Larry Daehn

Remembrance

INSTRUMENTATION

1 – Conductor
3 – Flute 1
3 – Flute 2
1 – Oboe 1
1 – Oboe 2
2 – Bassoon
3 – B♭ Clarinet 1
3 – B♭ Clarinet 2
3 – B♭ Clarinet 3
2 – B♭ Bass Clarinet
2 – E♭ Alto Saxophone 1
2 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – B♭ Trumpet 1
2 – B♭ Trumpet 2
2 – B♭ Trumpet 3
2 – F Horn 1
2 – F Horn 2
2 – Trombone 1
2 – Trombone 2
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
1 – Timpani
1 – Orchestra Bells *(Optional)*
1 – Vibraphone *(Optional)*
1 – Marimba *(Optional)*

Complete Band $72.00
Full Score 6.00
Parts, each 1.50

Daehn
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Performance Suggestions

The primary melody of this piece is in clarinets, tenor saxophone, horns and trombones in measures 1-16. A secondary melody in the flutes (accompanied by various other winds), first occurs in measures 17-33.

In the opening measures, where the melody, countermelody and bass are all in the wind band's low range, all voices should strive for their best soft, but well-supported, beautiful tone.

The piece is in B-Flat Major, E-Flat Major and C Major, moving from medium to darker to brighter sonority. While preparing this piece, it is recommended that your rehearsals begin with some C Major warm-ups, to enable your players to "feel at home" in this bright key.

All mallet parts are optional.

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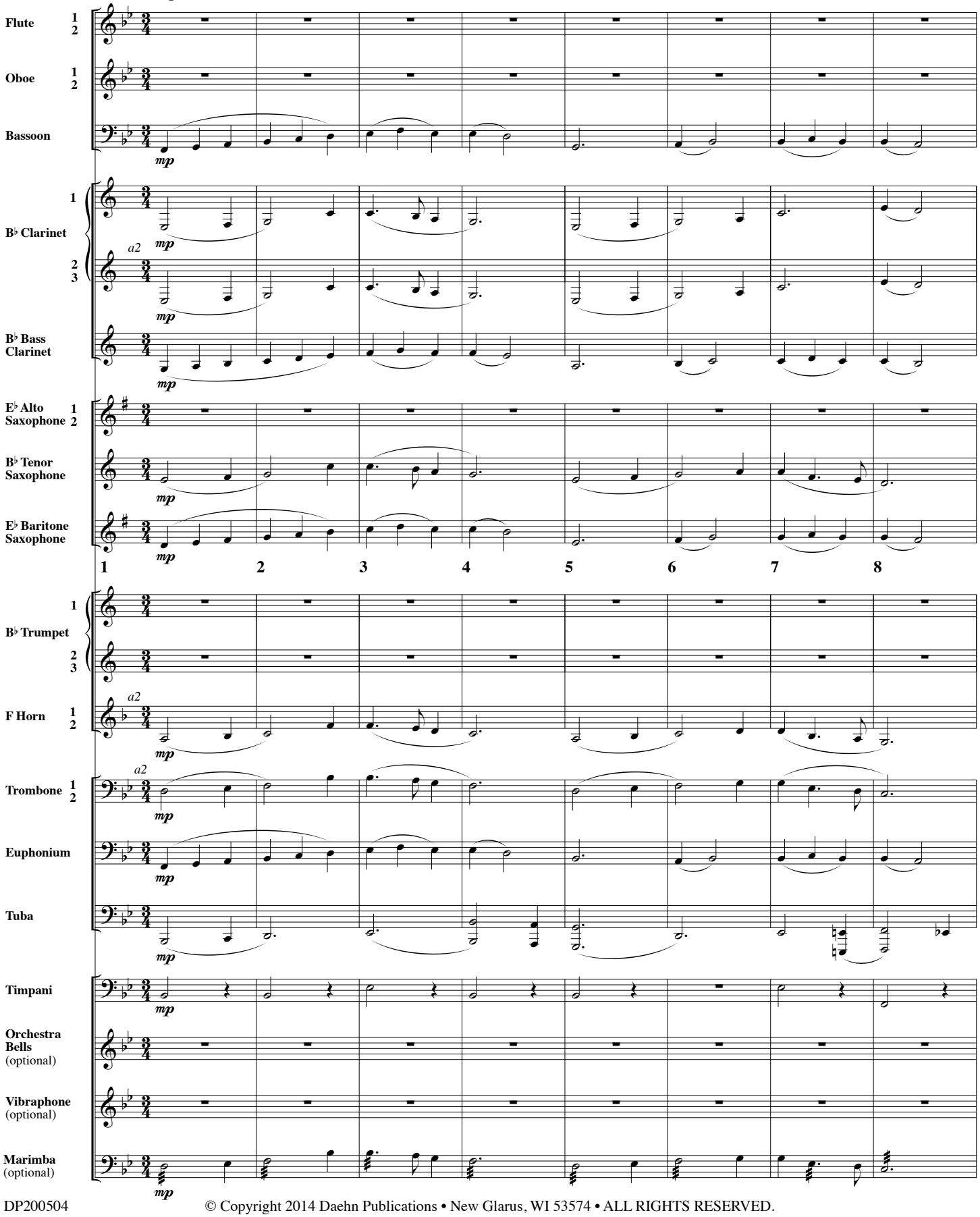
Preview

In honor and memory of Westby (WI) High School Band member Kylie Von Ruden, Class of 2013

REMEMBRANCE

Larry Daehn

Adagio ♩ = 66



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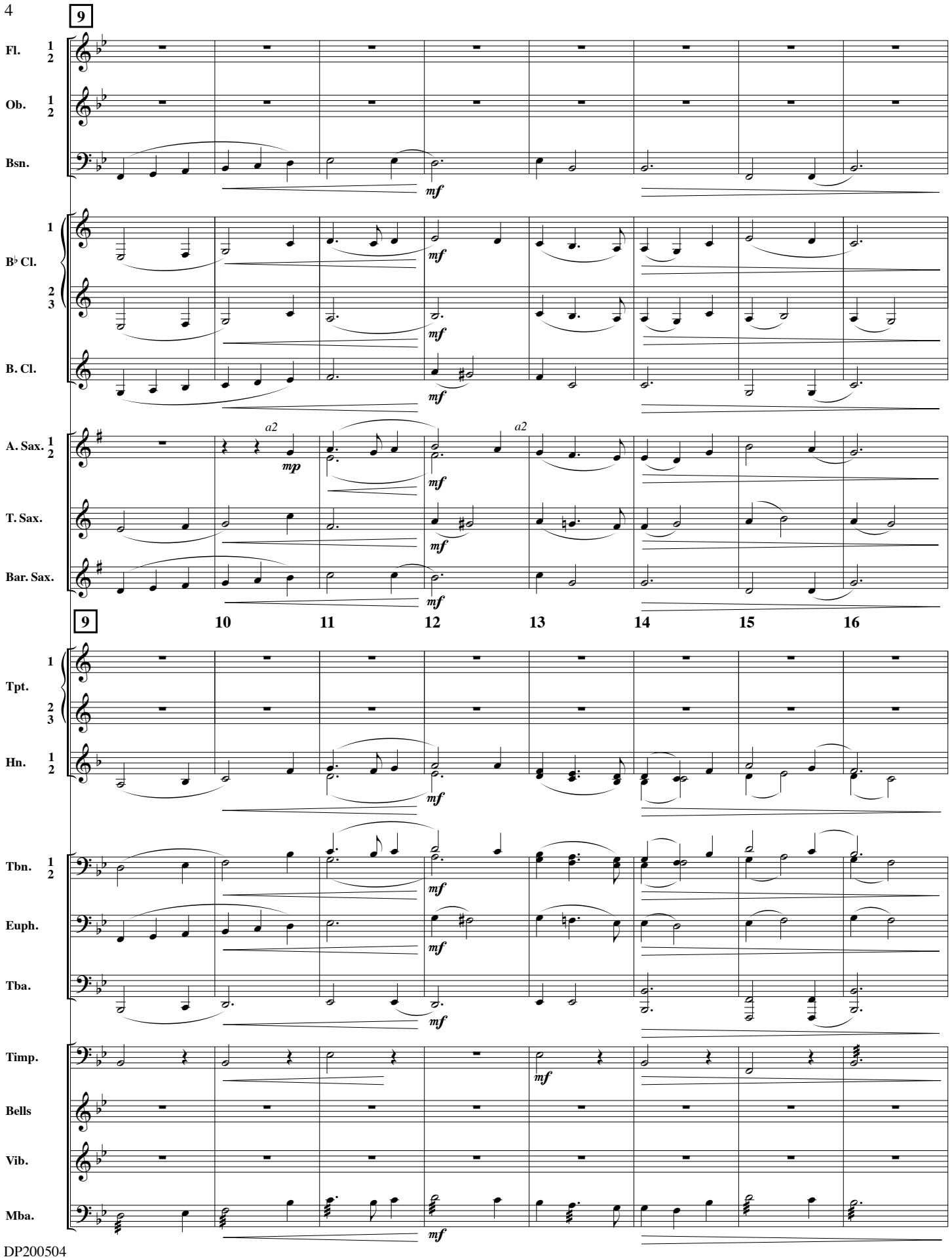
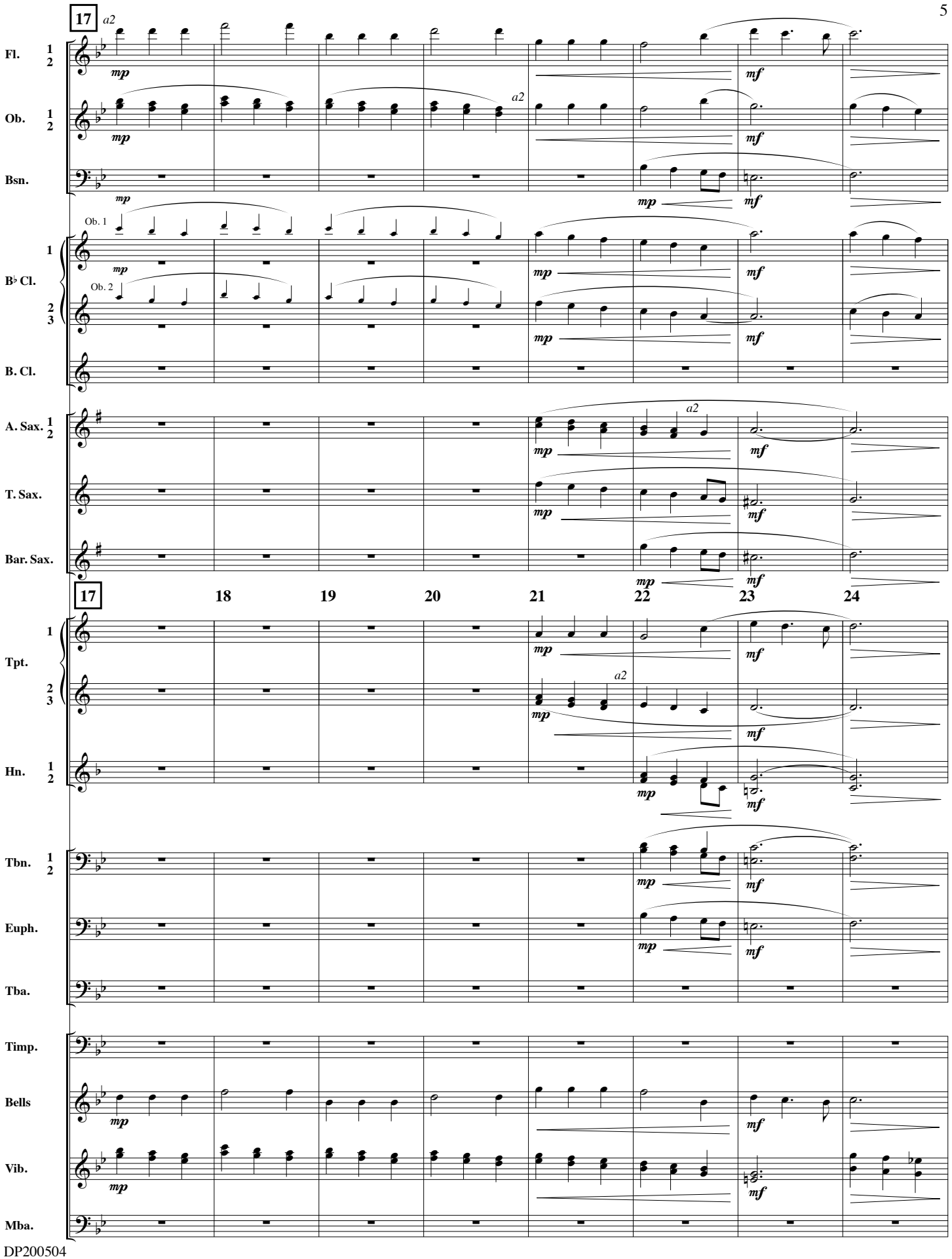
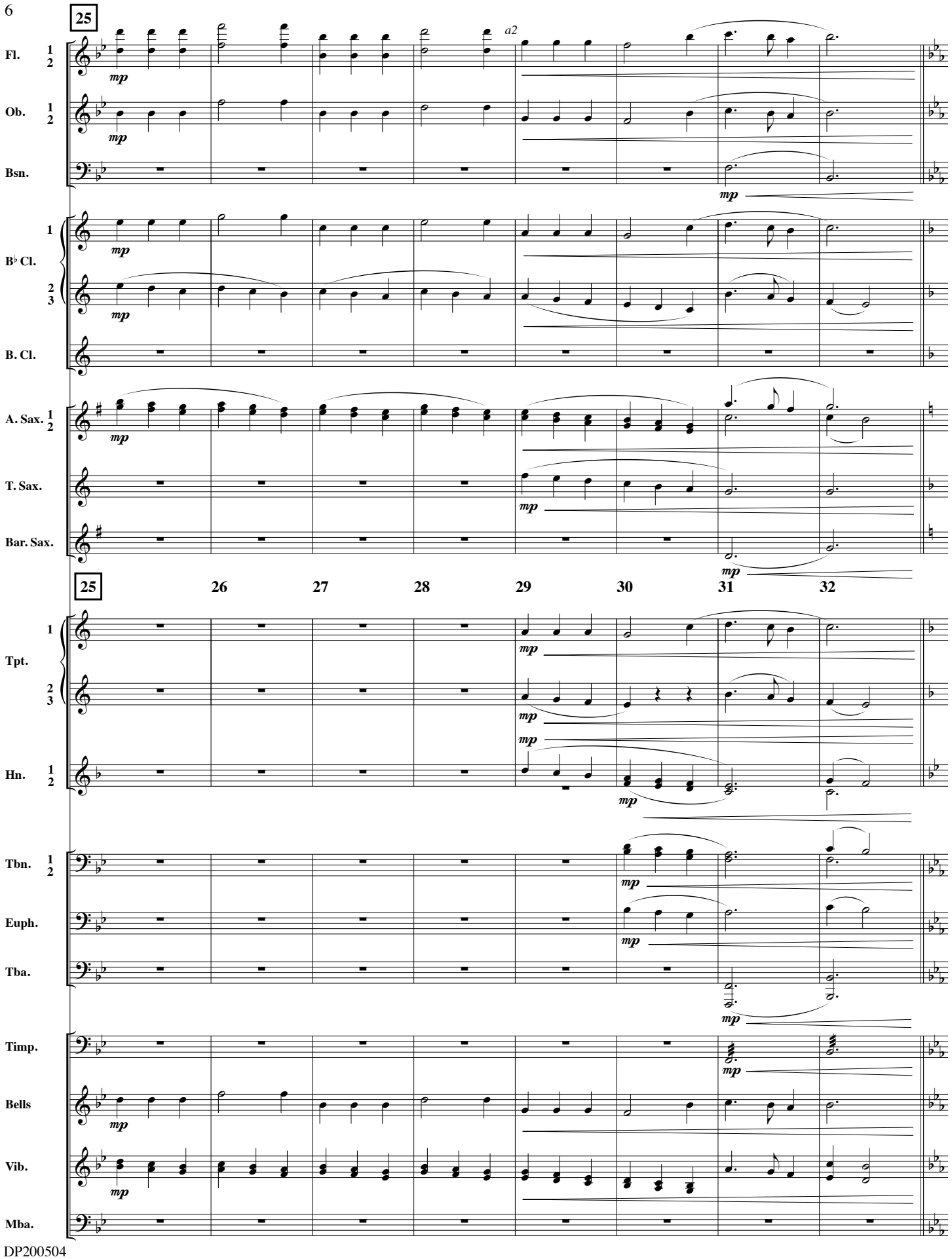
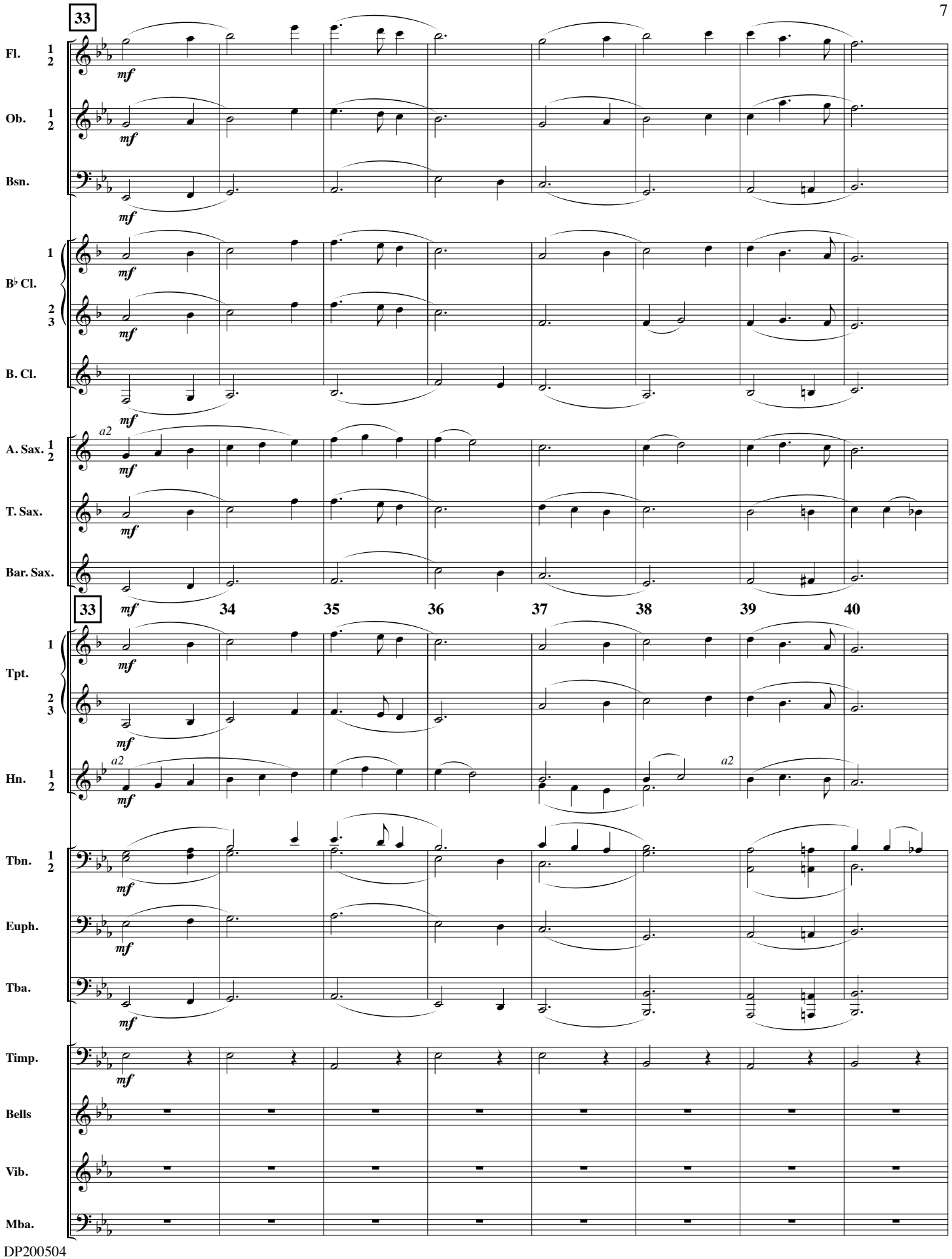
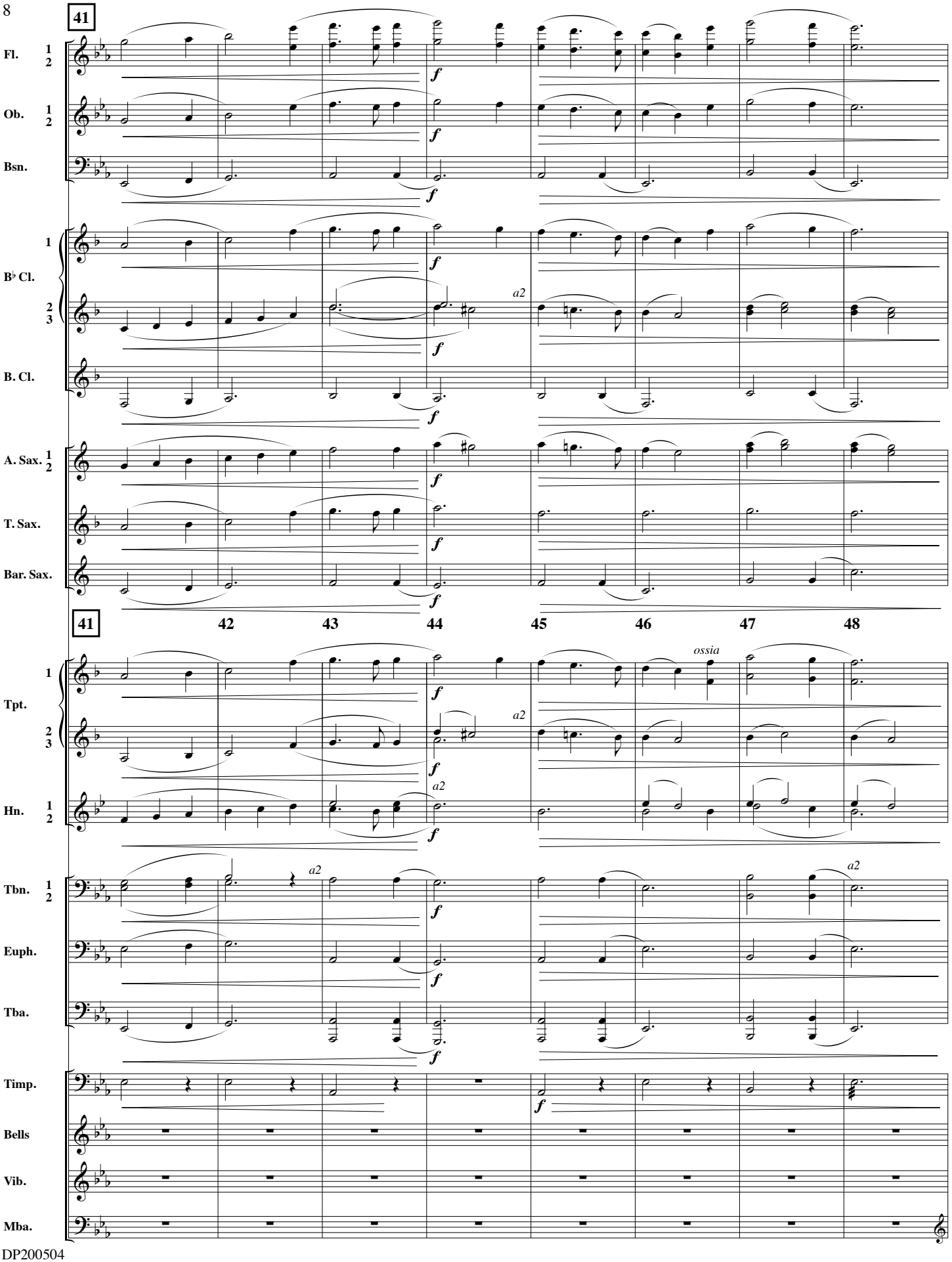
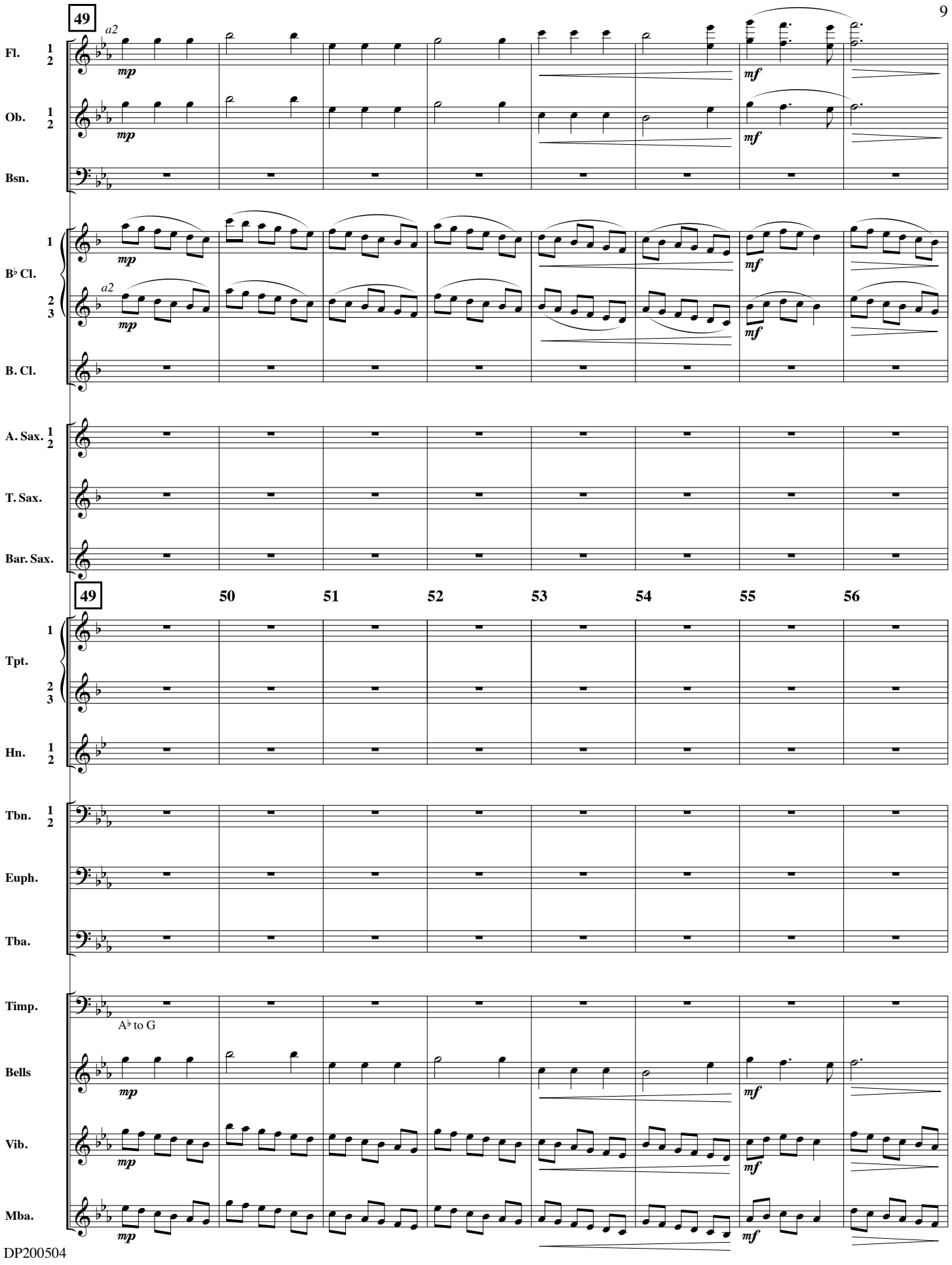

9
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
a2
a2
mp
mf
9
10
11
12
13
14
15
16
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Vib.
Mba.

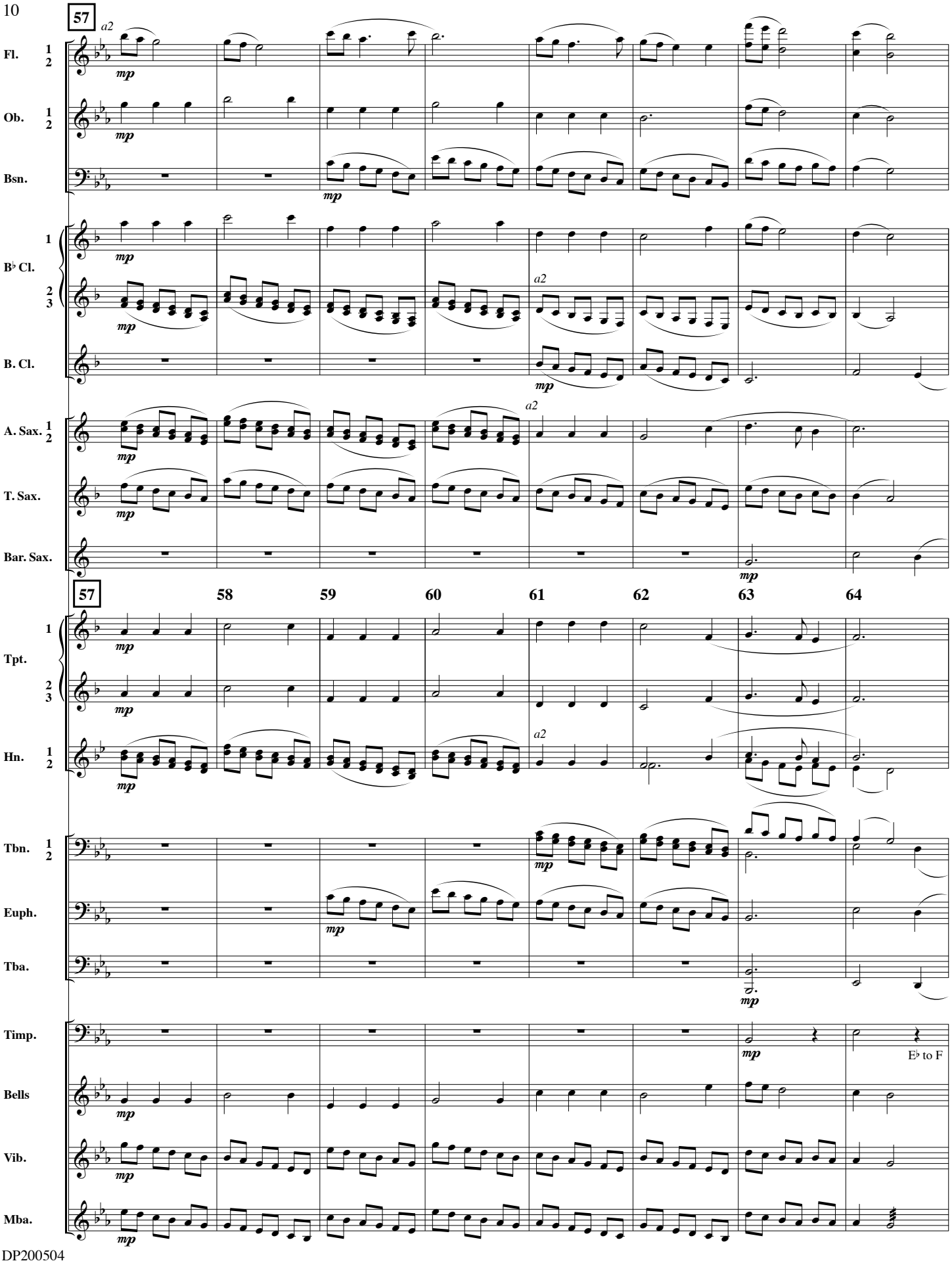

17
a2
Fl.
Ob.
Bsn.
Ob. 1
Ob. 2
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
18
19
20
21
22
23
24
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Vib.
Mba.
mp
mf

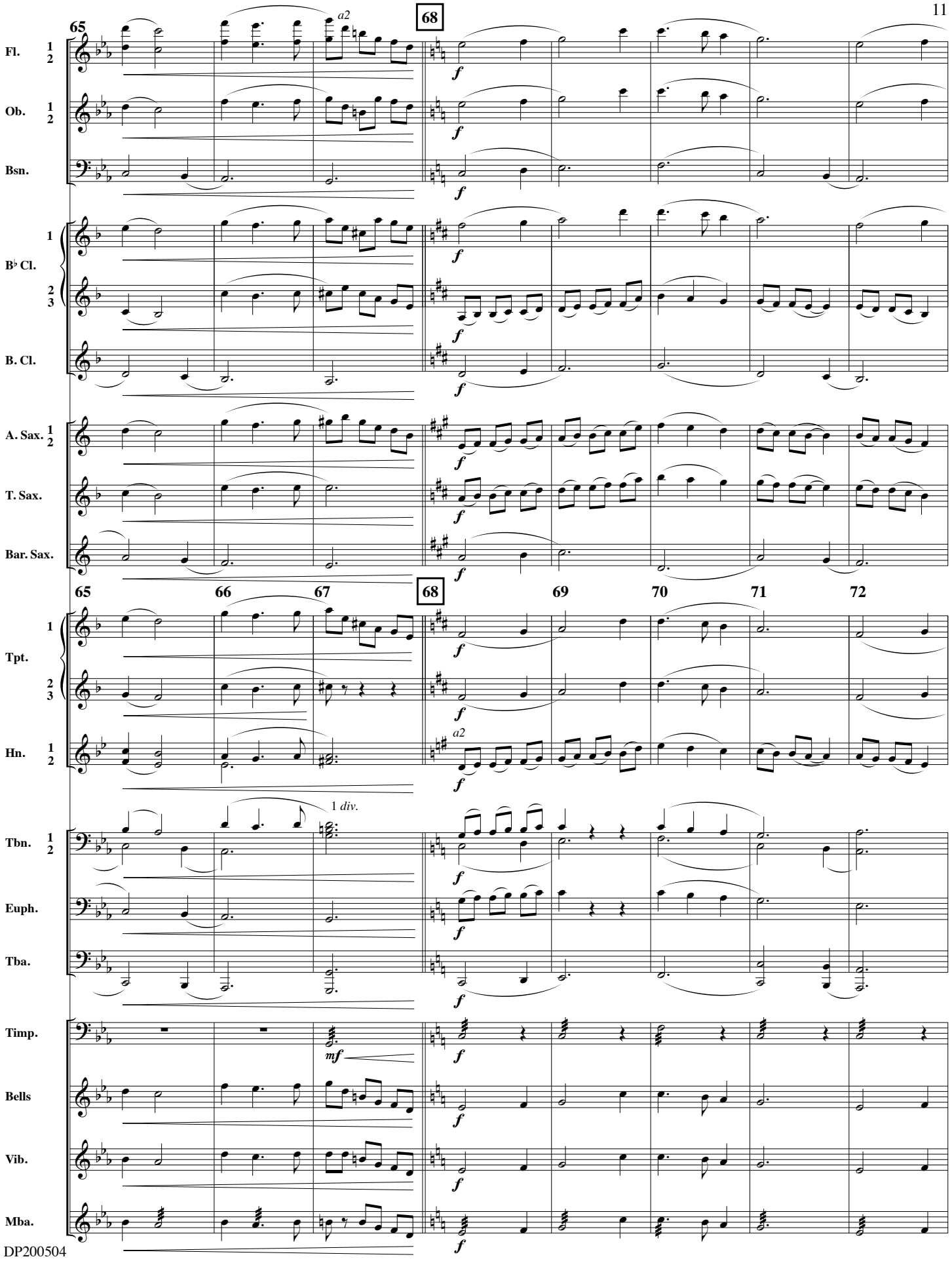

25
Fl. 1 2
Ob. 1 2
Bsn.
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
mp
25 26 27 28 29 30 31 32
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Bells
Vib.
Mba.

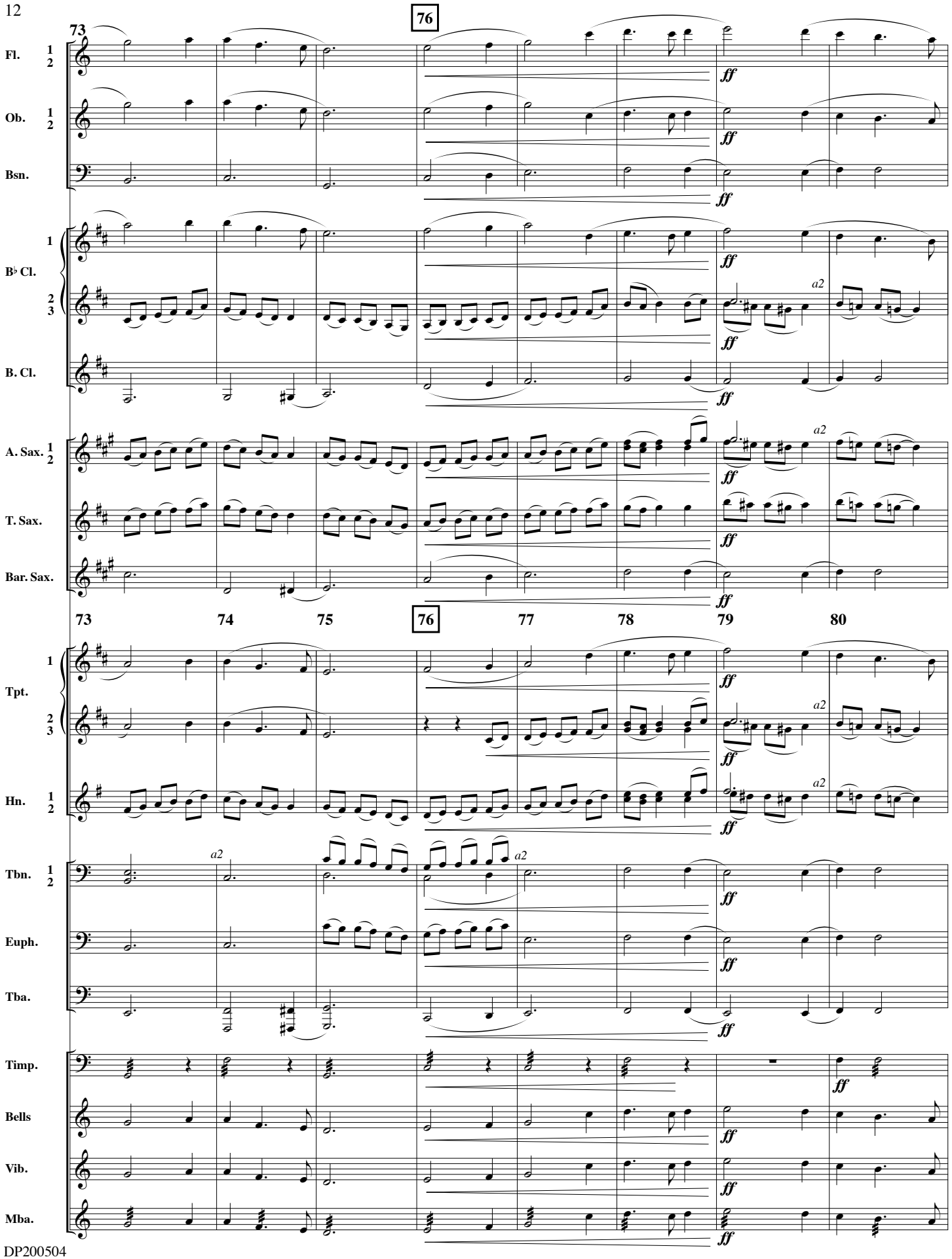

33
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Vib.
Mba.
mf
a2
34
35
36
37
38
39
40

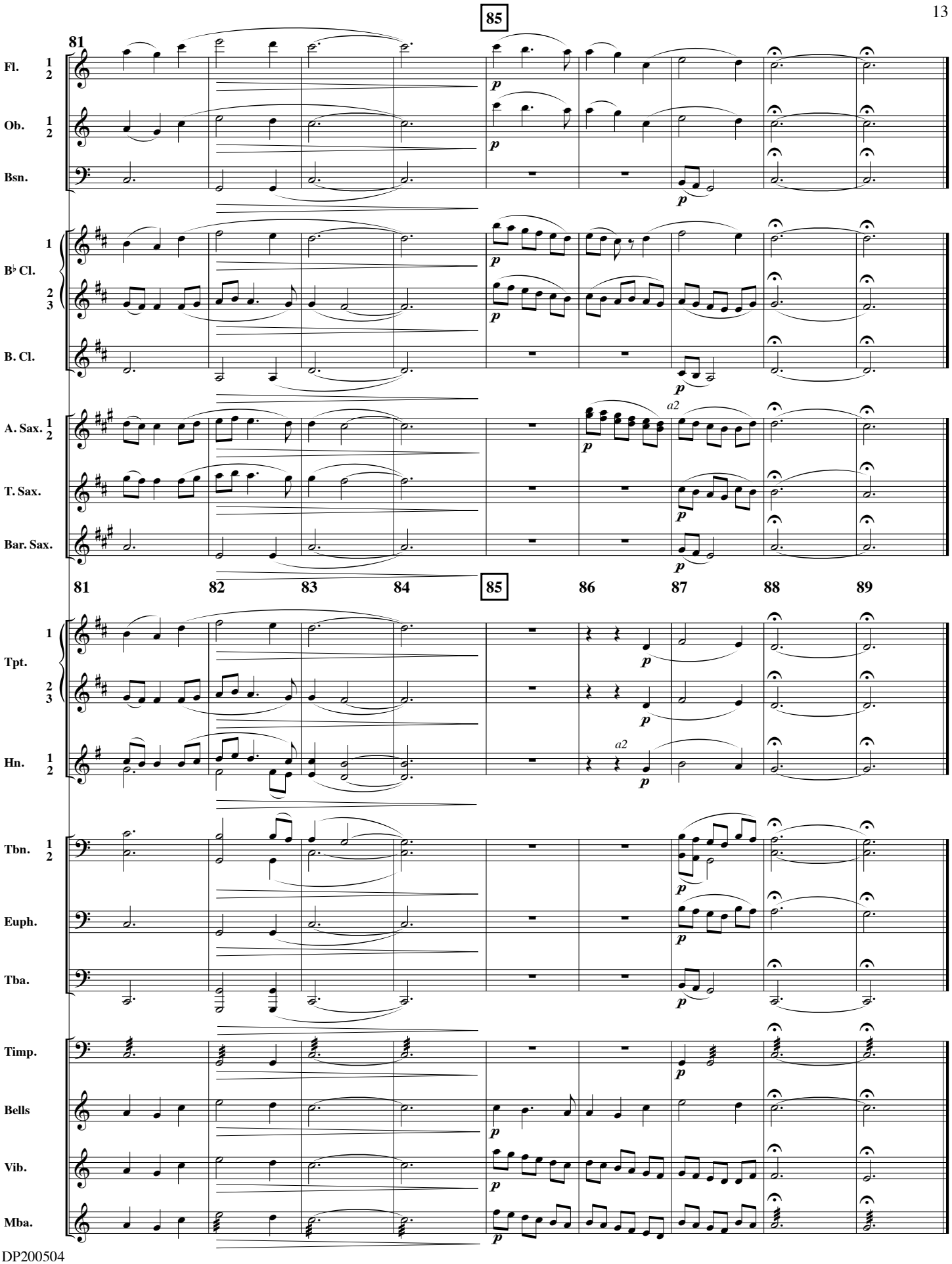

41
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
41
42
43
44
45
46
47
48
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Vib.
Mba.
a2
ossia
f


49
a2
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
A♭ to G
Bells
Vib.
Mba.
mp
mf
50
51
52
53
54
55
56


57
a2
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
57
58
59
60
61
62
63
64
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
E♭ to F
Bells
Vib.
Mba.
mp


65
68
a2
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
65
66
67
68
69
70
71
72
Tpt.
Hn.
a2
1 div.
Tbn.
Euph.
Tba.
Timp.
mf
Bells
Vib.
Mba.
f


73
76
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Vib.
Mba.
ff
a2
73
74
75
76
77
78
79
80


85
81
Fl. 1 2
Ob. 1 2
Bsn.
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
a2
81 82 83 84 85 86 87 88 89
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Bells
Vib.
Mba.
p