

CAN'T HELP FALLING IN LOVE

Direktion in C

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Arrangement: Erwin Jahreis

Slow-Rock Ballad (♩ = 68)

+ Flt / Klar 1

The musical score is arranged in three systems, each with four staves. The key signature is B-flat major (two flats) and the time signature is 12/8. The first system (measures 1-2) features a melody for Klar 2+3 / Alt-Sax / Ten-Sax starting on a whole note Eb, moving to Bb in the second measure. The bass line starts on a whole note Bs. The second system (measures 3-5) includes a section marked 'A' starting at measure 3. The melody for Klar / Ten-Sax 2 and Alt-Sax / Ten-Sax 1 is identical to the first system. The bass line features a 'Pos 1 Solo' starting on a whole note Eb, moving to Gm in the second measure, and Cm/Bb in the third measure. The third system (measures 6-8) features a melody for 'o. Klar 1' starting on a whole note Bb, moving to Ab in the second measure, and Cm in the third measure. The bass line starts on a whole note Bb, moving to Ab in the second measure, and Cm, Ab, and Fm in the third measure. Dynamics include *p*, *cresc.*, and *mf*. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

9

mf

mf

mf

Chords: E_b/B_b , B_b , E_b

11 (B) Klar / Ten-Sax 2

Trp / Tenh 2+3

Pos / Tenh 1 / Bar

Alt-Sax / Ten-Sax 1 / Hrn

Bs / Bar-Sax

mf

sim.

Chords: E_b , G_m , C_m/B_b , A_b , E_b/B_b

14

cresc. + Flt (8va)

cresc.

cresc.

f

Chords: B_b/F , B_b , A_b , B_b , C_m , A_b , F_m