

DIVERTIMENTO op. 9

for Oboe and wind orchestra

Bernhard CRUSELL
adapt. A. Reichling

Allegro

solo - Oboe

1st. Flute

2nd. Flute

Bassoon

1st. Clarinet in B \flat

2nd. Clarinet in B \flat

3rd. Clarinet in B \flat

Bass Clarinet in B \flat

Allegro

1st. Horn in F

2nd. Horn in F

Contrabass

Timpani

7 9

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

13

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

19 21

solo - Ob. *f* *mp*

1st. Fl. *f*

2nd. Fl. *f*

Bsn. *f* *p*

1st. Cl. *f* *p*

2nd. Cl. *f* *p*

3rd. Cl. *f* *p*

B. Cl. *f* *p*

1st. Hn. *f* *p*

2nd. Hn. *f* *p*

Cb. *f* *p*

Timp. *p*

24

solo - Ob. *f*

1st. Fl. *f*

2nd. Fl. *f*

Bsn. *f* *fp*

1st. Cl. *f* *fp*

2nd. Cl. *f* *fp*

3rd. Cl. *f* *fp*

B. Cl. *f* *fp*

1st. Hn. *f* *fp*

2nd. Hn. *f* *fp*

Cb. *f* *fp*

Timp. *f* *fp*

30

solo - Ob. *tr* *mp*

1st. Fl. *f* *sf* *sf*

2nd. Fl. *f* *sf* *sf*

Bsn. *f* *sf* *sf* *mp*

1st. Cl. *f* *sf* *sf* *mp*

2nd. Cl. *f* *sf* *sf* *mp*

3rd. Cl. *f* *sf* *sf* *mp*

B. Cl. *f* *sf* *sf* *mp*

1st. Hn. *f*

2nd. Hn. *f*

Cb. *f* *sf* *sf* *mp*

Timp.

36 *rit.* **37 a tempo (Allegro)** *dolce* *fp*

solo - Ob. *tr*

1st. Fl.

2nd. Fl.

Bsn. *p* *fp*

1st. Cl. *p* *fp*

2nd. Cl. *p* *fp*

3rd. Cl. *p*

B. Cl. *p* *fp*

1st. Hn. *rit.* **37 a tempo (Allegro)**

2nd. Hn.

Cb. *p* *fp*

Timp.

43

45

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

50

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

55

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

60

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

66 *rit.* **67** *a tempo (Allegro)*

solo - Ob. *mp* *mf* *mp*

1st. Fl. -

2nd. Fl. -

Bsn. *sf* *p*

1st. Cl. *sf* *p*

2nd. Cl. *sf* *p*

3rd. Cl. *sf* *p*

B. Cl. *sf* *p*

rit. **67** *a tempo (Allegro)*

1st. Hn. -

2nd. Hn. -

Cb. *sf* *p*

Timp. *p*

72 *f* *tr* *tr* *tr* **73** *mp*

solo - Ob. *f* *tr* *tr* *tr* *mp*

1st. Fl. *mp*

2nd. Fl. -

Bsn. *f* *tr* *p*

1st. Cl. *f* *tr* *p*

2nd. Cl. *f* *p*

3rd. Cl. *f* *p*

B. Cl. *f* *p*

75

1st. Hn. *p*

2nd. Hn. *p*

Cb. *f* *p*

Timp. *mf* *p*

79

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

mf

p

pp

rit.

85

Cadenza

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

pp

pp

pp

pp

pp

pp

90 *Andante poco Adagio*

91 99

solo - Ob. *mp* *mp*

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl. *pp*

2nd. Cl. *pp*

3rd. Cl. *pp*

B. Cl. *pp* 99

1st. Hn.

2nd. Hn.

Cb. *pp*

Timp.

100

solo - Ob. *sf* *p*

1st. Fl.

2nd. Fl.

Bsn. *fp*

1st. Cl. *fp*

2nd. Cl. *fp*

3rd. Cl.

B. Cl. *fp*

1st. Hn.

2nd. Hn.

Cb. *fp*

Timp.

106 **106**

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

dolce

mf

p

mp

mf

112 **115**

solo - Ob.

1st. Fl.

2nd. Fl.

Bsn.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Hn.

2nd. Hn.

Cb.

Timp.

mp

mf

fp

p

fp

fp

fp

fp

fp

fp

fp