

# MINI-SCORE

# Cheeky Mallets

Music: Christian Kunkel



<b>Duration:</b>	03:20
<b>Grade:</b>	Solo: 2+ Wind Band: 2+
<b>Formation:</b>	Harmonie
	Solo for Marimba
<b>Serie:</b>	Carpe Diem Solo Series
<b>Price-Code:</b>	4A
<b>Order-Nr.:</b>	CAD 2009-442

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Full-Score

## Cheeky Mallets

Christian Kunkel

Solo for Marimba & Concert Band

Full score page 1 of Cheeky Mallets. The page shows the beginning of the piece with a tempo of quarter note = 120. The score includes parts for Solo-Marimba, 1./2. Flute C, Oboe C, 1./2. Clarinet Bb, 3. Clarinet Bb, Bass-Clarinet Bb, Bassoon C, 1./2. Alto-Saxophone Eb, Tenor-Saxophone Bb, 1. Horn F, 2./3. Horn F, 1. Trumpet Bb, 2. Trumpet Bb, 3. Trumpet Bb, 1./2. Trombone C, 3./4. Trombone C, Euphonium Bb, 1./2. Tuba C, Percussion (Woodblock, Snare Drum, Bass Drum, Cymbals), and Snare Drum/Bass Drum/Cymbals. The music is in 3/4 time and features a marimba solo in the first measure.

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Mini-score page 1 of Cheeky Mallets, starting at measure 9. It shows the beginning of the marimba solo and the accompaniment for the woodwinds and brass. The score includes parts for Solo-Mar., 1./2. Fl., Ob., 1./2. Cl., 3. Cl., B.-Cl., Bsn., 1./2. A.-Sax., T.-Sax., 1. Hn., 2./3. Hn., 1. Trp., 2. Trp., 3. Trp., 1./2. Trb., 3./4. Trb., Euph., 1./2. Tuba, Perc., and Drums. The music is in 3/4 time and features a marimba solo in the first measure.

Mini-score page 2 of Cheeky Mallets, starting at measure 18. It continues the marimba solo and the accompaniment for the woodwinds and brass. The score includes parts for Solo-Mar., 1./2. Fl., Ob., 1./2. Cl., 3. Cl., B.-Cl., Bsn., 1./2. A.-Sax., T.-Sax., 1. Hn., 2./3. Hn., 1. Trp., 2. Trp., 3. Trp., 1./2. Trb., 3./4. Trb., Euph., 1./2. Tuba, Perc., and Drums. The music is in 3/4 time and features a marimba solo in the first measure.

36 5

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

6 44

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

52 7

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

Susp. Cymbal

70 9

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

Tambourin

Vibraslap

Tom Tom

Bongos

Police Whistle

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

8.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

Solo-Mar. *p* *mf*

1./2. Fl. *p* *mf*

Ob. *p* *mf*

1./2. Cl. *p* *mf*

3. Cl. *p* *mf*

8.-Cl. *p* *mf*

Bsn. *p* *mf*

1./2. A.-Sax. *p* *mf*

T.-Sax. *p* *mf*

1. Hn. *mf*

2./3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Trb. *mf*

3./4. Trb. *mf*

Euph. *p* *mf*

1./2. Tuba *p* *mf*

Perc. *mf*

Drums *p* *mf*

Solo-Mar. *mf*

1./2. Fl. *mf*

Ob. *mf*

1./2. Cl. *mf*

3. Cl. *mf*

8.-Cl. *mf*

Bsn. *mf*

1./2. A.-Sax. *mf*

T.-Sax. *mf*

1. Hn. *mf*

2./3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Trb. *mf*

3./4. Trb. *mf*

Euph. *mf*

1./2. Tuba *mf*

Perc. *mf*

Drums *mf*

Solo-Mar. *mf*

1./2. Fl. *mf*

Ob. *mf*

1./2. Cl. *mf*

3. Cl. *mf*

8.-Cl. *mf*

Bsn. *mf*

1./2. A.-Sax. *mf*

T.-Sax. *mf*

1. Hn. *mf*

2./3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Trb. *mf*

3./4. Trb. *mf*

Euph. *mf*

1./2. Tuba *mf*

Perc. *mf*

Drums *mf*

Cow Bell

Solo-Mar. *mf*

1./2. Fl. *mf*

Ob. *mf*

1./2. Cl. *mf*

3. Cl. *mf*

8.-Cl. *mf*

Bsn. *mf*

1./2. A.-Sax. *mf*

T.-Sax. *mf*

1. Hn. *mf*

2./3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1./2. Trb. *mf*

3./4. Trb. *mf*

Euph. *mf*

1./2. Tuba *mf*

Perc. *mf*

Drums *mf*

176

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

B.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

182

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

B.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

191

Solo-Mar.

1./2. Fl.

Ob.

1./2. Cl.

3. Cl.

B.-Cl.

Bsn.

1./2. A.-Sax.

T.-Sax.

1. Hn.

2./3. Hn.

1. Trp.

2. Trp.

3. Trp.

1./2. Trb.

3./4. Trb.

Euph.

1./2. Tuba

Perc.

Drums

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-Carpe Diem Solo Series-

*Cheeky Mallets**Christian Kunkel***Besetzung - Instrumentation - Formation - Bezzetzung:**

Full Score	1x
Solo-Marimba	1x
1. Flute C	2x
2. Flute C	2x
Oboe C	1x
1. Clarinet Bb	4x
2. Clarinet Bb	4x
3. Clarinet Bb	4x
Bass-Clarinet Bb	1x
Bassoon C	1x
1. Alto-Saxophone Eb	1x
2. Alto-Saxophone Eb	1x
Tenor-Saxophone Bb	1x
1. Horn F/Eb	1x
2. Horn F/Eb	1x
3. Horn F/Eb	1x
1. Trumpet Bb	2x
2. Trumpet Bb	2x
3. Trumpet Bb	2x
1. Trombone C/Bb	1x
2. Trombone C/Bb	1x
3. Trombone C/Bb	1x
4. Trombone C/Bb	1x
Euphonium C/Bb	2x
1. Tuba C/Eb	2x
2. Tuba C/Bb	2x
Percussion	2x
Drums	2x

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