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures across the score. A large, diagonal watermark reading "WWW.Scherbächer.COM - Probestimme!" is overlaid on the page.

19 Picc. *p*

Fl. Iu.2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2u.3 *p*

Bassklar. B *p*

Altsax. Es Iu.2 *p*

Tensax. B Iu.2 *p*

Tensax. B 2 *p*

Barsax. Es *p*

Flhrn. B 1 *p*

Flhrn. B 2 *p*

Trp. B 1-3 *p*

Hrn. F Iu.2 *p*

Hrn. F 3u.4 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Pos. Iu.2 *p*

Bspos. *p*

Tub. *p*

Glock. *p*

Schl. *p*

This page of a musical score, page 5, contains 23 staves for various instruments. The instruments listed are Picc., Fl. 1u.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F 1u.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., Glock., and Schl. The score is in a key signature of two flats. It includes dynamic markings such as 'cresc.' and 'p'. A large red watermark 'www.scherbächer.com - Probestimme!' is overlaid diagonally across the page. The page number '5' is at the top center. The measure number '25' is visible at the start of the first staff and at the bottom left.

31 Picc. *ff* *p*

Fl. Iu.2 *ff* *p*

Ob. *ff* *p*

Fag. *ff* *p*

Klar. Es *ff* *p*

Klar. B 1 *ff* *p*

Klar. B 2u.3 *ff* *p*

Bassklar. B *ff*

Altsax. Es Iu.2 *ff*

Tensax. B Iu.2 *ff*

Tensax. B 2 *ff*

Barsax. Es *ff*

Flhrn. B 1 *ff* *p*

Flhrn. B 2 *ff* *p*

Trp. B 1-3 *ff*

Hrn. F Iu.2 *ff*

Hrn. F 3u.4 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Pos. Iu.2 *ff*

Bspos. *ff*

Tub. *ff*

Glock. *ff*

Schl. *ff*

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37 2

Picc. *ff*

Fl. Iu.2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2u.3 *ff*

Bassklar. B

Altsax. Es Iu.2 *ff*

Tensax. B Iu.2 *ff*

Tensax. B 2 *ff*

Barsax. Es *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Trp. B 1-3

Hrn. F Iu.2 *ff*

Hrn. F 3u.4 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Pos. Iu.2 *ff*

Bspos. *ff*

Tub. *ff*

Glock.

Schl. *ff*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1u.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F 1u.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large red watermark 'www.scherbacher.com - Probestimme' is oriented diagonally across the page. The measures are numbered 43 through 48 at the beginning of each staff.



Trio

55

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

Glock.

Schl.

f *p*

3

55

55

61 Picc. *p*

Fl. Iu.2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2u.3 *p*

Bassklar. B *p*

Altsax. Es Iu.2 *p*

Tensax. B Iu.2 *p*

Tensax. B 2 *p*

Barsax. Es *p*

61 Flhrn. B 1 *p*

Flhrn. B 2 *p*

Trp. B 1-3 *p*

Hrn. F Iu.2 *p*

Hrn. F 3u.4 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Pos. Iu.2 *p*

Bspos. *p*

Tub. *p*

61 Glock. *p*

61 Schl. *p*

67

Picc.

Fl. Iu.2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2u.3

Bassklar. B

Altsax. Es Iu.2

Tensax. B Iu.2

Tensax. B 2

Barsax. Es

67

Flhrn. B 1

Flhrn. B 2

Trp. B 1-3

Hrn. F Iu.2

Hrn. F 3u.4

Thrn. 1

Thrn. 2

Bar.

Pos. Iu.2

Bspos.

Tub.

67

Glock.

67

Schl.

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This page of a musical score, numbered 13, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl. Iu.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es Iu.2, Tensax. B Iu.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F Iu.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. Iu.2, Bspos., Tub., Glock., and Schl. The score is divided into two systems by a double bar line. The first system starts at measure 73 and includes first and second endings. The second system begins at measure 74. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A large red watermark reading 'www.scherbächer.com - Probe-Stimme!' is overlaid diagonally across the page.

This page of a musical score, page 14, contains measures 79 through 84. The score is for a large orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone B-flat 1 and 2, Baritone Saxophone in E-flat, French Horn 1 and 2, Trumpet in B-flat 1-3, Horn in F 1 and 2, Trombone 1 and 2, Baritone, Bassoon 1 and 2, Tuba, Glockenspiel, and Snare Drum. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). A large red watermark, 'WWW.SCHERZBACHER.COM-PROBESTIMME', is overlaid diagonally across the page.

This page of a musical score, numbered 15, contains 23 staves of music. The instruments are listed on the left side of the page: Picc., Fl. Iu.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es Iu.2, Tensax. B Iu.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F Iu.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. Iu.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in several staves. A large, diagonal watermark reading "WWW.SCHERBACHER.COM - Probestimme!" is overlaid across the entire page.

This page of a musical score, numbered 16, contains 21 staves for various instruments. The instruments listed are: Picc., Fl. 1u.2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2u.3, Bassklar. B, Altsax. Es 1u.2, Tensax. B 1u.2, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B 1-3, Hrn. F 1u.2, Hrn. F 3u.4, Thrn. 1, Thrn. 2, Bar., Pos. 1u.2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark, 'www.scherbacher.com - Probe Stimme', is oriented diagonally across the page. The music includes various rhythmic values, rests, and dynamic markings such as accents and hairpins.