

# SPITIT OF THE CADETS

Mario Bürki

im Auftrag der Stadt Burgdorf zum 150-jährigen Jubiläum der Kadettenmusik Burgdorf

Maestoso  $\text{♩} = \text{ca. } 90$

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Horns in F, 2nd Horns in F, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Timpani, 1st Percussion, 2nd Percussion, and Glockenspiel (opt.). The score is set in common time (indicated by a '4') and includes dynamic markings such as  $f$  (fortissimo),  $v$  (pianissimo), and  $\text{cue Trp.}$  (cue trumpet). The title 'SPITIT OF THE CADETS' is prominently displayed across the middle of the page in large red letters.

A \* sixteenth in () could be omitted

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

Tbn.

Tbn.

Euph.

Tba.

Tim.

Schlzg.

Schlzg.

Glsp.

DEMO SCORE

**B**

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Schlzg.

Schlzg.

Glsp.

DEMO SCORE

20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Schlzg.

Schlzg.

Glsp.

5

1.

C

26

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*p*

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

*p*

2nd A. Sax.

*p*

T. Sax.

*p*

Bar. Sax.

*p*

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

Tbn.

Tbn.

Euph.

*cue Barisax*

Tba.

*p*

Tim.

*p*

Schlzg.

Triangle

Schlzg.

*p*

Glsp.

*mf*

D

40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Schlzg.

Schlzg.

Glsp.

45

E **Trio**

DEMO SCORE

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Schlzg.

Schlzg.

Glsp.

G to Bb

ff

ff

ff

ff

51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *sim.* *dim.* *p*

1st Cl. *mp*

2nd Cl. *sim.* *mp*

B. Cl. *dim.* *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *sim.* *mp*

Bar. Sax. *dim.* *p*

1st Tpt

2nd Tpt *sim.* *dim.* *p*

3rd Tpt *sim.* *dim.* *p*

Hrn *dim.* *sim.*

Hrn *dim.* *p*

Tbn.

Tbn.

Euph. *mp*

Tba. *dim.* *p*  
Bb to G

Timp.

Schlzg. *p*

Schlzg.

Glsp. *mp*

**DEMOSCORE**

56

F Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

Tbn.

Tbn.

Euph.

Tba.

Tim.

Schlzg.

Schlzg.

Glsp.

**DEMO SCORE**

*f*

*mf*

*f*

*f*

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*f* to *Eb*

*S.C.*

*mf*

*f*

The score consists of 20 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, First Clarinet, Second Clarinet, Bass Clarinet, First Alto Saxophone, Second Alto Saxophone, Tenor Saxophone, Baritone Saxophone, First Trombone, Second Trombone, Third Trombone, Horn, Horn, Bassoon, Bassoon, Euphonium, Tuba, Timpani, Snare Drum, Snare Drum, and Glissando Spur. The score is in 2/4 time, F major. The instrumentation includes woodwinds, brass, and percussion. Dynamic markings such as *f*, *mf*, *mp*, and *s.c.* are present. A large red diagonal watermark 'DEMO SCORE' is overlaid across the middle of the page.

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Schlzg.

Schlzg.

Glsp.

Orchestra score page 12 in G major, dynamic G.

The score consists of 22 staves of musical notation for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., 1st Cl., 2nd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., Hrn., Tbn., Tbn., Euph., Tba., Timp., Schlzg., Schlzg., and Glsp. The music features various rhythmic patterns and dynamics, including **f**, **p**, **mf**, and **S.C.**. A large red watermark "DEMO SCORE" is diagonally across the page.

73

Picc. *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob.

Bsn.

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

B. Cl.

1st A. Sax. *f* *tr*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

Tbn.

Tbn.

Euph.

Tba.

Tim.

Schlzg. *f* *C.C.*

Schlzg. *f*

Glp.

**DEMO SCORE**

80 **H** Grandioso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tba.

C to Bb

Timp.

Schlzg.

Schlzg.

Glsp.

85

I

15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

Tbn.

Tbn.

Euph.

Tba.

G to Ab

Timp.

Schlzg.

Schlzg.

Glsp.

**DEMO SCORE**

90

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

Tbn.

Tbn.

Euph.

Tba.

Tim.

Schlzg.

Schlzg.

Glsp.

J

Picc. Fl. 1 Fl. 2 Ob. Bsn. 1st Cl. 2nd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. Hrn. Hrn. Tbn. Tbn. Euph. Tba. Timp. Schlzg. Schlzg. Glsp.

DEMO SCORE

99

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

Hrn

Hrn

Tbn.

Tbn.

Euph.

Tba.

Tim.

Schlzg.

Schlzg.

Glsp.

rit.

C.  
A.  
G.

DEMOSCORE