

# SWISS MEDLEY

Angelo D'Amelio

Bright (♩=168)  $\text{♩} = \text{♩} = \text{♩}$

1.&2. Flute

Oboe

Bassoon

E♭ Clarinet

1. Clarinet B♭

2. Clarinet B♭

3. Clarinet B♭

Bass Clarinet B♭

1.&2. Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1.&2. Horn F

3.&4. Horn F

1. Trumpet B♭

2. Trumpet B♭

3. Trumpet B♭

4. Trumpet B♭

1. Trombone C

2. Trombone C

3. Trombone C

4. Trombone C

Baritone C

Tuba C

Timpani

Drums

Xylophone

*f*

Plunger

Open

Solo Fill

*aliss.*

Xyl

Fl. *sfz*  
 Ob. *sfz*  
 Bsn. *sfz sfz sfz*  
 Eb Cl. *sfz*  
 1. Cl. *sfz sfz*  
 2. Cl. *sfz sfz sfz*  
 3. Cl. *sfz*  
 B. Cl.  
 A. Sax. *sfz sfz sfz sfz*  
 T. Sax. *sfz sfz sfz*  
 Bari. Sax.  
 1.&2. Hn. *sfz sfz sfz*  
 3.&4. Hn. *sfz sfz sfz*  
 1. Trp. *sfz* *opt. upper line*  
 2. Trp. *sfz sfz*  
 3. Trp. *sfz*  
 4. Trp.  
 1. Tbn. *sfz*  
 2. Tbn. *sfz*  
 3. Tbn. *sfz sfz*  
 4. Tbn.  
 Bari. *sfz sfz sfz*  
 Tuba  
 Timp.  
 Dr. Solo Fill H.H. Rim.  
 Xyl.





C

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1. Cl.), 2nd Clarinet (2. Cl.), 3rd Clarinet (3. Cl.), Bb Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bari Saxophone (Bari. Sax.). The second system includes 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), and 4th Trumpet (4. Trp.). The third system includes 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), 3rd Trombone (3. Tbn.), 4th Trombone (4. Tbn.), Bari. Saxophone (Bari.), Tuba, Congas, Drums (Dr.), and Xylophone (Xyl.). The score features various dynamics such as *mf* and *f*, and includes performance markings like *Rim.* and *H.H.* for the drums. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

D

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (1.&2. Hn.), Horns 3 & 4 (3.&4. Hn.), Trumpets 1, 2, 3, and 4 (1. Trp., 2. Trp., 3. Trp., 4. Trp.), Trombones 1, 2, 3, and 4 (1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn.), Baritone (Bari.), Tuba, Congas, Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 38. The woodwinds and strings (represented by the lower brass and woodwinds) play a melodic line with various dynamics including *f*, *mf*, and *sfp*. The percussion section includes Congas, Drums, and Xylophone, with specific patterns and dynamics like *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'D' is placed at the top of the first measure. The page number '6' is centered at the bottom.

E  $\text{♩}=\text{♩}$   
Half time Rock  $\text{♩}=\text{♩}$  (♩=84)

FL. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp* *mf*

Eb Cl. *f* *fp*

1. Cl. *f* *fp*

2. Cl. *f* *fp*

3. Cl. *f* *fp*

B. Cl. *f* *fp* *mf*

A. Sax. *f* *fp* *mf*

T. Sax. *f* *fp* *mf*

Bari. Sax. *f* *fp* *mf*

1.&2. Hn. *f* *fp* *mf* Cue Sax.

3.&4. Hn. *f* *fp* *mf* Cue Sax.

1. Trp. *f* *fp*

2. Trp. *f* *fp*

3. Trp. *f* *fp*

4. Trp. *f* *fp*

1. Tbn. *f* *fp*

2. Tbn. *f* *fp*

3. Tbn. *f* *fp*

4. Tbn. *f* *fp*

Bari. *f* *fp*

Tuba *f* *fp* *mf*

Congas *f* *mf* Tambourine

Dr. *f* *mf*

Xyl. *f*

Vo Luzern gäge Wäggis zue

50

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (1. Cl.), Clarinet in B-flat (2. Cl.), Clarinet in B-flat (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horns (1.&2. Hn. and 3.&4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn., 4. Tbn.), Baritone (Bari.), Tuba, Tambourine (Tamb.), Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked with a '50' at the beginning. The dynamics are primarily *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion includes a tambourine and drums. The xylophone part is marked with 'Mar' and 'mf'. The score is divided into four measures, with various musical notations such as slurs, accents, and articulation marks.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. (play) *mf*

3.&4. Hn. (play) *mf*

1. Trp. *mf* Shake

2. Trp. *mf* Shake

3. Trp. *mf* Shake

4. Trp. *mf* Shake

1. Tbn. *mf* Shake

2. Tbn. *mf* Shake

3. Tbn. *mf* Shake

4. Tbn. *mf* Shake

Bari. *mf* Shake

Tuba

Tamb.

Dr.

Xyl. Mar *mf*



54

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Bari.

Tuba

Tamb.

Dr.

Mar.

*mf*

*fp*

Shake

59 **F**

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

4. Tbn. *f*

Bari. *f*

Tuba *f*

Congas *f*

Dr. *f*

Xyl. *f*







86

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Bari.

Tuba

Timp.

Dr.

Gisp.

*mf*

*mf*

*mf*

*mf*

*mf*

tutti

I

97

Fl. *f*

Ob.

Bsn. *mp* *f*

E♭ Cl.

1. Cl. *f* Solo

2. Cl. *mp* Cue A Sax.

3. Cl. *mp* Cue A Sax.

B. Cl. *mp* *f*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1.&2. Hn. *mf*

3.&4. Hn. *mf* Cue T & Bari. Sax.

1. Trp. *mf* *f*

2. Trp. *mf* *f*

3. Trp. *mf* *f*

4. Trp. *mf* *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

4. Tbn. *f*

Bari.

Tuba *mp* 1st *f* tutti

Timp. *f*

Dr. *mp* Cym.

Gisp. *f* [Glas]







129

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Bari.

Tuba

Timp.

Dr.

Glsp.















185 **P**

FL.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax. *Solo*

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Bari. *Cue Bari. Sax.*

Tuba

Congas

Dr. *closed H.H.*

Mar.

Q

193

Fl.

Ob.

Bsn.

*mf*

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

*mf*

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

*mf*

3.&4. Hn.

*mf*

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Bari.

Tuba

*mf*

Congas

Dr.

Ride *mf*

*mf*

Mar.

Grüezi wohl

R

200

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f* *mf*

E♭ Cl. *mf* *f* *f*

1. Cl. *mf* *f* *f* 2.x only

2. Cl. *mf* *f* *mf* 2.x only

3. Cl. *mf* *f* *mf* 2.x only

B. Cl. *f* *mf*

A. Sax. *mf* *f* *f*

T. Sax. *mf* *f* *f*

Bari. Sax. *f*

1.&2. Hn. *f* Muted *f*

3.&4. Hn. *f* Muted *f*

1. Trp. *mf* *f* Str. Mute *f*

2. Trp. *mf* *f* Str. Mute *f*

3. Trp. *mf* *f* Str. Mute *f*

4. Trp. *mf* *f* Str. Mute *f*

1. Tbn. *mf* *f* 2.x only *mf*

2. Tbn. *mf* *f* 2.x only *mf*

3. Tbn. *mf* *f* 2.x only *mf*

4. Tbn. *mf* *f* 2.x only *mf*

Bari. *mf* *f* *f*

Tuba *f* *mf*

Congas

Dr. *f* *mf* H.H. r.s.

Mar. *mf* *f* *f* Xyl



S

213

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf*  
Cue A Sax.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Bari. *mf*  
Cue T&Bari. Sax.

Tuba *mf*

Timp.

Dr. *mf*  
Ride

Xyl. *mf*  
Solo

FL. -

Ob. -

Bsn. - *f*

E♭ Cl. -

1. Cl. -

2. Cl. -

3. Cl. -

B. Cl. *mf*

A. Sax. - *f*

T. Sax. - *f*

Bari. Sax. *mf* *f*

1.&2. Hn. -

3.&4. Hn. -

1. Trp. *mf* *f* Plunger

2. Trp. *mf* *f* Plunger

3. Trp. *mf* *f* Plunger

4. Trp. *mf* *f* Plunger

1. Tbn. *mf* *f* Plunger Open

2. Tbn. *mf* *f* Plunger Open

3. Tbn. *mf* *f* Plunger Open

4. Tbn. *mf* *f* Plunger Open

Bari. - *f* (play)

Tuba *mf*

Timp. -

Dr. *mf* Splash

Xyl. *f*

FL. *f* 1.

Ob. *f*

Bsn.

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *mf*

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. Muted *f*

3.&4. Hn. Muted *f*

1. Trp. Str. Mute *f*

2. Trp. Str. Mute *f*

3. Trp. Str. Mute *f*

4. Trp. Str. Mute *f*

1. Tbn. *mf* 2.x only (2.x)

2. Tbn. *mf* 2.x only (2.x)

3. Tbn. *mf* 2.x only (2.x)

4. Tbn. *mf* 2.x only (2.x)

Bari.

Tuba *mf*

Timp.

Dr. *mf*

Xyl. *f*





242

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Bari.

Tuba

Timp.

Dr.

Xyl.