

David Bobrowitz

Divertimento for Tuba and Band

INSTRUMENTATION

1 – Conductor	2 – F Horn 2
1 – Solo Tuba	2 – Trombone 1
3 – Flute 1	2 – Trombone 2
3 – Flute 2	1 – Euphonium TC
2 – Oboe	2 – Euphonium BC
2 – Bassoon	4 – Tuba
3 – B \flat Clarinet 1	2 – Mallet Percussion
3 – B \flat Clarinet 2	<i>Orchestra Bells, Chimes</i>
3 – B \flat Clarinet 3	1 – Timpani
2 – B \flat Bass Clarinet	3 – Percussion 1
2 – E \flat Alto Saxophone 1	<i>Claves, Wood Block, Cow</i>
2 – E \flat Alto Saxophone 2	<i>Bell, Triangle, Suspended</i>
2 – B \flat Tenor Saxophone	<i>Cymbal, Wind Chimes,</i>
1 – E \flat Baritone Saxophone	<i>Crash Cymbals</i>
2 – B \flat Trumpet 1	3 – Percussion 2
2 – B \flat Trumpet 2	<i>Snare Drum, Bass Drum,</i>
2 – B \flat Trumpet 3	<i>Triangle</i>
2 – F Horn 1	

Complete Band	\$80.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

About the Piece

The word “divertimento” is derived from the Italian *divertire*, which means to amuse. Therefore it is a genre that is often lighthearted and fun, with movements that are totally different from one another in style and substance. The *Divertimento for Tuba and Band* is composed in three movements: *Kinetic Energy*, *Lullaby*, and *March*.

Kinetic Energy is representative of the energy of motion. In this movement the solo tuba and band get to play rapid 16th-note passages that are both ascending and descending, creating all kinds of musical energy.

The contrasting *Lullaby* is a soothing melody in A-B-A form. In the final A of this form, the tuba plays a lovely counter-melody which is then followed by the main melody and a brief exiting idea.

The final movement is a spirited *March* in 6/8 time. The form of the *March* is Introduction - A with Tuba, A with Band, B and C section, followed by a return to A and a closing coda.

David Bobrowitz

About the Composer

David Bobrowitz (b. 1945) received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than thirty years. He retired from the Great Neck Public Schools in June 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

1. Kinetic Energy

Fast ♩ = 120

Solo Tuba

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1 2

S. D.

Claves

f *mf* *a2* *mf*

10

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 10 through 15. The Solo part (bass clef) features a rhythmic pattern of eighth notes with slurs. The Flute (1 and 2) and Oboe parts play chords of eighth notes. The Bassoon part is mostly silent. The Clarinet parts (B-flat and B) play chords of eighth notes. The Saxophone parts (Alto, Tenor, Baritone) are silent.

10

11

12

13

14

15

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Claves

Wood Block

mf

a2

mf

Detailed description: This section of the score covers measures 10 through 15. Measures 10-11 are mostly silent for the brass and percussion. In measure 11, the Trumpets (1, 2, 3) and Trombones (1, 2) play a short phrase marked *a2*. In measure 12, the Horns (1, 2) and Trombones (1, 2) play a short phrase marked *a2*. In measure 13, the Horns (1, 2) and Trombones (1, 2) play a short phrase marked *a2*. In measure 14, the Horns (1, 2) play a phrase marked *mf*. In measure 15, the Horns (1, 2) play a phrase marked *mf*. The Percussion part (1 and 2) features a rhythmic pattern of eighth notes, with Claves and Wood Block playing in measure 11 and 14 respectively, both marked *mf*.

35

Solo *f*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

36

37

38

39

Tpt. 1 2 3 *mf*

Hn. 1 2 *mf* *a2* *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Claves *mf* Wood Block *mf*

2 *mf*

47

45

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

47

45

46

48

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

2. Lullaby

Flowing ♩ = 84

5

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4 5 6 7 8

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Chimes

Timp.

Perc. 1 2 Triangle

mp *mf dolce* *p* *a2* *cup mute* *p*

17

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

17 18 19 20 21 22 23 24 25

Tpt. 1

2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Chimes

Timp.

Perc. 1

2

Tri.

mp

dolce

a2

open

p

rit.

29 *a tempo*

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

mf

mp

p

p

p

p

p

26 27 28 **29** 30 31 32 33 34

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

Bells *mp*

Chimes *mp*

Wind Chimes *p (slowly)*

45

47

rit.

a tempo

Solo

Fl. 1
2

Ob.

Bsn.

B^b Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Musical notation for Solo, Fl. 1/2, Ob., and Bsn. measures 45-53. Includes dynamics *mf*, *mp*, and *morendo*.

Musical notation for B^b Cl. 1/2 and B. Cl. measures 45-53. Includes dynamics *mf*, *solo*, *mp*, *tutti*, and *morendo*.

Musical notation for A. Sax. 1/2, T. Sax., and Bar. Sax. measures 45-53. Includes dynamics *mp* and *morendo*.

45 46 47 48 49 50 51 52 53

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Musical notation for Tpt., Hn., Tbn., Euph., and Tba. measures 45-53. Includes dynamics *p*, *mf*, and *morendo*.

Mlt. Perc.

Timp.

Perc. 1
2

Musical notation for Mlt. Perc., Timp., and Perc. 1/2 measures 45-53. Includes dynamics *mp*, *p*, and *W. Ch. mp (quickly)*.

3. March

March ♩. = 120

5

The musical score is arranged in a standard orchestral layout. It begins with a Solo part in the bass clef, marked with a dynamic of *ff*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and B. Clarinet (B. Cl.), with dynamics ranging from *f* to *mf*. The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.), with dynamics such as *f marcato* and *f*. The percussion section includes Milt. Perc., Timp., Triangle, S.D., and B.D., with dynamics like *f* and *mf*. The score is marked with a tempo of 120 beats per minute and a time signature of 6/8. A box containing the number '5' is placed above the Solo part and below the Tpt. part.

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17 18

1

Tpt. 2 3

Hn. 1 2

1 2

Tbn.

Euph.

Tba.

Mlt. Perc.

Timp.

1

Perc. 2

19 22

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

19 20 21 22 23 24 25 26 27

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf

mf

mf

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Bells

mf

Timp.

Cr. Cym. Triangle

mf

mf

mf

Cr. Cym. *mf*

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

53 54 55 56 57 58 59 60 61

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

f

mp

mp

mp

62 63 64 65 66 67 68 69 70

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

mp

mp

mp

mp

71 76

Solo

Fl. 1 2

Ob.

Bsn.

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

71 72 73 74 75 76 77 78 79

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

a2

mp

mf

Solo

Fl. 1
2

Ob.

Bsn.

B^b Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96 97 98

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1
2

Cr. Cym. *f*

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

99 100 101 102 103 104 105 106 107

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

ff

a2

mp

