

Consectatio

Nik Bohnenberger

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1&2
- Oboe 1&2
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophone 1&2
- Tenor Saxophone 1&2
- Baritone Saxophone
- Horn in F 1&3
- Horn in F 2&4
- Trumpet in B♭
- Trumpet in B♭ 2&3
- Trombone 1&2
- Bass Trombone
- Euphonium 1&2
- Tuba
- Timpani
- Snare Drum
- Gong
- Glockenspiel
- Pair of cymbals

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Horns 1 & 3, Horns 2 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Timpani, Snare Drum, Gong, Glockenspiel, and Cymbal. The score features various dynamic markings such as mp, f, mf, p, and mf, along with articulation marks like accents and slurs. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

33

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Gisp.

Cymb.

rit.

♩ = 120

Picc. 57

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 & 2

Tenor Sax. 1 & 2

Bar. Sax.

Hn. 1 & 3

Hn. 2 & 4

Trp. 1

Trp. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph. 1 & 2

Tuba

Timp.

S. D.

Gong

Glsp.

Cymb.

ffp

ff

mf

ft

ff mute

ft

a2

66 $\text{♩} = 100$ $\text{♩} = 180$

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3 *open open ff*

Hn. 2&4 *open ff*

Trp. 1 *open ff*

Trp. 2&3 *open open ff*

Tbn. 1&2 *ff ff*

B. Tbn. *ff*

Euph. 1&2 *ff*

Tuba *ff mp*

Timp. *ff mp*

S. D. *ff pp*

Gong

Gls. *ff*

Cymb.

88

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Gisp.

Cymb.

mf

f

pp

mp

ff

solo

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100

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Gls.

Cymb.

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111

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 & 2

Tenor Sax. 1 & 2

Bar. Sax.

Hn. 1 & 3

Hn. 2 & 4

Trp. 1

Trp. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph. 1 & 2

Tuba

Timp.

S. D.

Gong

Glsp.

Cymb.

mf

f

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Picc. *ff* rit.

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Ban. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1&2 *ff*

Tenor Sax. 1&2 *ff*

Bar. Sax. *ff*

Hn. 1&3 *ff*

Hn. 2&4 *ff*

Trp. 1 *ff*

Trp. 2&3 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. 1&2 *ff*

Tuba *ff*

Timp. *ff*

S. D. *ff*

Gong *ff*

Glsp.

Cymb. *ff*