

David Bobrowitz

DISCOVERY

INSTRUMENTATION

1 – Conductor	2 – F Horn 1
3 – Flute 1	2 – F Horn 2
3 – Flute 2	2 – Trombone 1
2 – Oboe	2 – Trombone 2
2 – Bassoon	1 – Euphonium TC
3 – B \flat Clarinet 1	2 – Euphonium BC
3 – B \flat Clarinet 2	4 – Tuba
3 – B \flat Clarinet 3	1 – Timpani
2 – B \flat Bass Clarinet	2 – Percussion 1
2 – E \flat Alto Saxophone 1	<i>Crash Cymbals, Triangle, Suspended Cymbal</i>
2 – E \flat Alto Saxophone 2	3 – Percussion 2
2 – B \flat Tenor Saxophone	<i>Snare Drum, Bass Drum</i>
1 – E \flat Baritone Saxophone	2 – Mallet Percussion
3 – B \flat Trumpet 1	<i>Orchestra Bells, Chimes</i>
3 – B \flat Trumpet 2	

Complete Band	\$60.00
Full Score	6.00
Parts, each	1.50

Daehn
PUBLICATIONS

About the Composer

David Bobrowitz (b. 1945) received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than thirty years. He retired from the Great Neck Public Schools in June 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

The space shuttle Discovery was operational for 27 years, from its maiden flight in August 30, 1984, until its final landing on March 9, 2011. During its illustrious career it flew 148 million miles in 39 missions, completed 5,830 orbits, and spent 365 days in orbit.

Discovery launched the Hubble Space Telescope, the Ulysses probe, and three TDRS (Tracking and Data Relay System) satellites. It was the first shuttle back in space after the 1986 Challenger disaster.

This piece is dedicated to the men and women of the Discovery.

Score

Discovery

David Bobrowitz (BMI)

Boldly ♩ = 110

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5 6

B♭ Trumpet 1 2

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Timpani

Percussion 1 2

Mallet Percussion

7 9

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 2 *a2* *mp*

3 *mp*

B. Cl. *mp* *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

7 8 9 10 11 12 13

Tpt. 1 *ff* *mp*

2 *ff* *mp*

Hn. 1 2 *ff* *mp*

Tbn. 1 2 *ff* *mp*

Euph. *mp*

Tba. *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *f* *mf* *mp*

2 *f* *mf*

Mlt. Perc. *mp* Bells

17

14

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

14 15 16 17 18 19 20

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1 2

Mlt. Perc.

Chimes

mp *mf*

a2

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf cantabile

27 28 29 30 31

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

a2

mf cantabile

Timp.

Perc. 1 2

Mlt. Perc.

Tri.

mf

Fl. 1 2

Ob.

Bsn. *mf*

B^b Cl. 1 2

B. Cl. 3 *mf*

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax. *mf*

32 33 34 35 36 37

Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba. *mf*

Timp. *mf*

Perc. 1 2 *mf*

Mlt. Perc. *mf* Bells

Detailed description: This page of a musical score covers measures 32 through 37. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), B Clarinet (3), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1 and 2), Horn (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, a pair of Percussion instruments (1 and 2), and Mallet Percussion (Bells). The dynamic marking *mf* (mezzo-forte) is used throughout. Measure 35 is highlighted with a box. The notation includes various rhythmic patterns, including sixteenth-note runs in the woodwinds and eighth-note patterns in the brass and percussion.

46

Fl. 1 2 *f* *cantabile* *a2*

Ob. *f* *cantabile*

Bsn. *mf*

B^b Cl. 1 2 *f* *cantabile* *a2*

3 *f*

B. Cl. *mf*

A. Sax. 1 2 *f* *cantabile* *a2*

T. Sax.

Bar. Sax. *mf*

46 47 48 49 50 51 52

Tpt. 1 *mf*

2 *mf*

Hn. 1 *a2*

2

Tbn. 1 2 *mf*

Euph.

Tba.

Timp. *f*

Perc. 1 *f* *mf*

2

Mlt. Perc. Bells *f*

53

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl. *f cantabile*

A. Sax. 1 2

T. Sax. *f cantabile*

Bar. Sax.

Detailed description: This block contains the woodwind section of the score for measures 53 through 57. It includes parts for Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), Bass Clarinet (3), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line with various articulations and dynamics, including *f cantabile* markings. The Bass Clarinet and Tenor Saxophone parts feature a rhythmic accompaniment of eighth notes.

53 54 55 56 57

Tpt. 1 2

Hn. 1 2 *a2* *f cantabile*

Tbn. 1 2

Euph. *f cantabile*

Tba.

Timp.

Perc. 1 Tri. *f*

2

Mlt. Perc. *f*

Detailed description: This block contains the brass and percussion section of the score for measures 53 through 57. It includes parts for Trumpet (1 and 2), Horn (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Timpani, Percussion (1 and 2), and Mallet Percussion. The brass instruments play a rhythmic accompaniment of eighth notes, with Horns marked *a2* and *f cantabile*. The Percussion part features a triangle (Tri.) and mallet percussion (Mlt. Perc.) with a *f* dynamic marking.

63

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 67

Tpt. 1 2

Hn. 1 2 *a2*

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1 Cr. Cym. Tri. *ff*

2

Mlt. Perc. Chimes *ff*

Detailed description: This page of a musical score covers measures 63 through 67. The woodwind section includes Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1 and 2), Horn (1 and 2, with a second octave 'a2' marking), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Crotales (Cr. Cym.), Triangle (Tri.), and Mallet Percussion (Mlt. Perc.) with Chimes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 63 starts with a first ending bracket over measures 63-67. The percussion parts feature a rhythmic pattern of eighth notes, with the triangle and chimes playing a consistent accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, including some sustained notes and dynamic markings like 'ff' (fortissimo).

