

Gene Milford

SUITE FOR BAND

New England Sketches

INSTRUMENTATION

1 – Conductor	1 – F Horn 4
3 – Flute 1/Piccolo	2 – Trombone 1
3 – Flute 2	2 – Trombone 2
2 – Oboe	2 – Trombone 3
2 – Bassoon	1 – Euphonium TC
3 – B \flat Clarinet 1	2 – Euphonium BC
3 – B \flat Clarinet 2	4 – Tuba
3 – B \flat Clarinet 3	1 – Timpani
2 – B \flat Bass Clarinet	3 – Mallet Percussion
2 – E \flat Alto Saxophone 1	<i>Chimes, Marimba, Bells,</i>
2 – E \flat Alto Saxophone 2	<i>Vibraphone</i>
2 – B \flat Tenor Saxophone	3 – Percussion 1
1 – E \flat Baritone Saxophone	<i>Snare Drum, Bass Drum,</i>
2 – B \flat Trumpet 1	<i>Triangle</i>
2 – B \flat Trumpet 2	4 – Percussion 2
2 – B \flat Trumpet 3	<i>Crash Cymbals, Suspended</i>
1 – F Horn 1	<i>Cymbal, Triangle, Wood</i>
1 – F Horn 2	<i>Block, Sleigh Bells, Parade</i>
1 – F Horn 3	<i>Drum</i>

Complete Band	\$85.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

Suite for Band (New England Sketches)
Program Notes

I. Covered Bridge – Prelude

The opening movement is a representation of covered bridges, the noble yet pastoral icon of the New England landscape.

II. Meeting House – Scherzo

A staple of early American towns and villages, the community meeting house served multiple functions. They were often the site of singing schools, which were popular during the 17th and early 18th centuries. Included here are two melodies by colonial singing schoolmaster Jeremiah Ingalls (1764-1838). “Lovely Vine” is introduced at measure 17 and “Endless Day” at measure 38.

III. Evening Snow – Nocturne

Melodically related to the Prelude, this brief movement represents a winter walk in the woods, with the village church bells heard in the distance through the crisp night air.

IV. Green Mountain Boys – March

Ethan Allen (1738-1789) led a militia unit known as the Green Mountain Boys in the territory that now constitutes Vermont. During the American Revolutionary War, the unit participated in several engagements including the Battle of Bennington (1777). The march incorporates the folk song “Riflemen of Bennington” and the Revolutionary marching song “Chester” by William Billings (1746-1800).

Gene Milford

Preview Only

Suite for Band "New England Sketches"

I. Covered Bridge

Gene Milford

Prelude

Moderato nobilmente $\text{♩} = 80$

- Picc. *a2*

Flute 1, 2
Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto
Saxophone 1, 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderato nobilmente $\text{♩} = 80$

1 2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets
Chimes *f*

Chimes, Bells,
Marimba,
Vibraphone

Percussion 1
Snare Drum,
Bass Drum,
Triangle

Percussion 2
Crash Cymbals *f*

Suspended Cymbal *mf* *ff*

9 17

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16 17

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.
Marimba

Perc. 1

Perc. 2

p *mp* *mf* *pp* *a2*

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

pp *p* *mf* *f* *mp* *f* *f* *a2* *f*

18 19 20 21 22 23 24 25 26

play *mp* *f*

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

a2

f

div.

Chimes

Cr. Cym.

II. Meeting House Scherzo

Giocoso ♩ = c. 112

(- Picc.)

Fl. 1, 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
1 **Giocoso** ♩ = c. 112 2 3 4 5 6 7 8
Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

p
p
Tbn. 3
p
ppp

9

Fl. 1, 2 Picc. *a2* (Fl. only) *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1, 2

T. Sax. *p*

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3 *p*

Hn. 2, 4 *a2* *p*

Tbn. 1, 2

Tbn. 3

Euph. *play* *p*

Tuba *p*

Timp. *p*

Mal. *Marimba* *p* *ppp* *Bells* *mf*

Perc. 1 *p*

Perc. 2

17

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

18 19 20 21 22 23 24 25

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Bells

mf

mp

mf

fp

p

f

Fl. 1, 2
Picc. + Picc. 28 Picc. only

Ob.

Bsn.

B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl. Tuba

A. Sax. 1, 2

T. Sax. Tuba

Bar. Sax. Tuba

26 27 28 29 30 31 32 33

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 a2

Tbn. 3

Euph.

Tuba

Timp.

Mal. Marimba

Perc. 1

Perc. 2

Fl. only

38 **L'istesso tempo, sostenuto**

Fl. 1, 2 Picc. *mf* *a2* *mp*

Ob.

Bsn. *fp* *p*

B♭ Cl. 1 *fp* *mp*

B♭ Cl. 2, 3 *fp* *mp*

B. Cl. *fp* *p* play

A. Sax. 1, 2 *mf* *a2*

T. Sax. *fp* *p* play

Bar. Sax. *fp* *p* play

34 35 36 37 38 **L'istesso tempo, sostenuto** 39 40 41 42

Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

Hn. 1, 3 *p*

Hn. 2, 4 *a2* *p*

Tbn. 1, 2 *fp* *p*

Tbn. 3 *fp* *p*

Euph. *fp* *p*

Tuba *fp* *p*

Timp. *p*

Mal. *fp* *mp* Marimba

Perc. 1

Perc. 2 *pp* *p* *pp* Sus. Cym.

46 **Giocoso**

Fl. 1, 2 Picc. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3

B. Cl. *mp*

A. Sax. 1, 2

T. Sax.

Bar. Sax.

43 44 45 46 **Giocoso** 47 48 49 50 51

Tpt. 1 *mp*

B♭ Tpt. 2, 3 *a2 mp*

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal. Marimba *mp*

Perc. 1

Perc. 2 Wood Block *p*

56 **Sostenuto**

Fl. 1, 2 Picc. *mf* *mp*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2, 3 *p*

B. Cl.

A. Sax. 1, 2 *mf* *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

52 53 54 55 56 **Sostenuto** 57 58 59 60

Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 3 *mf* *a2* *p*

Hn. 2, 4 *mf* *a2* *p*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Mal. *pp* *p* *pp* Marimba *mp*

Perc. 1

Perc. 2 *pp* *p* *pp*

64 **Giocoso**

+ Picc.

This page contains the musical score for measures 61 through 68 of a piece. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are marked as **Giocoso**. The score includes parts for Flutes 1 and 2 (with Piccolo), Oboe, Bassoon, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2, 3), Euphonium, Tuba, Timpani, Mallet Percussion, and two Percussion parts (1 and 2). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. Measure 64 is specifically marked with the tempo **Giocoso**. The percussion parts include a snare drum pattern in measure 64 and a triangle in measure 67.

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

69 70 71 72 73 74 75 76 77

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

Cr. Cym.

f

mf

81

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

78 79 80 81 82 83 84 85

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

fp

p

a2

Marimba

- Picc.
Fl. only

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

86 87 88 89 90 91 92 93 94

pp

pp

pp

pp

pp

pp

pp

pp

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ppp

p

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

95 96 97 98 99 100 101 102 103

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

solo

tutti

ff

pp

on rim

p

+ Picc.

III. Evening Snow Nocturne

Adagio, tranquillo (♩ = c. 60)

Fl. 1, 2
Picc. - Picc. *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *solo pp* *tutti p*

B♭ Cl. 2, 3 *p*

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Adagio, tranquillo (♩ = c. 60)

1 2 3 4 5 6 7 8

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *p*

Tbn. 3

Euph. *solo mp*

Tuba

Timp.

Mal. *Vibs. (motor off) pp* *Bells p*

Perc. 1 *Tri. p*

Perc. 2 *Sus. Cym. (scrape w/coin) pp* *Sus. Cym. (yarn mallets) ppp*

Fl. 1, 2 Picc. *p* *ten.* 14

Ob.

Bsn. *p* *ppp* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2, 3 *pp*

B. Cl. *p* *ppp* *pp*

A. Sax. 1, 2 *a2* *p*

T. Sax. *p* *pp*

Bar. Sax. *p* *ppp* *pp*

9 10 11 12 13 14 15

Tpt. 1 *solo* *p*

B♭ Tpt. 2, 3

Hn. 1, 3 *bell tones* *a2* *mp* *ppp* *pp*

Hn. 2, 4 *bell tones* *a2* *mp* *ppp* *pp*

Tbn. 1, 2 *a2* *p* *ppp* *pp*

Tbn. 3 *pp*

Euph. *bell tones* *p* *mp* *ppp* *pp*

Tuba *p* *ppp* *pp*

Timp. *p*

Mal. *Vibs. (motor off)* *p*

Perc. 1 *ppp*

Perc. 2

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mf* *pp*

solo *tutti*

Vibs. (motor off)

Sus. Cym. (yarn mallets)

Sleigh Bells

Bells

Fl. 1, 2 Picc. *tutti* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23 24 25 26 27 28

Tpt. 1 *a2* *mf*

B♭ Tpt. 2, 3 *a2* *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *a2* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal. *Vibs. (motor off)* *mf*

Perc. 1

Perc. 2

Sus. Cym. (yam mallets) *p* *mp*

30

Fl. 1, 2 Picc. Cl. cadenza

Ob. Cl. cadenza

Bsn. Cl. cadenza

B♭ Cl. 1 solo *pp* *cadenza*

B♭ Cl. 2, 3 Cl. cadenza

B. Cl. Cl. cadenza

A. Sax. 1, 2 Cl. cadenza

T. Sax. Cl. cadenza

Bar. Sax. Cl. cadenza

29 30 31 32

Tpt. 1 Blow air gently through instrument

B♭ Tpt. 2, 3 Blow air gently through instrument

Hn. 1, 3 Blow air gently through instrument

Hn. 2, 4 Blow air gently through instrument

Tbn. 1, 2 Blow air gently through instrument

Tbn. 3 Blow air gently through instrument

Euph. Blow air gently through instrument

Tuba Blow air gently through instrument

Timp. *pp*

Mal. *pp*

Perc. 1

Perc. 2 Sleigh Bells *pp*

bell tones

Fl. 1, 2
Picc. *mp*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3 *a2*
p

B. Cl. *p*

A. Sax. 1, 2

T. Sax.

Bar. Sax. *p*

33 34 35 36 37 38 39

Tpt. 1 *In stand*
pp

B♭ Tpt. 2, 3 *a2*
pp

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. 1, 2 *p* *pp*

Tbn. 3 *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p*

Mal. *Vibs. (motor off)* *mp* *Chimes* *p*

Perc. 1 *Tri.* *pp* *Tri.* *pp*

Perc. 2 *Sleigh Bells* *pp*

pp

IV. Green Mountain Boys March

Alla marcia ♩ = 112

9

Fl. 1, 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Alla marcia ♩ = 112

9

1 2 3 4 5 6 7 8 9 10

Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

Cr. Cym.

This page of a musical score features the following instruments and parts:

- Fl. 1, 2 Picc.**: Flute parts, mostly silent.
- Ob.**: Oboe part, silent.
- Bsn.**: Bassoon part, playing a rhythmic pattern with accents.
- B♭ Cl. 1** and **B♭ Cl. 2, 3**: Clarinet parts, playing a melodic line.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern.
- A. Sax. 1, 2**: Alto Saxophone parts, silent.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic pattern.
- Bar. Sax.**: Baritone Saxophone part, playing a rhythmic pattern.
- Tpt. 1** and **B♭ Tpt. 2, 3**: Trumpet parts, silent.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts, playing a melodic line with *a2* markings.
- Tbn. 1, 2**, **Tbn. 3**, **Euph.**, and **Tuba**: Trombone, Euphonium, and Tuba parts, playing a rhythmic pattern.
- Timp.**: Timpani part, silent.
- Mal.**: Mallet part, silent.
- Perc. 1** and **Perc. 2**: Percussion parts, playing rhythmic patterns.

The score includes dynamic markings such as *mp* (mezzo-piano) and *a2* (second octave). Measure numbers 11 through 21 are indicated at the bottom of the page.

- Picc. 31

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

22 23 24 25 26 27 28 29 30 31 32

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

Fl. 1, 2
Picc. + Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. Bells

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40 41 42 43

Fl. 1, 2 Picc. *ff* *f* *a2* *f*

Ob. *f*

Bsn. *ff* *f*

B♭ Cl. 1 *ff* *f* *f*

B♭ Cl. 2, 3 *ff* *f* *a2* *f* *a2*

B. Cl. *ff* *f*

A. Sax. 1, 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

44 45 46 47 48 49 50 51 52 53

Tpt. 1 *ff* *f*

B♭ Tpt. 2, 3 *ff* *f*

Hn. 1, 3 *ff* *f*

Hn. 2, 4 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *f*

Mal. *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *mf*

Fl. 1, 2
Picc.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

54 55 56 57 58 59 60 61 62 63 64

Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl. 1, 2
Picc.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

65 66 67 68 69 70 71 72 73 74 75

Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

f

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

p

f

f

p

mf

83 L'istesso tempo

Fl. 1, 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
76 77 78 79 80 81 82 83 L'istesso tempo 84
Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Chimes

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

- Picc.

a2

mp

mf

pp

a2

91

allarg.

99 **A tempo, grandioso**

+ Picc.

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

allarg.

99 **A tempo, grandioso**

100

93 94 95 96 97 98

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

101 102 103 104 105 106 107 108 109 110

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

107

mf

a2

This page of a musical score, page 37, covers measures 111 through 119. The instrumentation includes:

- Fl. 1, 2 Picc.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is used for most instruments throughout the passage, with some percussion parts marked *mf* (mezzo-forte) starting in measure 115. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. A box containing the number 119 is located at the top right of the page, and another box containing 119 is placed below the measure number 119.

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

120 121 122 123 124 125 126

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2