

# Atlantic Garden

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## Atlantic Garden - score - page 2

**A** Andante

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1,2 F

Hn. 3,4 F

Solo Cnt. B♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Perc.

Xyl.

Glk.

*p*

*f*

*mf*

*f*

*mf*

*p*

*f*

*mf*

*f*

*p*

## Atlantic Garden - score - page 3

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The notation is in 4/4 time and features a complex arrangement with multiple staves. A large watermark "www.pronsheet.com" is visible across the page.

The instruments listed on the left side of the page are:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1, 2. F
- Hn. 3, 4. F
- Solo Cnt. B♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Sn. Dr.
- Perc.
- Xyl.
- Glk.

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The page is numbered "1." and "2." at the top right, indicating a first and second ending or a change in the music.

## Atlantic Garden - score - page 5

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 2 F

Hn. 3, 4 F

Solo Cnt. B♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Perc.

Xyl.

Glk.

**E A T°**

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1+2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. E♭

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1, 2 F

Hn. 3, 4 F

Solo Cnt. B♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. C

Tuba C

Cb. C

Timp.

Sn. Dr.

Perc.

Xyl.

Glk.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *f*). A large, diagonal watermark reading "www.prosheetmusic.com" is overlaid across the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Picc. C, Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1+2 C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. Eb, B. Cl. Bb, A. Sx. 1+2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1, 2. F, Hn. 3, 4. F, Solo Cnt. Bb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. C, Tuba C, Cb. C, Timp., Sn. Dr., Perc., Xyl., and Glk.

Picc. C  
 Fl. 1+2 C  
 Ob. 1+2 C  
 E. Hn. F  
 Bsn. 1+2 C  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Cl. E♭  
 B. Cl. B♭  
 A. Sx. 1+2 E♭  
 T. Sx. B♭  
 B. Sx. E♭  
 Hn. 1, 2. F  
 Hn. 3, 4. F  
 Solo Cnt. B♭  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1 C  
 Tbn. 2 C  
 Tbn. 3 C  
 B. Tbn. C  
 Bar. C  
 Tuba C  
 Cb. C  
 Timp.  
 Sn. Dr.  
 Perc.  
 Xyl.  
 Glk.



Score page 9, marked with a rehearsal symbol [H]. The score includes parts for various instruments and vocals, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Instrument parts shown include:

- Picc. C
- Fl. 1+2 C
- Ob. 1+2 C
- E. Hn. F
- Bsn. 1+2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl. E♭
- B. Cl. B♭
- A. Sx. 1+2 E♭
- T. Sx. B♭
- B. Sx. E♭
- Hn. 1,2 F
- Hn. 3,4 F
- Solo Cnt. B♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. C
- Tuba C
- Cb. C
- Timp.
- Sn. Dr.
- Perc.
- Xyl.
- Glk.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A "2nd time only" marking is present for the B. Sx. E♭ and B. Tbn. C parts.

accel.

Picc. C  
Fl. 1+2 C  
Ob. 1+2 C  
E. Hn. F  
Bsn. 1+2 C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl. E♭  
B. Cl. B♭  
A. Sax. 1+2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1,2 F  
Hn. 3,4 F  
Solo Cnt. B♭  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Bar. C  
Tuba C  
Cb. C  
Timp.  
Sn. Dr.  
Perc.  
Xyl.  
Glk.

*mf* *f* *ff*