

Dido's Lament

from the opera *Dido and Aeneas*

Henry Purcell
transcribed by Jos van de Braak

Soprano and Wind Ensemble

grade: 2
duration: 5:30



Full Score
duration 5.30 min

Dido's Lament

from the opera *Dido and Aeneas*

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Recitative

Musical score for the Recitative section, measures 1-5. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano (Dido), Cello, String Bass, and Harpsichord (optional). The Soprano part has lyrics: "Thy hand, Be-lin - da; dark - ness shades me: On thy bo - som let me rest:: More I". Dynamics include *pp*.

Aria
Larghetto

Musical score for the Aria section, measures 6-10. The score includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano (Dido), Cello, String Bass, and Harpsichord (optional). The Soprano part has lyrics: "would, but Death in - vades me: Death is now a wel - come guest." Dynamics include *pp*.

12

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Soprano
(Dido)

Cello

String Bass

Harpisichord
(optional)



Baton Music

in earth, may my

25

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Soprano
(Dido)

Cello

String Bass

Harpisichord
(optional)

When I am laid, am laid in earth, may my wrongs cre - ate No

19

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Soprano
(Dido)

Cello

String Bass

Harpisichord
(optional)

wrongs cre - ate No trou - ble in trou - ble in thy breast;

cresc.

dim.

31

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Soprano
(Dido)

Cello

String Bass

Harpisichord
(optional)



Baton Music

trou - ble, no trou - ble in my breast; Re - mem - ber me, re -

sf *pp*

37

B \flat Clarinet 1 *sf* *p* *cresc.*

B \flat Clarinet 2 *sf* *p* *cresc.*

B \flat Clarinet 3 *sf* *p* *cresc.*

Bass Clarinet *sf* *p* *cresc.*

Soprano (Dido)
mem - ber me, but ah! for - get my fate. Re -

Cello *sf* *p* *cresc.*

String Bass *sf* *p* *cresc.*

Harpisichord (optional) *sf* *p* *cresc.*

42

B \flat Clarinet 1 *sf* *pp*

B \flat Clarinet 2 *sf* *pp*

B \flat Clarinet 3 *sf* *pp*

Bass Clarinet *sf* *pp*

Soprano (Dido)
mem - ber me, but ah! for - get my fate. Re - fate.

Cello *sf* *pp*

String Bass *sf* *pp*

Harpisichord (optional) *sf* *pp*

47

B \flat Clarinet 1 *pp* *sf* *dim.*

B \flat Clarinet 2 *pp* *sf* *dim.*

B \flat Clarinet 3 *pp* *sf* *dim.*

Bass Clarinet *pp* *sf* *dim.*

Soprano (Dido)

Cello *pp* *sf* *dim.*

String Bass *pp* *sf* *dim.*

Harpisichord (optional) *pp* *sf* *dim.*

52

B \flat Clarinet 1 *pp*

B \flat Clarinet 2 *pp*

B \flat Clarinet 3 *pp*

Bass Clarinet *pp*

Soprano (Dido)

Cello *pp*

String Bass *pp*

Harpisichord (optional) *pp*