

# Der Schwan

aus "Karneval der Tiere"

♩ = 60

The musical score is arranged in 17 staves. The Solo part begins with a melody in the second measure, marked *mf*. The woodwind section (1.C-Flöte, Oboe, Eb-Klarinette) enters in the third measure with a melody marked *pp*. The string section (1.Bb-Klarinette, 2.Bb-Klarinette, Fagott, Eb-Saxofon, Tenorsaxofon, Bariton-Sax, 1./2.F-Horn, 1./2.Bb-Cornet, 1./2.C-Posaune, 1.Tenorhorn, Bb-Bariton, 1./2.C-Bass) provides accompaniment throughout, with most parts marked *pp*. The Keyboard part plays a rhythmic accompaniment of eighth notes.

Solo

1.C-Fl.

Ob.

Eb-Kl.

1.Bb-Kl.

2.Bb-Kl.

Fg.

Eb-S.

TenS.

BarS.

1./2.F-Hn.

1./2.Cnt.

1./2.C-Pos.

1.Tenh.

Bb-Bar.

1./2.C-B.

Kb.

This musical score page, numbered 3, features 17 staves for various instruments. The Solo part begins with a melodic line in the first measure, followed by a more complex rhythmic pattern in the second measure, and concludes with a long note in the third measure. The woodwind section includes 1st and 2nd Clarinets (C and Bb), Oboe, and Bassoon, with the Bassoon playing a steady eighth-note accompaniment. The saxophone section consists of Eb Soprano, Tenor, and Baritone saxophones, with the Tenor and Baritone parts featuring melodic lines. The brass section includes 1st and 2nd Horns, 1st and 2nd Trumpets, and 1st and 2nd Trombones, with the Horns and Trombones playing sustained chords. The Keyboard part provides a rhythmic accompaniment of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 4, contains 15 staves of music. The instruments and parts are as follows:

- Solo:** Treble clef, melodic line with slurs and accents.
- 1.C-Fl.** Treble clef, mostly rests with some notes.
- Ob.** Treble clef, melodic line.
- Eb-Kl.** Treble clef, melodic line.
- 1.Bb-Kl.** Treble clef, rhythmic accompaniment.
- 2.Bb-Kl.** Treble clef, rhythmic accompaniment.
- Fg.** Bass clef, mostly rests.
- Eb-S.** Treble clef, melodic line.
- TenS.** Treble clef, melodic line.
- BarS.** Treble clef, mostly rests.
- 1./2.F-Hn.** Treble clef, rhythmic accompaniment.
- 1./2.Cnt.** Treble clef, rhythmic accompaniment.
- 1./2.C-Pos.** Bass clef, rhythmic accompaniment.
- 1.Tenh.** Treble clef, melodic line.
- Bb-Bar.** Treble clef, melodic line.
- 1./2.C-B.** Bass clef, rhythmic accompaniment.
- Kb.** Treble clef, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *10* (piano) and *10* (forte).

This musical score page, numbered 5, covers measures 13 through 16. It features a variety of instruments including Solo, woodwinds (1.C-Fl., Ob., Eb-Kl., 1.Bb-Kl., 2.Bb-Kl., Fg.), voices (Eb-S., TenS., BarS.), brass (1./2.F-Hn., 1./2.Cnt., 1./2.C-Pos., 1.Tenh., Bb-Bar.), and strings (1./2.C-B., Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Solo part begins with a melodic line in measure 13, which continues through measure 16. The woodwinds and brass sections provide harmonic support, with some instruments playing sustained notes or chords. The strings play a rhythmic accompaniment. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the beginning of each staff.

This page of a musical score, numbered 6, covers measures 17 through 20. The score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Solo:** Treble clef, melodic line with slurs and accents.
- 1.C-Fl.:** Treble clef, mostly rests with some melodic fragments.
- Ob.:** Treble clef, mostly rests with some melodic fragments.
- Eb-Kl.:** Treble clef, mostly rests with some melodic fragments.
- 1.Bb-Kl.:** Treble clef, rhythmic accompaniment of eighth notes.
- 2.Bb-Kl.:** Treble clef, rhythmic accompaniment of eighth notes.
- Fg.:** Bass clef, rhythmic accompaniment of quarter notes.
- Eb-S.:** Treble clef, melodic line with slurs.
- TenS.:** Treble clef, melodic line with slurs.
- BarS.:** Treble clef, rhythmic accompaniment of quarter notes.
- 1./2.F-Hn.:** Treble clef, rhythmic accompaniment of quarter notes.
- 1./2.Cnt.:** Treble clef, chordal accompaniment with accents.
- 1./2.C-Pos.:** Bass clef, chordal accompaniment with accents.
- 1.Tenh.:** Treble clef, melodic line with slurs.
- Bb-Bar.:** Treble clef, melodic line with slurs.
- 1./2.C-B.:** Bass clef, rhythmic accompaniment of quarter notes.
- Kb.:** Treble clef, rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of textures, from melodic lines to dense rhythmic patterns.