

(Potpourri der schönsten deutschen Volkslieder)

[A] Das Wandern ist des Müllers Lust

The score is for a potpourri of German folk songs, specifically 'Das Wandern ist des Müllers Lust'. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and begins with a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: C-Flöte 1, C-Flöte 2, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Eb-Altsaxophon 1/2, Bb-Tenorsaxophon 1/2, Eb-Baritonsaxophon, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Bb-Flügelhorn 1, Bb-Flügelhorn 2, F-Horn 1, F-Horn 2, C-Posaune 1, C-Posaune 2, C-Posaune 3, Bb-Tenorhorn, C-Bariton, C-Tuba 1/2, and Schlagzeug. The percussion part includes a 'Solo' section and a 'Bum!' instruction. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

9

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

Snare-Rand

mf

17

C-Flöte 1 *f* *mf*

C-Flöte 2 *f* *mf*

Bb-Klarinette 1 *f* *mf*

Bb-Klarinette 2 *f* *mf*

Bb-Klarinette 3 *f* *mf*

Eb-Altsaxophon 1/2 *f* *mf*

Bb-Tenorsaxophon 1/2 *f* *mf*

Eb-Baritonsaxophon *f* *mf*

Bb-Trompete 1 *f* *mf*

Bb-Trompete 2 *f* *mf*

Bb-Trompete 3 *f* *mf*

Bb-Flügelhorn 1 *f* *mf*

Bb-Flügelhorn 2 *f* *mf*

F-Horn 1 *f* *mf*

F-Horn 2 *f* *mf*

C-Posaune 1 *f* *mf*

C-Posaune 2 *f* *mf*

C-Posaune 3 *f* *mf*

Bb-Tenorhorn *f* *mf*

C-Bariton *f* *mf*

C-Tuba 1/2 *f* *mf*

Schlagzeug *mf* *mf* Triangel

25 [B] Wohlauf in Gottes schöne Welt 1. 2.

C-Flöte 1 *f* *mf*

C-Flöte 2 *f* *mf*

Bb-Klarinette 1 *f* *mf*

Bb-Klarinette 2 *f* *mf*

Bb-Klarinette 3 *f* *mf*

Eb-Altsaxophon 1/2 *f* *mf*

Bb-Tenorsaxophon 1/2 *f* *mf*

Eb-Baritonsaxophon *f* *mf*

Bb-Trompete 1 *f* *mf* Solo 3

Bb-Trompete 2 *f* *mf*

Bb-Trompete 3 *f* *mf*

Bb-Flügelhorn 1 *f* *mf*

Bb-Flügelhorn 2 *f* *mf*

F-Horn 1 *f* *mf*

F-Horn 2 *f* *mf*

C-Posaune 1 *f* *mf*

C-Posaune 2 *f* *mf*

C-Posaune 3 *f* *mf*

Bb-Tenorhorn *f* *mf*

C-Bariton *f* *mf*

C-Tuba 1/2 *f* *mf*

Schlagzeug *f* Triangel

33

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

mf

C Muss i denn zum Städtete hinaus

42

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

con sord.

Solo

sf

f

mf

50

1. 2.

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

senza sord.

p

f

57

C-Flöte 1 *mf*

C-Flöte 2 *mf*

Bb-Klarinette 1 *mf*

Bb-Klarinette 2 *mf*

Bb-Klarinette 3 *mf*

Eb-Altsaxophon 1/2 *mf*

Bb-Tenorsaxophon 1/2 *mf*

Eb-Baritonsaxophon *mf*

Bb-Trompete 1 *mf* Solo

Bb-Trompete 2 *mf*

Bb-Trompete 3 *mf*

Bb-Flügelhorn 1 *mf*

Bb-Flügelhorn 2 *mf*

F-Horn 1 *f* Solo *mf*

F-Horn 2 *f* Solo *mf*

C-Posaune 1 *mf*

C-Posaune 2 *mf*

C-Posaune 3 *mf*

Bb-Tenorhorn *mf*

C-Bariton *mf*

C-Tuba 1/2 *f* *mf*

Schlagzeug *mf*

64 D Hohe Tannen weisen die Sterne

The score is arranged in a standard orchestral layout with 17 staves. The instruments listed on the left are: C-Flöte 1, C-Flöte 2, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Eb-Altsaxophon 1/2, Bb-Tenorsaxophon 1/2, Eb-Baritonsaxophon, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Bb-Flügelhorn 1, Bb-Flügelhorn 2, F-Horn 1, F-Horn 2, C-Posaune 1, C-Posaune 2, C-Posaune 3, Bb-Tenorhorn, C-Bariton, C-Tuba 1/2, and Schlagzeug. The score begins at measure 64. A key signature change to one sharp (F#) occurs at measure 65. Dynamics include *mf* and *sim.* (simulacrum). A 'Solo' section is indicated for the Bb-Trompete 1 part in measure 67, featuring a triplet. The Schlagzeug part also features a triplet in measure 67.

71

C-Flöte 1
C-Flöte 2
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Eb-Altsaxophon 1/2
Bb-Tenorsaxophon 1/2
Eb-Baritonsaxophon
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Bb-Flügelhorn 1
Bb-Flügelhorn 2
F-Horn 1
F-Horn 2
C-Posaune 1
C-Posaune 2
C-Posaune 3
Bb-Tenorhorn
C-Bariton
C-Tuba 1/2
Schlagzeug

f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

78

I. II.

Im Frühtau zu Berge

C-Flöte 1

C-Flöte 2

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Eb-Altsaxophon 1/2

Bb-Tenorsaxophon 1/2

Eb-Baritonsaxophon

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Bb-Flügelhorn 1

Bb-Flügelhorn 2

F-Horn 1

F-Horn 2

C-Posaune 1

C-Posaune 2

C-Posaune 3

Bb-Tenorhorn

C-Bariton

C-Tuba 1/2

Schlagzeug

mf *f* *p* *f*

mf *f*

mf *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

sfz *Bum!* *f*

Solo

85

Score for a full orchestra, page 85. The score includes parts for:

- C-Flöte 1
- C-Flöte 2
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Eb-Altsaxophon 1/2
- Bb-Tenorsaxophon 1/2
- Eb-Baritonsaxophon
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Bb-Flügelhorn 1
- Bb-Flügelhorn 2
- F-Horn 1
- F-Horn 2
- C-Posaune 1
- C-Posaune 2
- C-Posaune 3
- Bb-Tenorhorn
- C-Bariton
- C-Tuba 1/2
- Schlagzeug

Dynamic markings include *mf* (mezzo-forte) and *1.x tacet spielen* (first time tacet play).

F Hoch auf dem gelben Wagen

The score is for a symphony orchestra. The woodwind section includes two Flutes (C-Flöte 1 & 2), three Clarinets (Bb-Klarinette 1, 2, 3), two Eb-Altsaxophone and two Bb-Tenorsaxophone (1/2), and one Eb-Baritone Saxophone. The brass section consists of three Bb-Trompete (1, 2, 3), two Bb-Flügelhorn, two F-Horn, three C-Posaune (1, 2, 3), one Bb-Tenorhorn, one C-Bariton, and one C-Tuba 1/2. The percussion section includes Schlitzenschellen and Schlagzeug.

Key features of the score include:

- Tempo and Meter:** 3/4 time.
- Key Signature:** One flat (B-flat).
- Dynamics:** *mf* (mezzo-forte), *f* (forte), and *sim.* (similando).
- Performance Techniques:** Trills (trills), triplets (3), and slurs.
- Section Header:** **F** Hoch auf dem gelben Wagen.
- Page Number:** 92 (top left), 13 (bottom right).

99

C-Flöte 1
C-Flöte 2
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Eb-Altsaxophon 1/2
Bb-Tenorsaxophon 1/2
Eb-Baritonsaxophon
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Bb-Flügelhorn 1
Bb-Flügelhorn 2
F-Horn 1
F-Horn 2
C-Posaune 1
C-Posaune 2
C-Posaune 3
Bb-Tenorhorn
C-Bariton
C-Tuba 1/2
Schlittenschellen
Schlagzeug

106

C-Flöte 1 *mf* *f* 1. 2. %

C-Flöte 2 *mf* *f*

Bb-Klarinette 1 *mf* *f*

Bb-Klarinette 2 *mf* *f*

Bb-Klarinette 3 *mf* *f*

Eb-Altsaxophon 1/2 *mf* *f*

Bb-Tenorsaxophon 1/2 *mf* *f*

Eb-Baritonsaxophon *mf* *f*

Bb-Trompete 1 *mf* *f*

Bb-Trompete 2 *mf* *f*

Bb-Trompete 3 *mf* *f*

Bb-Flügelhorn 1 *mf* *f*

Bb-Flügelhorn 2 *mf* *f*

F-Horn 1 *mf* *f*

F-Horn 2 *mf* *f*

C-Posaune 1 *mf* *f*

C-Posaune 2 *mf* *f*

C-Posaune 3 *mf* *f*

Bb-Tenorhorn *mf* *f*

C-Bariton *mf* *f*

C-Tuba 1/2 *mf* *f*

Schlitzenschellen

Schlagzeug *mf* Solo *f* Bum!

⊕ CODA

114

C-Flöte 1
 C-Flöte 2
 Bb-Klarinette 1
 Bb-Klarinette 2
 Bb-Klarinette 3
 Eb-Altsaxophon 1/2
 Bb-Tenorsaxophon 1/2
 Eb-Baritonsaxophon
 Bb-Trompete 1
 Bb-Trompete 2
 Bb-Trompete 3
 Bb-Flügelhorn 1
 Bb-Flügelhorn 2
 F-Horn 1
 F-Horn 2
 C-Posaune 1
 C-Posaune 2
 C-Posaune 3
 Bb-Tenorhorn
 C-Bariton
 C-Tuba 1/2
 Schlittenschellen
 Schlagzeug

Musical score for a symphony orchestra, page 16, ending with a CODA. The score includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into four measures. Dynamics range from *mf* to *sf*. There are triplets in measures 2 and 3 for many instruments. The percussion parts (Schlittenschellen and Schlagzeug) have a steady eighth-note pattern. The C-Tuba part has a "Tutti" marking in measure 3.