

Consecratio

Nik Bohnenberger

=100

Piccolo

Flute 1&2

Oboe 1&2

Bassoon

Clarinet in B_b 1

Clarinet in B_b 2

Clarinet in B_b 3

Bass Clarinet in B_b

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

Horn in F 1&3

Horn in F 2&4

Trumpet in B_b

Trumpet in B_b 2&3

Trombone 1&2

Bass Trombone

Euphonium 1&2

Tuba

Timpani

Snare Drum

Gong

Glockenspiel

Pair of cymbals

18

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Glsp.

Cymb.

$\text{♩}=120$

33

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Glsp.

Cymb.

A detailed musical score page for a large ensemble, likely a concert band or orchestra. The page is numbered 45 at the top left. The score is organized into several staves, each representing a different instrument or group of instruments. The instruments listed include Picc., Fl. 1&2, Ob. 1&2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1&2, Tenor Sax. 1&2, Bar. Sax., Hn. 1&3, Hn. 2&4, Trp. 1, Trp. 2&3, Tbn. 1&2, B. Tbn., Euph. 1&2, Tuba, Timp., S. D., Gong, Glsp., and Cymb. Each staff shows a series of musical notes and rests, with various dynamic markings such as fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-pianissimo (mp) scattered throughout the measures. The music is set against a background of a large, semi-transparent watermark reading "www.bonshainmusic.com".

This is a page from a complex musical score, likely for a large ensemble or orchestra. The page is numbered 6 at the top left. The tempo is marked as 120. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed include Picc., Fl. 1&2, Ob. 1&2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1&2, Tenor Sax. 1&2, Bar. Sax., Hn. 1&3, Hn. 2&4, Trp. 1, Trp. 2&3, Tbn. 1&2, B. Tbn., Euph. 1&2, Tuba, Timp., S. D., Gong, Glsp., and Cymb. The music consists of several measures of music, with various dynamics such as fortissimo (ff), pianississimo (pp), and dynamic markings like ff mute and flt. The score is annotated with rehearsal marks (e.g., a2) and other performance instructions. A large, semi-transparent watermark reading "www.bronschheim-music.com" is overlaid across the page.

66 =100 =180

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Glsp.

Cymb.

88

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Glsp.

Cymb.

100

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Glspl.

Cymb.

Detailed description: This is a page from a complex musical score. It features two distinct sections separated by a large diagonal watermark. The top section includes parts for Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombones 2 & 3, Bass Trombone, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Timpani, Snare Drum, Gong, Glissando, and Cymbals. The bottom section continues with the same instruments. Measure numbers 100 are present above the first few staves. Various dynamics like forte (f), piano (p), and accents are indicated throughout the score.

111

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1&2

Tenor Sax. 1&2

Bar. Sax.

Hn. 1&3

Hn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba

Timp.

S. D.

Gong

Glsp.

Cymb.

121 rit.

Picc. Fl. 1&2 Ob. 1&2 Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1&2 Tenor Sax. 1&2 Bar. Sax. Hn. 1&3 Hn. 2&4 Trp. 1 Trp. 2&3 Tbn. 1&2 B. Tbn. Euph. 1&2 Tuba Tim. S. D. Gong Glsp. Cymb.