



Variations on

Let it Snow! Let it Snow! Let it Snow!

Words by SAMMY CAHN

Lyrics by JULE STYNE

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 2 Mallet Percussion
(Bells/Drum Major Whistle)
- 1 Timpani
- 3 Percussion
(Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Let It Snow! Let It Snow! Let It Snow! is a favorite song generally heard at the beginning of the winter months. It has a wonderful melody, easy to sing and play, and is loved by all.

This arrangement for Concert Band offers the different styles of music which can be applied to the melody—serenade, jazz, waltz, and even a march, but keeping the wonderful melody “Front and Center!”

NOTES TO THE CONDUCTOR

Dynamic levels are carefully marked but may be adjusted to balance your ensemble.

The different styles of music included in this arrangement will demand all performers to change musical styles instantly when the new style appears on the printed page. The melody is presented in serenade, jazz, waltz, rock, and march styles, and the introductory and ending sections are scored in an expressive musical style. Prior to the first reading, discussion of the different style characteristics necessary will be beneficial to the ensemble’s performance.

Jack Bullock

Variations on

Let It Snow! Let It Snow! Let It Snow!

FULL SCORE
Approx. Duration - 3:30

Words by Sammy Cahn
Music by Jule Styne
Arranged by Jack Bullock

Andante ♩ = 72

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Drum Major Whistle)

Timpani

Percussion (Drumset)

1 2 3 4

The image shows a full orchestral score for the song 'Let It Snow! Let It Snow! Let It Snow!'. The score is arranged for a variety of instruments including Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Optional Electric Bass, Mallet Percussion (Bells/Drum Major Whistle), Timpani, and Percussion (Drumset). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, with the text 'Requires Purchase' written below it.

© 1945 (Renewed) PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights for PRODUCERS MUSIC PUBL. CO., INC. Administered by CHAPPELL & CO., INC.
This Arrangement © 2014 PRODUCERS MUSIC PUBL. CO., INC. and CAHN MUSIC CO.
All Rights Reserved including Public Performance

42223S

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. Suspended Cymbal (soft mallets)

mf *mp*

11

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 *mf* *f* *mf* *a2* *f* *mf*

2 3 *mf* *f* *mf* *f* *mf*

B. Cl.

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *mp* *mf* *f*

Bar. Sax. *mf* *f*

11

Tpts. 1 2 3

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 3 *mf* *mf* *mf*

Euph. *mf* *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc.

Preview Only
 Legal Use Requires Purchase

This musical score is for a jazz orchestra, featuring parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is divided into two systems, each starting at measure 19. The tempo is marked 'Moderately, jazz style' with a quarter note equal to 120 beats per minute. Dynamics include *mp*, *mf*, *f*, and *mf*. A key signature change is indicated at the end of the second system: 'Change: B♭ to C, C to D'. A performance instruction 'To Snare Drum sticks' is present for the Percussion part. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

27

Fls. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

26 27 28 29 30

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2* *a2* *a2*

34 Moderate waltz in one $\text{♩} = 120$

(Straight eighth notes)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

34 Moderate waltz in one $\text{♩} = 120$

mf

mf

mf

mf

mf

mp

mf

mp

mp

mf

mf

mf

mp

mp

mp

mp

mp

mp

31 32 33 34 35 36

Preview Only
Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

44

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.



50

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *a2* *a2*

Hns. 1 2

Tbns. 1 2 3 *m* *mf*

Euph. *mf*

Tuba

Elec. Bass

Mlt. Perc.

Timp. *mf*

Perc.

March style ♩ = 120

Piccolo (Opt.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

March style ♩ = 120

Drum Major's Whistle

(roll-off)

63 67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

63 67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp. Change: C to B \flat , D to C

Perc.

42223S

63 64 65 66 67 68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Legal Use Requires Purchase

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Elec. Bass, Mlt. Perc., and Timp. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for 18 instruments. The instruments are listed on the left: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Elec. Bass, Mlt. Perc., Timp., and Perc. The score is written for measures 81 to 86. Measure 83 is specifically marked with a box containing the number 83. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *a2* and accents are present. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

mf

91

91

91

Preview Only
 Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

42223S

92 93 94 95 96

Legal Use Requires Purchase

98 Andante $\text{♩} = 80$

rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

mf

a2

div.

42223S

97 98 99 100 101

Fls.

1
2

Ob.

Bsn.

Cl. s.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

42223S

Musical score for orchestral instruments across six measures (102-107). The score includes parts for Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include accents and slurs.

Pre-View Only
Legal Use Requires Purchase