

Adagio $\text{♩} = 70$

15 16 17 18 19 20 21 22 23

Sopr. Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e - le - i - son e - le - i -

Alt. Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e - le - i - son e - le - i -

Ten. Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e - le - i - son e - le - i -

Bs. Ky - ri - e, e - le - i - son, e - le - i - son. Chri - ste, e - le - i - son Chri - ste, e - le - i - son Chri - ste, e - le - i - son e - le - i -

Fl. 1 C *mf*

Fl. 2 C *mf*

Ob. C *p* *mf*

Bsn. C *mf*

Cl. Eb

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Clar. Bass Bb *mf*

S. Alt 1 Eb *mf*

S. Alt 2 Eb

S. Ten. 1 Bb *cue hm.* *mf*

S. Ten. 2 Bb *p*

S. Bar. Eb

Hrn. 1 F *p* *mf*

Hrn. 2 F *p* *mf*

Trp. 1 Bb *p* *mf*

Trp. 2 Bb *p* *mf*

Trp. 3 Bb *p* *mf*

Trb. 1 C *p* *mf*

Trb. 2 C *p* *mf*

Trb. 3 C *p* *mf*

Bar. Bb Ten. Hrn. Bb *p*

Euph. C *p* *mf*

Bass C *p* *mf*

Timp. *p*

Perc. *p*

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rit. L'istesso tempo

Sopr. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son e -

Alt. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son e -

Ten. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son e -

Bs. Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son, e -

Fl. 1 C *mf* *p*

Fl. 2 C *mf* *p*

Ob. C *mf* *p*

Bsn. C *mf* *p*

Cl. Eb *mf* *p*

Clar. 1 Bb *mf* *p*

Clar. 2 Bb *mf* *p*

Clar. 3 Bb *mf* *p*

Clar. Bass Bb *mf* *p*

S. Alt 1 Eb *mf* *p* *Sua ad lib.* *loco*

S. Alt 2 Eb *mf* *p*

S. Ten. 1 Bb *mf* *p* *play*

S. Ten. 2 Bb *mf* *p*

S. Bar. Eb *mf* *p*

Hrn. 1 F *mf* *p*

Hrn. 2 F *mf* *p*

Trp. 1 Bb *mf* *p*

Trp. 2 Bb *mf* *p*

Trp. 3 Bb *mf* *p*

Trb. 1 C *mf* *p*

Trb. 2 C *mf* *p*

Trb. 3 C *mf* *p*

Bar. Bb Ten. Hrn. Bb *mf* *p*

Euph. C *mf* *p*

Bass C *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p*

Andante $\text{♩} = 86$

Sopr. *mf* Lau da-mus te Be-ne di-ci-mus te *f* A-do ra-mus te Glo-ri-fi-ca-mus te. *mf* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Alt. *mf* Lau da-mus te Be-ne di-ci-mus te *f* A-do ra-mus te Glo-ri-fi-ca-mus te. *mf* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Ten. *f* A-do ra-mus te Glo-ri-fi-ca-mus te. *mf* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Bs. *f* A-do ra-mus te Glo-ri-fi-ca-mus te. *mf* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Fl. 1 C *mf*

Fl. 2 C *mf*

Ob. C *mf*

Bsn. C *mf*

Cl. Eb *mf*

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Clar. Bass Bb *mf*

S. Alt 1 Eb *mf*

S. Alt 2 Eb *mf*

S. Ten. 1 Bb *mf*

S. Ten. 2 Bb *mf*

S. Bar. Eb *mf*

Hrn. 1 F *p* *mf*

Hrn. 2 F *p* *mf*

Trp. 1 Bb *one player p* *all mf*

Trp. 2 Bb *one player p* *all mf*

Trp. 3 Bb *mf*

Trb. 1 C *p*

Trb. 2 C *p*

Trb. 3 C *p*

Bar. Bb *p* *mf*

Ten. Hrn. Bb *p* *mf*

Euph. C *p* *mf*

Bass C *mf*

Timp. *mf*

Perc. *Su. dr. mf*

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Sopr. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Alt. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Ten. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Bs. glo - ri - am tu - am. Do - mi - ne De - us Rex - cae - les - tis De - us Pa - ter, om - ni - po - tens.

Fl. 1 C *one player*
mf molto espress.

Fl. 2 C *mf*

Ob. C *mf*

Bsn. C *mf*

Cl. Eb *mf*

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Clar. Bass Bb *mf*

S. Alt 1 Eb *mf*

S. Alt 2 Eb *mf* *cue oboe* *mf* *play*

S. Ten. 1 Bb *mf* *p*

S. Ten. 2 Bb *mf*

S. Bar. Eb *mf*

Hrn. 1 F *p* *mf*

Hrn. 2 F *p* *mf*

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Trb. 1 C *p* *mf*

Trb. 2 C *p* *mf*

Trb. 3 C *p* *mf*

Bar. Bb Ten. Hrn. Bb *mf* *cue trb. 3* *p*

Euph. C *mf*

Bass C *1 x bass Bb* *p* *mf*

Timp.

Perc.

Più mosso $\text{♩} = 92$

Sopr. *mf* Do - mi - ne De - us A - gnus De - i.

Alt. *mf* Do - mi - ne De - us A - gnus De - i.

Ten. *mf* Do - mi - ne Fi - li u - ni - ge - ni - le Je - su Chris - te

Bs. *mf* Do - mi - ne Fi - li u - ni - ge - ni - le Je - su Chris - te

Fl. 1 C *mf*

Fl. 2 C *mf*

Ob. C

Bsn. C *mf* *p*

Cl. Eb

Clar. 1 Bb *p*

Clar. 2 Bb *p*

Clar. 3 Bb *p*

Clar. Bass Bb *p*

S. Alt 1 Eb *mf espress.* *p*

S. Alt 2 Eb *mf espress.* *p*

S. Ten. 1 Bb *mf* *p*

S. Ten. 2 Bb *mf* *p*

S. Bar. Eb *mf* *p*

Hrn. 1 F *p*

Hrn. 2 F *p*

Trp. 1 Bb *p*

Trp. 2 Bb *p*

Trp. 3 Bb *p*

Trb. 1 C *p*

Trb. 2 C *p*

Trb. 3 C *p*

Bar. Bb *play* *mf* *p*

Ten. Hrn. Bb *mf* *p*

Euph. C *mf* *p*

Bass C *all* *p*

Timp.

Perc.

Allegro moderato

This page of the musical score for 'Missa Festare' includes the vocal parts and a full orchestral accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The orchestral parts include Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass B-flat, Saxophones in E-flat and B-flat, Trumpets in B-flat, Trombones in C, E-flat, and B-flat, Baritone/Bassoon, Euphonium, Bass, Timpani, and Percussion. The score is marked with various dynamics such as *f*, *mf*, *p*, and *all*. A large watermark 'www.bronshheimmusic.com' is visible across the page.

110 *f* 111 *f* 112 113 114 *p* 115 116 117 118 *mf* 120 121 122 *mf* 123 124

Sopr. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re-re no-bis.

Alt. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re-re no-bis.

Ten. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re-re no-bis.

Bs. de-pre-ca-ti o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re-re no-bis.

Fl. 1 C *f* *f*

Fl. 2 C *f*

Ob. C *f* *p* *mf*

Bsn. C *mf* *p* *mf* *f*

Cl. Eb *f*

Clar. 1 Bb *f* *p* *f*

Clar. 2 Bb *mf* *p* *f*

Clar. 3 Bb *mf* *p* *f*

Clar. Bass Bb *mf* *p* *f*

S. Alt 1 Eb *mf* *f* *p* *mf* *f*

S. Alt 2 Eb *mf* *mf* *f*

S. Ten. 1 Bb *mf* *mf* *f*

S. Ten. 2 Bb *mf* *mf* *f*

S. Bar. Eb *mf* *mf* *f*

Hrn. 1 F *mf* *p* *mf* *f*

Hrn. 2 F *mf* *p* *mf* *f*

Trp. 1 Bb *mf* *f*

Trp. 2 Bb *mf* *f*

Trp. 3 Bb *mf* *f*

Trb. 1 C *mf* *p* *mf* *f*

Trb. 2 C *mf* *p* *mf* *f*

Trb. 3 C *mf* *p* *mf* *f*

Bar. Bb Ten. Hrn. Bb *mf* *p* *mf* *f*

Euph. C *mf* *mf* *f*

Bass C *mf* *all* (Bass Bb cue Bass C) *mf* *all* *f*

Timp. *mf* *mf* *f*

Perc. *mp* *mf*