

Alla Marcia

from Karelia-Suite opus 11

Jean Sibelius
arr. Luc Vertommen

Moderato

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



The musical score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flute, Oboe, Bassoon, various Clarinets, and Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Basses), and percussion (Double Bass, Timpani, Triangle, Bass drum, Two cymbals). The score includes dynamic markings such as *cresc.* and *f*, and articulation like *arco*. A large watermark reading "demo score" is overlaid on the page.

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E \flat Clarinet

B \flat Clarinet Solo

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, E \flat Clarinet, B \flat Clarinet Solo, B \flat Clarinet I, B \flat Clarinet II, B \flat Clarinet III, E \flat Alto Clarinet, and B \flat Bass Clarinet. The saxophone section includes E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, and E \flat Baritone Sax. The brass section includes B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, and C Basses. The percussion section includes Double Bass, Timpani, Triangle, Bass drum, and Two cymbals. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the score.

44

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

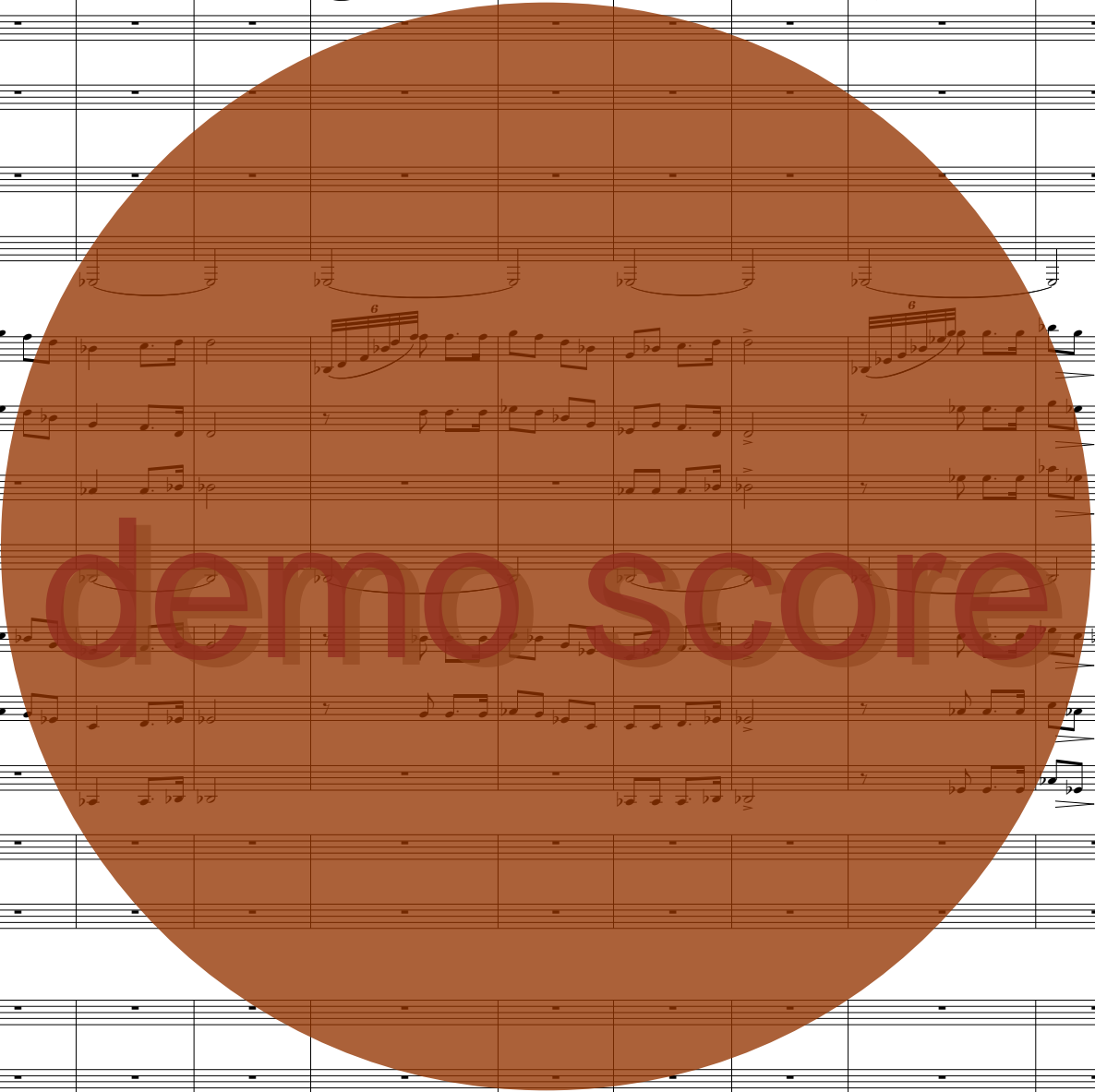
C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



musical score with various instruments and dynamics like *mf*, *ten.*, and *a2*

83

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals

98

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



a2

p

126

Piccolo *f*

Flute I-II *f*

Oboe I-II

Bassoon I-II

E♭ Clarinet *f*

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses *p*

Double Bass

Timpani

Triangle

Bass drum
Two cymbals

