

Liszteria

Xylophone Duet

**Based on Themes by Brahms & Liszt,
arr. Sandy Smith**

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Liszteria

Sandy Smith
(arranged when Brahms & Liszt)

Allegro $\text{♩} = 152$

(xylophone duet)

Cadenza

A Andante $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Xylophone 1
- Xylophone 2
- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Alto Eb Clarinet
- Bass Bb Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Bb Trumpet or Cornet
- 2nd Bb Trumpet or Cornet
- 3rd Bb Trumpet or Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*marcato*), and performance markings. The tempo changes from Allegro to Andante during the Cadenza section, marked with a box 'A'. The key signature is B-flat major (two flats) and the time signature is 2/4.

Allegretto $\text{♩} = 72$

rit.

Andante $\text{♩} = 60$

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

f wah wah on each note

mp

harmon mute

open

20

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

30

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

mf

f

sfz

40

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

46

Xylophone 1

Xylophone 2
f marcato

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet
mf *sim.*

2nd Bb Clarinet
mf *sim.*

3rd Bb Clarinet
mf *sim.*

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone
mf *sim.*

2nd Alto Saxophone
mf *sim.*

Tenor Saxophone
mf *sim.*

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses
mf *sim.*

String Bass
mf *sim.*

Timpani
mf *sim.*

51. **D** Allegro ♩ = 152

Xylophone 1 *mf*

Xylophone 2

Piccolo *mp*

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp* stagger breathing

1st B♭ Clarinet *p* *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

Alto E♭ Clarinet *mp*

Bass B♭ Clarinet *p* *mp* stagger breathing

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp* stagger breathing

1st & 2nd F Horns *p* *mp*

3rd & 4th F Horns *mp*

1st B♭ Trumpet or Cornet *p* muted

2nd B♭ Trumpet or Cornet *p* muted

3rd B♭ Trumpet or Cornet

1st Trombone *p*

2nd Trombone *p*

Bass Trombone

Euphonium *mp*

Basses *p* stagger breathing

String Bass *p*

Timpani *p*

E poco a poco accel. to F

62

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

mf

mp

71

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

78

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

cresc.

This page of the musical score contains the following parts and dynamics:

- Xylophone 1:** *f* to *mp*
- Xylophone 2:** *f* to *mp*
- Piccolo:** Rest
- 1st Flute:** Rest
- 2nd Flute:** Rest
- Oboe:** Rest
- Bassoon:** *mf*
- 1st B♭ Clarinet:** Rest
- 2nd B♭ Clarinet:** Rest
- 3rd B♭ Clarinet:** Rest
- Alto E♭ Clarinet:** Rest
- Bass B♭ Clarinet:** *mf*
- 1st Alto Saxophone:** *mf*
- 2nd Alto Saxophone:** *mf*
- Tenor Saxophone:** *mf*
- Baritone Saxophone:** *mf*
- 1st & 2nd F Horns:** *mf*
- 3rd & 4th F Horns:** *mf*
- 1st B♭ Trumpet or Cornet:** Rest
- 2nd B♭ Trumpet or Cornet:** Rest
- 3rd B♭ Trumpet or Cornet:** Rest
- 1st Trombone:** Rest
- 2nd Trombone:** *mf*
- Bass Trombone:** *mf*
- Euphonium:** Rest
- Basses:** *mf*
- String Bass:** *mf*
- Timpani:** Rest

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Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

101 **G** 2'00" to here

Score for various instruments including Xylophone 1 & 2, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, and Timpani. Includes dynamic markings such as *f*, *mp*, *p*, and *mf*.

Xylophone 1: *f*, *mp*, *f*

Xylophone 2: *f*, *mp*, *f*

Piccolo: *f*, *p*, *mf*

1st Flute: *f*, *p*, *mf*

2nd Flute: *f*, *p*, *mf*

Oboe: *f*, *p*, *mf*

Bassoon: *f*, *p*, *mf*

1st Bb Clarinet: *f*, *p*, *mf*

2nd Bb Clarinet: *f*, *p*, *mf*

3rd Bb Clarinet: *f*, *mf*

Alto Eb Clarinet: *f*, *mf*

Bass Bb Clarinet: *f*, *mf*

1st Alto Saxophone: *f*, *p*, *mf*

2nd Alto Saxophone: *f*, *p*, *mf*

Tenor Saxophone: *f*, *p*, *mf*

Baritone Saxophone: *f*, *p*, *mf*

1st & 2nd F Horns: *f*, *p*

3rd & 4th F Horns: *f*, *p*

1st Bb Trumpet or Cornet: metal mute, *f*, open, *p*

2nd Bb Trumpet or Cornet: metal mute, *f*, open, *p*

3rd Bb Trumpet or Cornet: metal mute, *f*, open, *p*

1st Trombone: *f*, *p*, *mf*

2nd Trombone: *f*, *p*, *mf*

Bass Trombone: *f*, *p*, *mf*

Euphonium: *f*, *p*

Basses: *f*, *p*

String Bass: *f*, *p*

Timpani: *f*, *p*

This page of a musical score, numbered 14, contains 23 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Xylophone 1:** Features a complex rhythmic pattern of sixteenth notes, starting with a double bar line and a repeat sign.
- Xylophone 2:** Plays a melodic line with eighth and sixteenth notes.
- Piccolo:** Plays a rhythmic pattern of eighth notes.
- 1st Flute:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at the end.
- 2nd Flute:** Plays a rhythmic pattern of eighth notes.
- Oboe:** Plays a melodic line with eighth notes.
- Bassoon:** Plays a rhythmic pattern of eighth notes.
- 1st Bb Clarinet:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at the end.
- 2nd Bb Clarinet:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at the end.
- 3rd Bb Clarinet:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at the end.
- Alto Eb Clarinet:** Plays a rhythmic pattern of eighth notes.
- Bass Bb Clarinet:** Remains silent.
- 1st Alto Saxophone:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at the end.
- 2nd Alto Saxophone:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking at the end.
- Tenor Saxophone:** Remains silent.
- Baritone Saxophone:** Remains silent.
- 1st & 2nd F Horns:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- 3rd & 4th F Horns:** Plays a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- 1st Bb Trumpet or Cornet:** Remains silent.
- 2nd Bb Trumpet or Cornet:** Remains silent.
- 3rd Bb Trumpet or Cornet:** Remains silent.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Remains silent.
- Euphonium:** Remains silent.
- Basses:** Remains silent.
- String Bass:** Remains silent.
- Timpani:** Remains silent.

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Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

solo molto vibrato

mf

147

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

rit.

f

155 **I**

Xylophone 1

Xylophone 2

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Eb Clarinet

Bass Bb Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

This page of a musical score, numbered 19, contains 22 staves of music. The instruments listed on the left are: Xylophone 1, Xylophone 2, Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Eb Clarinet, Bass Bb Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Bb Trumpet or Cornet, 2nd Bb Trumpet or Cornet, 3rd Bb Trumpet or Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, and Timpani. The score begins with a rehearsal mark '155' and a first ending bracket 'I' above the first staff. The music is written in 4/4 time with a key signature of one flat (Bb). The woodwind and brass sections have complex, rhythmic parts, while the strings provide a steady accompaniment.

165 rit. A tempo

Xylophone 1 *f marcato*

Xylophone 2 *f marcato*

Piccolo *f marcato*

1st Flute *f marcato*

2nd Flute *f marcato*

Oboe *f marcato*

Bassoon *f marcato*

1st Bb Clarinet *f marcato*

2nd Bb Clarinet *f marcato*

3rd Bb Clarinet *f marcato*

Alto Eb Clarinet *f marcato*

Bass Bb Clarinet *f marcato*

1st Alto Saxophone *f marcato*

2nd Alto Saxophone *f marcato*

Tenor Saxophone *f marcato*

Baritone Saxophone *f m*

1st & 2nd F Horns

3rd & 4th F Horns

1st Bb Trumpet or Cornet

2nd Bb Trumpet or Cornet

3rd Bb Trumpet or Cornet

1st Trombone

2nd Trombone

Bass Trombe

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet